

King's Blues March

Brass Band

Adapt.: Bertrand Moren

Arr.: Marcel Saurer

EMR 3158

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Piano / Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Tambourine |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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King's Blues March

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

2 3 4 5 6 7 8
Moderate March Tempo ♩ = 108 (Swing 8ths)

The musical score is arranged in a standard marching band format with 18 staves. The instruments are listed on the left side of each staff: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano (optional), and Tambourine. The Drum Set part is located at the bottom of the score and includes a snare drum groove with dynamics markings: *p cresc. poco a poco* and *f*. The score is in 4/4 time with a key signature of two flats (Bb and Eb).

EMR 3158

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A

Eb Cnt. *f* 1st x tacet
 S.Cnt. *f*
 Rep.Cnt. *f* 1st x tacet
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* 1st x tacet
 Solo Hn. *f* 1st x tacet
 1st Hn. *f* 1st x tacet
 2nd Hn. *f* 1st x tacet
 1st Bar. *f* 1st x tacet
 2nd Bar. *f* 1st x tacet
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f* 1st x tacet
 Eb Bass *f*
 Bb Bass *f*
 B.Gtr. *f*
 Pno./Gtr. *f* N.C.
 Tamb. *f*
 Dr. *f*

B

The musical score is arranged in a system of staves. The instruments listed on the left are: Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Tamb., and Dr. The score spans measures 19 to 28. A section marker 'B' is placed above measure 24. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated at the end of several staves. The percussion part (Dr.) features a consistent rhythmic pattern of eighth notes.



C

29

30

31

32

33

34

35

36

37

Score for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Tamb., and Dr.

Key signature: Bb major (3 flats). Time signature: 4/4.

Chords: C7b9, Db7b9, C7b9, Bbm/C, C7/E, Fm, C7, C7b9.

Dynamic markings: *f*, *mf*.

Tempo/Performance instruction: *play at D.S. only (freely)*

D

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Tamb.
 Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

D^{7(b9)} C^{7(b9)} C⁷ F⁷ B^bm D⁷ C⁷ F^m



Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Tamb.
 Dr.

F

Score for measures 57-66, featuring a dynamic marking of **f** (forte) at the end of the piece.

Fast Swing $\text{♩} = \text{♩}$ ($\text{♩} = 216$)
8va opt.

Eb Cnt. *f*
 S. Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* Solo, ad lib. *f*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *f*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 B. Gtr. *f* *mf*
 Pno./ Gtr. *f* *mf*
 Tamb. play *f* *mf*
 Dr. Fill ad lib. Ride Cym. *f* *mf* Cross Stick

75 76 77 78 79 80 81 82 83

Eb Cnt. *f*

S. Cnt. *mf* *f* *f*

Rep. Cnt. *mf* *f* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *B⁹7* *E⁷* *3* *Am* *Dm* *B⁹7* *E⁷*
f (One Solo)

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *f*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

B. Gtr. *f* *mf*

Pno./Gtr. *D⁹7* *G⁷* *C^m* *C⁷* *F^m* *D⁹7* *G⁷*
f *mf*

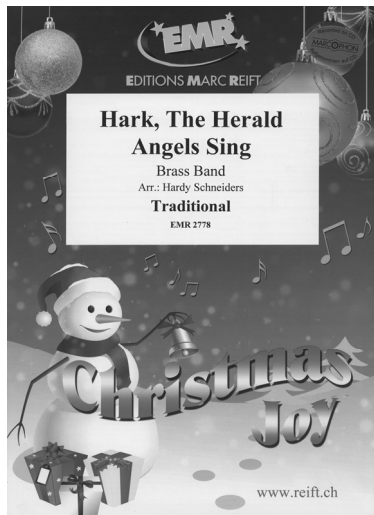
Tamb. *f* *mf*

Dr. *f* *mf* Cross Str.

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