

Mazurka Italiana




Accordion & Brass Band

Arr.: Julian Oliver

Adapt.: Bertrand Moren

Augusto Migliavacca

EMR 3142

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|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | Accordion Solo | 2 | 2 nd B \flat Trombone  |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone  |
| 3 | Solo B \flat Cornet I | 1 | 1 st Trombone F |
| 3 | Solo B \flat Cornet II | 1 | 2 nd Trombone F |
| 1 | Repiano Cornet | 1 | Bass Trombone F |
| 3 | 2 nd B \flat Cornet | 2 | Euphonium |
| 3 | 3 rd B \flat Cornet | 2 | E \flat Bass |
| 1 | B \flat Flugelhorn | 2 | B \flat Bass |
| 2 | Solo E \flat Horn | 1 | Timpani |
| 2 | 1 st E \flat Horn | 1 | Side Drum / Tambourine |
| 2 | 2 nd E \flat Horn | 1 | Cymbals / Triangle |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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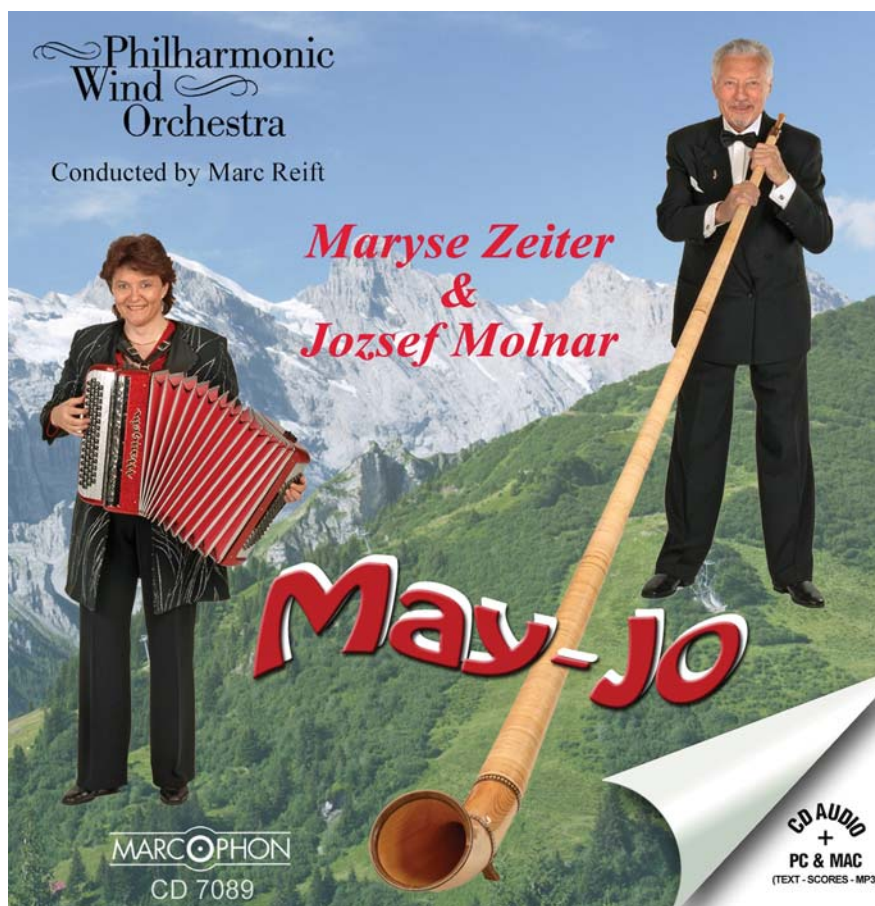


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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Vivo ♩ = 172

