

# Christmas Swing

*O du fröhliche*

Brass Band

Adapt.: Bertrand Moren

**Arr.: Ted Parson**

EMR 3159

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone             |
| 3 | Solo B $\flat$ Cornet II           | 1 | 1 <sup>st</sup> Trombone $\text{B}^{\flat}$  |
| 1 | Repiano Cornet                     | 1 | 2 <sup>nd</sup> Trombone $\text{B}^{\flat}$  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Bass Trombone $\text{B}^{\flat}$   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 2 | Euphonium  |
| 1 | B $\flat$ Flugelhorn               | 2 | E $\flat$ Bass   |
| 2 | Solo E $\flat$ Horn                | 2 | B $\flat$ Bass   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Piano / Guitar / Bass Guitar (optional)  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Wood Blocks  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Xylophone  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone | 1 | Drum Set   |

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# DISCOGRAPHY



## Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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# Christmas Swing

Arr.: Ted Parson  
Adapt.: Bertrand Moren

2 3 4 5 6 7

**Moderato** **poco rit.** **Medium Swing** ♩ = 156

**E♭ Cornet** *f*

**Solo B♭ Cornet I** *f*

**Solo B♭ Cornet II** *f*

**Repiano B♭ Cornet** *f*

**2nd B♭ Cornet** *f*

**3rd B♭ Cornet** *f*

**B♭ Flugel Horn** *f*

**Solo E♭ Horn** *f*

**1st E♭ Horn** *f*

**2nd E♭ Horn** *f*

**1st B♭ Baritone** *f* *mf* *f*

**2nd B♭ Baritone** *f* *mf* *f*

**1st B♭ Trombone** *f*

**2nd B♭ Trombone** *f*

**Bass Trombone** *f*

**B♭ Euphonium** *f* *mf* *f*

**E♭ Bass** *f*

**B♭ Bass** *f*

**Bass Guitar (optional)** *f* *play*

**Piano / Guitar (optional)** *f*

**Wood Blocks** *f*

**Xylophone** *f*

**Drum Set** *f*

Tuba

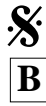
B♭ Dm E♭ B♭ E♭ G7/B Cm B♭/F F7 B♭ Cm/F B♭ G♭7 F7

A

Eb Cnt. *mp*  
 Solo Cnt. I *mp*  
 Solo Cnt. II *mp*  
 Rep. Cnt. *mp*  
 2nd Cnt. *mp*  
 3rd Cnt. *mp*  
 Flug. *mp*  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 B. Tbn. *mp*  
 Euph. *mp*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 B. Gtr. *mp*  
 Pno./Gtr. *mp*  
 Perc. *mp*  
 Xyl. *mp*  
 Dr. *mp* closed Hi-Hat + Cross Stick

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Pno./Gtr.  
 Perc.  
 Xyl.  
 Dr.

Chord symbols: D7, Gm, D7, Gm, F/C, C7, F



B

D.S.: a tempo

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Perc., Xyl., and Dr.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo: *a tempo*. Dynamic: *mp*.

Rehearsal mark B is indicated at the beginning of the score.

Performance instructions include *mp* (mezzo-piano) and *8va opt.* (8th octave optional).

Chord symbols: F7, Bb.

Rehearsal marks: 3, 3, 3, 3.



Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./Gtr.  
 Perc.  
 Xyl.  
 Dr.

B<sup>b</sup> Dm E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> G<sup>7</sup>/B Cm B<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> B<sup>b7</sup>

Swing 8ths

Score for Eb Cont., Solo Cont. I, Solo Cont. II, Rep. Cont., 2nd Cont., 3rd Cont., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Perc., Xyl., and Dr.

Tempo: *mf*

Chord progression (Pno./Gtr.): E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>/D, Cm, B<sup>b</sup>, B<sup>b</sup>/F, F<sup>7</sup>



*Sva opt.*

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./Gtr.  
 Perc.  
 Xyl.  
 Dr.

**Straight 8ths**

Eb Cnt. *Sva opt.*  
 Solo Cnt.I *p*  
 Solo Cnt.II *p*  
 Rep. Cnt. *p*  
 2nd Cnt. *p*  
 3rd Cnt. *p*  
 Flug. *p*  
 Solo Hn. *p*  
 1st Hn. *p*  
 2nd Hn. *p*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph. *p*  
 Eb Bass *p*  
 Bb Bass *p*  
 B. Gtr. *p*  
 Pno./Gtr. *p*  
 Perc. *f*  
 Xyl. *p*  
 Dr. *p*

Solo, as written or more freely

Eb/Bb Bb7 Eb Eb Ab Eb Ab/Bb Eb Ab Eb Ab/Bb Eb G7/D

This musical score page contains measures 61 through 67. The instruments and parts are as follows:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- String Section:** B. Gtr., Pno./Gtr. (with chord markings: Cm, Bb, Bb/F, F7, Bb, Eb, Bb7, Eb, Ab, Eb), Perc., Xyl., Dr.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes specific chord markings above the staff.

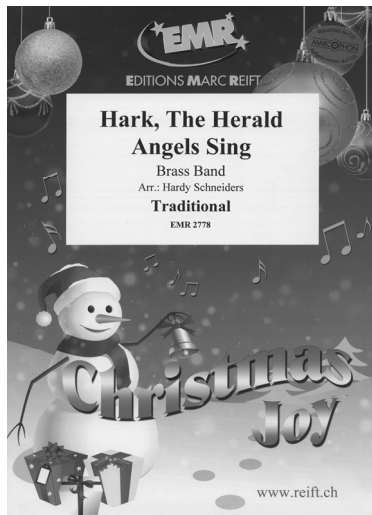
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EMR 3165	Holy Night	Arr.: PARSON
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