

Barcarolle

EMR 31478: Soprano Saxophone & Piano

EMR 23073: Soprano Saxophone & Orchestra

EMR 31472: Soprano Saxophone & String Orchestra

EMR 31473: Soprano Saxophone & String Quintet

Arr.: Colette Mourey

Piotr Ilyich Tchaikovsky

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Barcarolle

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Arr.: Colette Mourey

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Andante cantabile **A**

Soprano Saxophone

Piano

6

11 **B Poco a poco agitato**

17 *rinforz.* *f* *f* *rit.*



EMR 31478

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23 A tempo

Musical score for measures 23-27. The piece is in 3/4 time and B-flat major. The melody starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and accents.

28 **C** Poco più mosso

Musical score for measures 28-33. The tempo changes to "Poco più mosso". The melody begins with a mezzo-forte (*mf*) dynamic and then transitions to piano (*p*) with the instruction "poco a poco cresc.". The piano accompaniment continues with eighth-note patterns. Dynamics include mezzo-forte (*mf*) and piano (*p*) with "poco a poco cresc." markings.

34 *f* ed sempre cresc. molto cresc.

Musical score for measures 34-38. The melody is marked forte (*f*) and "ed sempre cresc.", leading to "molto cresc.". The piano accompaniment features a consistent eighth-note bass line. Dynamics include forte (*f*) and "molto cresc." markings.

39 **D** Allegro giocoso

Musical score for measures 39-43. The tempo changes to "Allegro giocoso". The melody is marked "più *f* ed appassionato". The piano accompaniment changes to a 3/4 time signature with a more rhythmic bass line. Dynamics include "più *f* ed appassionato".

45 **stringendo** **poco rit.**

più e più cresc. **ff**

più e più cresc. **ff**

52 **E** **rall.** **Tempo primo**
cantabile

p **f** *p*

57

62 **F** **Poco a poco agitato**

poco più f **espressivo** **mp** *p*

3 **3**

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SOPRANO SAXOPHONE & PIANO

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EMR 25434B	SCHUMANN, Robert	4 Lieder
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