

Fantasia

On favourite Scotch melodies

EMR 31571: Clarinet & Piano
EMR 23085: Clarinet & Orchestra

Arr.: Jiří Kabát

Henry Lazarus

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Maestoso A

B♭ Clarinet

Piano

ff

5 *mp* *p*

11 *a tempo*

15 *accel.* *mf*

19 *a tempo* *f* *p* *mp*

EMR 31571

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22

22 *cresc.* *f*

25

27 *cadenza*

Andantino
"Ye Ranks and Braes"

B

mp *pp*

35

Poco più mosso

C

42

Musical score for measures 42-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mp*, *p*, and *ff*.

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mp* and *p*.

53

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *p*.

58

rit.

a tempo

Musical score for measures 63-67. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *p* and *f*.

Poco più mosso

D

Tempo I.

63

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mf*, *p*, and *f*. The system concludes with a 6/8 time signature change.

69

Musical score for measures 69-71. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is highly rhythmic with many sixteenth notes and slurs. The piano accompaniment in the grand staff features chords and single notes, with some rests in the right hand.

72

Musical score for measures 72-74. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody continues with complex rhythmic patterns. The piano accompaniment consists of chords and single notes, with rests in the right hand.

75

Musical score for measures 75-77. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody features slurs and accents. The piano accompaniment includes chords and single notes, with rests in the right hand.

78

Musical score for measures 78-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody includes triplets in the final measures. The piano accompaniment consists of chords and single notes, with rests in the right hand.

81

Musical score for measures 81-83. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody continues with complex rhythmic patterns. The piano accompaniment consists of chords and single notes, with rests in the right hand.

84 **E**

Musical score for measures 84-86. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple triplets in both hands, some of which are beamed together. The tempo is marked as *f* (forte).

87

Musical score for measures 87-90. The system continues with the vocal and piano parts. The piano accompaniment maintains the triplet-based texture. The tempo is marked as *f*.

Andante poco Adagio
"Auld Robin Gray"

90 rit. **F**

Musical score for measures 90-94. The system includes a vocal line and piano accompaniment. The tempo is marked as *rit.* (ritardando). The piano part is marked *pp* (pianissimo) and *legato*. The vocal line is marked *p* (piano) and *cantabile con espress.* (cantabile with expression). The piano accompaniment features a steady accompaniment pattern.

95

Musical score for measures 95-99. The system continues with the vocal and piano parts. The piano accompaniment features a steady accompaniment pattern. The tempo is marked as *p* (piano).

100

Musical score for measures 100-104. The system includes a vocal line and piano accompaniment. The piano accompaniment features a steady accompaniment pattern. The tempo is marked as *pp* (pianissimo).

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