2

3

4

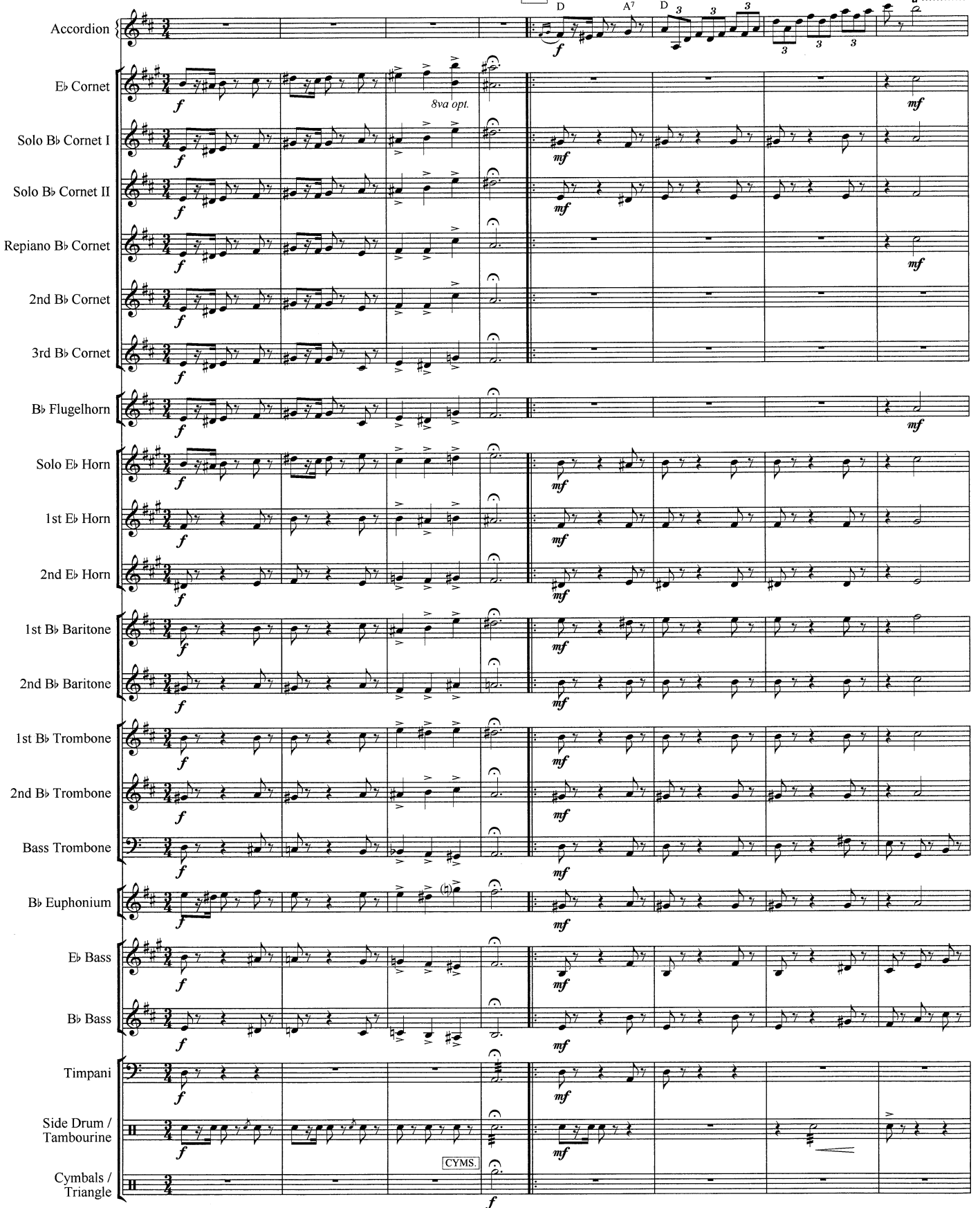
A

5

6

7

8



The musical score is arranged for a large ensemble. The instruments listed on the left are: Accordion, E♭ Cornet, Solo B♭ Cornet I, Solo B♭ Cornet II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Side Drum / Tambourine, and Cymbals / Triangle. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Vivo' and a metronome marking of 172. The music is divided into measures 2 through 8. Measure 4 contains a rehearsal mark 'A'. The Accordion part starts in measure 5 with a dynamic of 'f' and includes trills and triplets. The brass and woodwind parts enter in measure 5 with a dynamic of 'mf'. The percussion parts (Timpani, Side Drum, Cymbals) enter in measure 5 with a dynamic of 'f'. The score concludes in measure 8 with a dynamic of 'mf'.

Accord. *A7 D Em A7 D A7 D₃ 3 3 3 Em tr*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D./ Tamb.

Cyms. B.D.

B

Accord. *G^{tr} D A⁷* 1. *D A⁷* 2. *A*

E♭ Cnt. *upper voice ad lib.*

Solo Cnt. I

Solo Cnt. II

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

S.D./ Tamb. *mf*

Cyms. B.D. *mf*

Accord. *Bm* *E7* *A* *A*

E♭ Cnt. *mf*

Solo Cnt. I *mf*

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D./ Tamb.

Cyms. B.D. *mf*

Detailed description of the musical score: The score is for measures 25 through 32. It features a variety of instruments. The Accordion part starts with a Bm chord and a triplet of eighth notes, followed by an E7 chord and an A chord. The Eb Cornet, Solo Cornet I, and Solo Cornet II parts have a melodic line starting in measure 30 with a mezzo-forte (mf) dynamic. The Repetition (Rep.) part has a simple harmonic accompaniment. The 2nd and 3rd Cornets are silent. The Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Euphonium parts have a steady harmonic accompaniment. The Basses (E♭ and B♭) and Trombones (1st and 2nd) also have a steady harmonic accompaniment. The Timpani, Snare Drum/ Tom-tom, and Cymbals (B.D.) parts are mostly silent, with a cymbal crash (triangle symbol) and a mezzo-forte (mf) dynamic marking in measure 30.

