

Tico-Tico







Accordion & Brass Band

Arr.: Maryse Zeiter / Joe Bellini

Adapt.: Bertrand Moren

Zequinha Abreu

EMR 3147

1	Full Score	2	1 st B ^b Trombone 
1	Accordion Solo	2	2 nd B ^b Trombone 
1	E ^b Cornet	1	B ^b Bass Trombone 
3	Solo B ^b Cornet I	1	1 st Trombone 
3	Solo B ^b Cornet II	1	2 nd Trombone 
1	Repiano Cornet	1	Bass Trombone 
3	2 nd B ^b Cornet	2	Euphonium
3	3 rd B ^b Cornet	2	E ^b Bass
1	B ^b Flugelhorn	2	B ^b Bass
2	Solo E ^b Horn	1	Bass Guitar (optional)
2	1 st E ^b Horn	1	Tambourine or Maracas
2	2 nd E ^b Horn	1	Congas
2	1 st B ^b Baritone	1	Drums
2	2 nd B ^b Baritone		

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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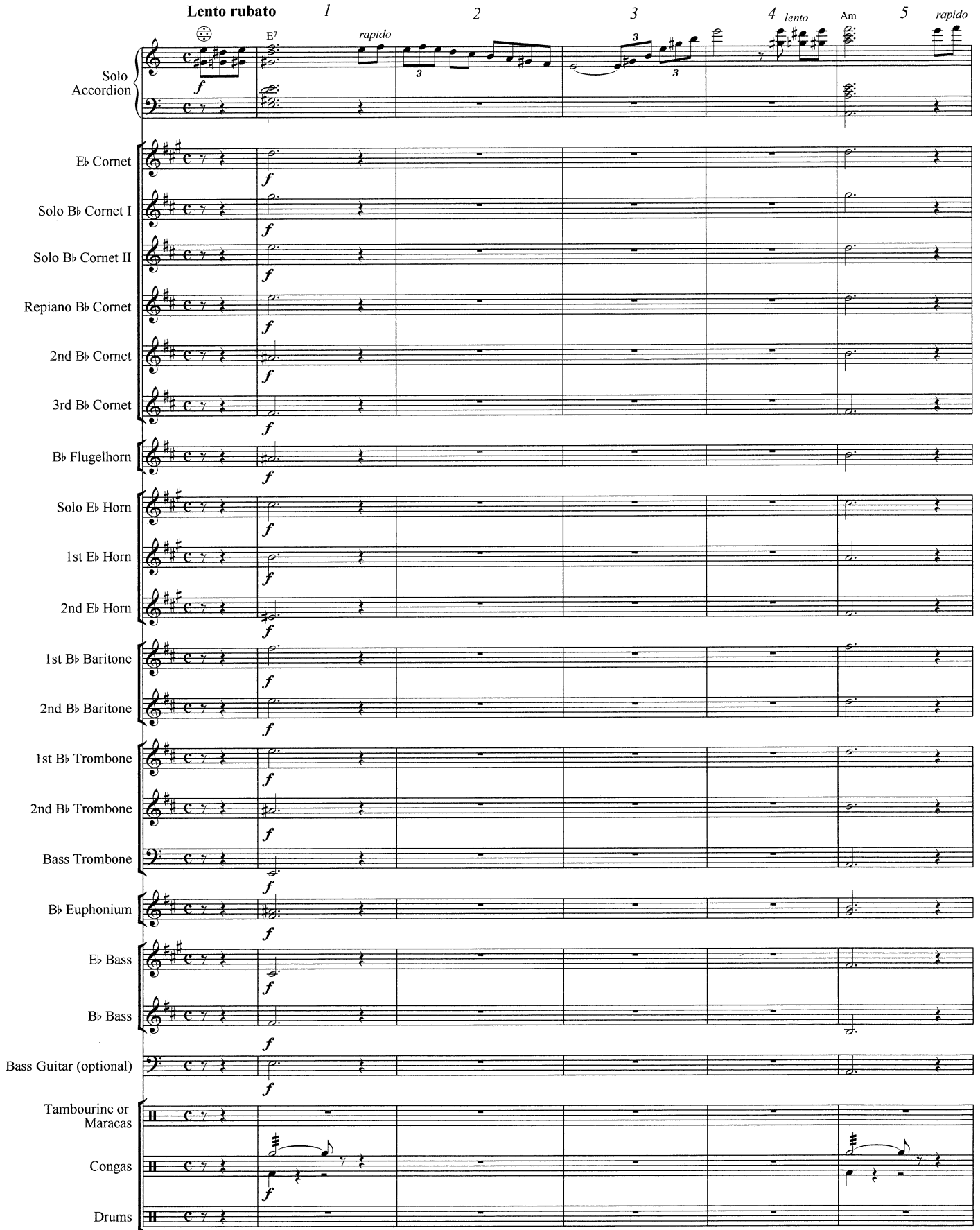

