

Barcarolle

E \flat Horn & Piano

Arr.: Colette Mourey

Piotr Ilyich Tchaikovsky

EMR 31483

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A

Andante cantabile

E♭ Horn

Piano



1 2 3 4

6



6 7 8 9 10

B Poco a poco agitato

11



11 12 13 14 15 16

17

rinforz.

rit.



17 18 19 20 21

23 **A tempo**

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include piano (*p*) and accents (>).

28 **C Poco più mosso**

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include mezzo-forte (*mf*) and piano (*p*). The tempo marking **C Poco più mosso** is present. Crescendo markings *poco a poco cresc.* are used.

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include forte (*f*) and *molto cresc.* Crescendo markings *ed sempre cresc.* and *molto cresc.* are used.

39 **D Allegro giocoso**

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include forte (*f*) and *più f ed appassionato*. The tempo marking **D Allegro giocoso** is present.

45 **stringendo** **poco rit.**

più e più cresc. **ff**

più e più cresc. **ff**

52 **E** **rall.** **Tempo primo**
cantabile

f **p**

57

62 **F** **Poco a poco agitato**

poco più f **espressivo** **mp** **p**

3 **3**

HORN E^b - MI Bémol

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