

Adeste Fideles

Brass Band

Adapt.: Bertrand Moren

Arr.: Marcel Saurer

EMR 3157

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B \flat Flugelhorn | 1 | Shaker or Cabassa |
| 2 | Solo E \flat Horn | 1 | Conga |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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Adeste Fideles

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

2 3 4 5 6 7

Moderato ♩ = 100 poco rit. Latin Rock ♩ = 112 (sub. a tempo)

The score is arranged in systems for various instruments. The first system includes Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano/Guitar (optional), Shaker or Cabassa, Conga, and Drum Set. The score is divided into seven measures, with tempo changes indicated above the staves. Dynamics such as mf, f, and cresc. are marked throughout. The piano part includes harmonic notation: Fmaj7, Cm7, Fmaj7, Cm7, Fmaj7, Cm7.

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Sva opt.

E♭ Cnt. *f* *mf*

Solo Cnt.I *f* *mf*

Solo Cnt.II *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

B. Gtr. *f* *mf*

Pno./Gtr. *f* *mf*

Shak./Cab. *f* *mf*

Cga. *f* *mf*

Dr. *f* *mf* *Fill ad lib.*

Fmaj7 Gm7/C Fmaj7 Dm7 Gm7 C7 F C7/E Dm7 G♯7/D♭ F/C C♯o7 Dm7 G7

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Shak./Cab.
 Cga.
 Dr.

Chord symbols: C, F/A, C/E, F, C/G, G7, C, F, Gm/F, F, Bbm6, F, G7

Eb Cnt. *mf* *Sva opt.*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mp* *mf*
 Solo Hn. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mp* *mf*
 Eb Bass *mp* *mf*
 Bb Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mp* *mf* play
 C G7 C Euphoniums-Baritones F Bb/D F/C Gm/Bb F/A C7 F Bb/D F/C C7
 Shak./Cab. *mf*
 Cga. *mf*
 Dr. *mf* Fill ad lib.

B

28

29

30

31

C

32

33

7

Eb Cnt. *mf cresc.* *f* *8va opt.*
 Solo Cnt.I *mf cresc.* *f*
 Solo Cnt.II *mf cresc.* *f*
 Rep. Cnt. *mf cresc.* *f*
 2nd Cnt. *mf cresc.* *f*
 3rd Cnt. *mf cresc.* *f*
 Flug. *mf cresc.* *f*
 Solo Hn. *mf cresc.* *f*
 1st Hn. *mf cresc.* *f*
 2nd Hn. *mf cresc.* *f*
 1st Bar. *mf cresc.* *f*
 2nd Bar. *mf cresc.* *f*
 1st Tbn. *mf cresc.* *f*
 2nd Tbn. *mf cresc.* *f*
 B. Tbn. *mf cresc.* *f*
 Euph. *mf cresc.* *f*
 Eb Bass *cresc.* *f*
 Bb Bass *cresc.* *f*
 B. Gtr. *cresc.* *f*
 Pno./Gtr. *cresc.* *f*
 Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Gm7/C F
 Shak./Cab. *cresc.* *f*
 Cga. *cresc.* *f* Fill ad lib.
 Dr. *cresc.* *f*

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf*
 Shak./Cab. *mf*
 Cga. *mf*
 Dr. *mf*

F C7/E Dm7 G7/D^b F/C C[#]o7 Dm7 G7 C F/A C/E F C/G G7 C

Eb Cnt. *mf*
 Solo Cnt. I *mp* *mf*
 Solo Cnt. II *mp* *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 B. Tbn. *mp* *mf*
 Euph. *mf*
 Eb Bass *mp* *mf*
 Bb Bass *mp* *mf*
 B. Gtr. *mp* *mf*
 Pno./Gtr. *mp* *mf*
 Shak./Cab.
 Cga.
 Dr. *Fill ad lib.*

Eb Cnt. *8va opt.*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Shak./Cab.
 Cga.
 Dr.

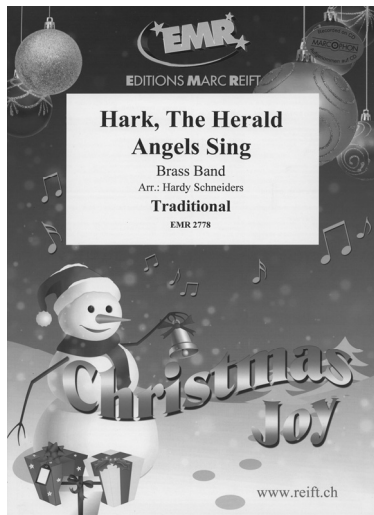
Chords: B^b/D, F/C, G^m/B^b, F/A, C⁷, F, B^b/D, F/C, C⁷, F

Dynamics: *f*, *mf*

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