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Tico-Tico

Zequinha Abreu
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Lento rubato 1 **rapido** 2 3 4 *lento* Am 5 *rapido*



The score is for a brass band arrangement of 'Tico-Tico'. It features a Solo Accordion with a melody that changes tempo and dynamics across five measures. The tempo starts 'Lento rubato', moves to 'rapido' for measures 2 and 3, returns to 'lento' for measure 4, and ends with 'rapido' for measure 5. The accordion part includes a key signature change to E7 in measure 2 and a chord change to Am in measure 4. The rest of the band instruments (Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Tambourine or Maracas, Congas, and Drums) play a sustained chord of E7 in measures 1-3 and Am in measures 4-5, with a dynamic marking of *f* (forte). The percussion instruments (Tambourine or Maracas, Congas, and Drums) play a rhythmic pattern in measures 1-3 and 4-5.

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6 7 8 9 10

Solo Accord.

E D C H A G#

3 3 3 3

lento

E7 8va E7

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass

Tamb. (Maracas)

Congas

Drums

11 12 13 14 15 16

Vivo $\text{♩} = 116$

Solo Accord.

E \flat Cnt. *f*

Solo Cnt. I *f*

Solo Cnt. II *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Bass *pizz. f*

Tamb. (Maracas)

Congas *f*

Drums *f*

Am E7 Am Dm Am

Solo Accord.

E♭ Cnt. *2nd x only* *(mf)* *8va opt.* *(play)* *mf* *(play)*

Solo Cnt. I *2nd x only* *(mf)* *(play)* *mf* *(play)*

Solo Cnt. II *2nd x only* *mp* *mf* *mf* *(play)*

Rep. *2nd x only* *mp* *mf* *mf*

2nd Cnt.

3rd Cnt.

Flug. *2nd x only* *mp* *mf* *(play)* *mf* *(play)*

Solo Hn. *2nd x only* *mp* *mf* *mf* *(play)*

1st Hn. *2nd x only* *mp* *mf* *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Bass *mf*

Tamb. (Maracas) *mp*

Congas *mf*

Drums *mf*

1. B7

Solo Accord.

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Bass

Tamb. (Maracas)

Congas

Drums

E7

2 E7

Am

C

G7

3

C

mf

mf

mf

Musical score for measures 32-39. The score includes parts for Solo Accord., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Bass, Tamb. (Maracas), Congas, and Drums. Chords G7, C, G7, C, F are indicated above the Solo Accord. staff.

BRASS BAND

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EMR 1424	A Bumble Bee's Fantasy	DEBONS
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EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
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EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
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EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
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EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
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EMR 2509	My Way	FRANCOIS (Schneiders)
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EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
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EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
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EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
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EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
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EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
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EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
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EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

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EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

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EMR 3137	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G ^b)	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

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HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

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EMR 3058	By The Riverside	TAILOR

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EMR 3133	Zirkus Renz	PETER (King)

