

Ox And Donkey Blues

Brass Band

Adapt.: Bertrand Moren

Arr.: Marcel Saurer

EMR 3155

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone $\text{♩} + \text{♭}$ |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone $\text{♩} + \text{♭}$ |
| 3 Solo B \flat Cornet I | 1 B \flat Bass Trombone $\text{♩} + \text{♭}$ |
| 3 Solo B \flat Cornet II | 2 Euphonium |
| 1 Repiano Cornet | 2 E \flat Bass |
| 3 2 nd B \flat Cornet | 2 B \flat Bass |
| 3 3 rd B \flat Cornet | 1 Piano / Guitar (optional) |
| 1 B \flat Flugelhorn | 1 Bass Guitar (optional) |
| 2 Solo E \flat Horn | 1 Tambourine |
| 2 1 st E \flat Horn | 1 Drum Set |
| 2 2 nd E \flat Horn | |
| 2 1 st B \flat Baritone | |
| 2 2 nd B \flat Baritone | |

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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Ox And Donkey Blues

(Entre Le Boeuf Et L'Âne Gris)

Traditional
Arr.: Marcel Saurer
Adapt.: Bertrand Moren

Slow Bluesy Swing ♩ = 108

2

3

4

5

Score for the first page (measures 1-5) including parts for:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar (optional)
- Piano / Guitar (optional)
- Tambourine
- Drum Set (Toms)

4

6

7

8

A

9

10

11

Score for the second page (measures 6-11) including parts for:

- E♭ Cnt. (8va opt.)
- Solo Cnt.I
- Solo Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Bass
- Keyb./ Gtr./ Bass
- Perc.
- Dr.

Chord progression for Keyb./ Gtr./ Bass:

B♭maj7 A7 Dm Dm/C B♭7 B♭7 A7 Dm Dm/C B♭maj7 A7 Dm Dm/C

EMR 3155

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Score for measures 12-18, section B. Instruments include: Ev. Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Bass, Keyb./Gtr./Bass, Perc., and Dr.

Chord progression for Keyb./Gtr./Bass:
 B^bma⁷ A⁷ D⁷ Gm⁷ C⁷ F⁷ma⁷ B^bma⁷ E⁷ Dm/A Gm/B^b F⁷ C⁷ Dm Dm/C F⁷ B⁷

Score for measures 19-26, section C. Instruments include: Ev. Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Bass, Keyb./Gtr./Bass, Perc., and Dr.

Chord progression for Keyb./Gtr./Bass:
 E^bm E^bm/D^b C⁷ma⁷ B⁷ E^bm E^bm/D^b C⁷ma⁷ B⁷ E^b A⁷m D⁷ G⁷ma⁷ C⁷ma⁷ E⁷ E^bm/B^b A⁷m/C^b C⁷ D⁷

27 28 29 30 31 32 7

D

Ev Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn. 1
Tbn. 2
B.Tbn.
Euph.
Eb Bass
Bb Bass
Bass
Keyb./Gtr./Bass
Perc.
Dr.

Ebm Ebm/D# C#maj7 Bb7 Ebm Ebm/D# A#m/C# Bb7 Ebm Ebm/D# C#maj7 Bb7
 f

33 34 35 36 37 38

E

Ev Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn. 1
Tbn. 2
B.Tbn.
Euph.
Eb Bass
Bb Bass
Bass
Keyb./Gtr./Bass
Perc.
Dr.

Ebm Ebm/D# G#7 C#7 B7 Em Bb7 E#m Bb7
 f

One Solo ad lib.
Fill ad lib.

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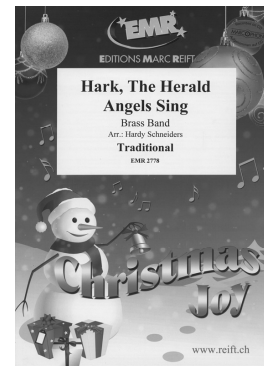
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