33 34 35 36 37 **C** 38 39 40

Accord. *Bm* *A* *Bm7* *E7* *A* *A* *A*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

S.D./Tamb. *mf*

Cyms. B.D.

Accord. *Bm* *E7* *A* *A*

E♭ Cnt. *mf*

Solo Cnt. I *mf*

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D./
Tamb.

Cyms. B.D. *mf*

Accord. *Bm* *A* *E7* *A*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D./Tamb.

Cyms.B.D.

mf

The musical score is arranged in a standard concert band format. The top staff is the Accordion part, featuring a melodic line with dynamic markings of *f* and *mf*, and various chordal accompaniments including triplets and trills. The Eb Cornet part is mostly silent, with a few notes in measure 57. The Solo Cornets I and II, Repetition, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass parts all play a rhythmic pattern of eighth notes, starting in measure 54 and continuing through measure 61. The Snare Drum/Tam-tam part has a similar rhythmic pattern, and the Cymbals/Bass Drum part is mostly silent.

BRASS BAND

BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 9052	Ave Maria (Eb or Bb Bass Solo)	GOUNOD (Naulais)
EMR 3718	Carnival (Bb Bass Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves (Eb or Bb Bass Solo)	VERDI (Oliver)
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 9100	Concerto (Eb Bass Solo)	BELLINI (Andrews)
EMR 9003	Connemara (Bb Bass Solo)	MOREN
EMR 9002	Connemara (Eb Bass Solo)	MOREN
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass Solo)	MONTI (Reift)
EMR 2940	Danses Pâïennes (Eb Bass Solo)	DEBONS
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 9108	Harley Quinn's Madness (Bb Bass Solo)	ROCHA
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 3726	Slavonic Fantasy (Bb Bass Solo)	HOHNE (Moren)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 9111	Summer Concertino (Bb Bass Solo)	MOREN
EMR 9109	Summer Concertino (Eb Bass Solo)	MOREN
EMR 3636	Take-Off (Eb Bass Solo)	ARMITAGE
EMR 3875	The Carnival Of Venice (Eb Bass Solo)	ARBAN (Le Clair)
EMR 1266	The Flight Of The Bumble Bee (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 3720	Tubissimo (Bb Bass Solo)	BELLINI
EMR 3547	Tubissimo (Eb Bass Solo)	BELLINI
EMR 3432	Winter Days (Bb Bass Solo)	MORTIMER

TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
EMR 3432	Winter Days	MORTIMER

BRASS DUET & BRASS BAND

EMR 9021	A Tale Of Friendship (Cornet & Euphonium)	MOREN
EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 3229	Close To The Sky (Soprano Eb Cornet & Eb Bass)	MOREN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 3297	Discovery (Trombone & Eb Bass)	MOREN
EMR 3340	Down By The Riverside (Duet For Cornet & Eb Horn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Euphonium)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Flugelhorn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Eb Horn & Euphonium)	NAULAIS
EMR 3230	Duel (Eb Horn & Euphonium)	MOREN
EMR 3230	Duel (Eb Horn & Trombone)	MOREN
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE
EMR 3351	Gershwin Fantasy (Cornet & Eb Horn)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Euphonium)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Trombone)	Arr.: MORTIMER
EMR 3721	Hocus-Pocus (Cornet & Euphonium)	DEBONS
EMR 3224	Irish Folk (Cornet & Euphonium)	MOREN
EMR 3491	Irish Folk (Cornet & Flugelhorn)	MOREN
EMR 3375	Latin Lovers (Cornet & Euphonium)	SUBA
EMR 3375	Latin Lovers (Cornet & Trombone)	SUBA
EMR 3486	Ora Doua (Cornet & Euphonium)	DEBONS
EMR 3800	Saltatio Diabolica (Eb Horn & Euphonium)	DEBONS (Richards)

BRASS TRIO & BRASS BAND

EMR 3231	The Champion's Show (Flugelhorn, Eb Horn & Baritone)	MOREN
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BRASS QUARTET & BRASS BAND

EMR 3228	Conquering The Victory (Cornet, Flugelhorn, Trombone & Baritone)	MOREN
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	Broadway Nights	MOREN
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ALPHORN & BRASS BAND

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 3754	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 3755	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 9004	Serenade (Alphorn Solo in Gb)	DAETWYLER (Germanier)
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EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Alphorn Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
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EMR 3144	Irish Accordion	TAILOR
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EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
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EMR 3133	Zirkus Renz	PETER (King)

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EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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EMR 3465	Music Box Dancer	KRAMER (Saurer)

