

Dark Eyes

Ochi chyornye (Очи чёрные)

EMR 31411: Violoncello & Piano

EMR 23066: Violoncello & Orchestra

EMR 31389: Violoncello & String Orchestra

EMR 31390: Violoncello & String Quintet

EMR 31391: Violoncello & String Quartet

Arr.: Jan Valta

Florian Hermann

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Florian Hermann

Arr.: Jan Valta

Tempo di Valse (♩. = 58)

A

Violoncello

Piano

6

14

Musical score for measures 1-5. Violoncello part starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano part starts with a half note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5). Dynamics: *mf* for cello, *f* for piano.

Musical score for measures 6-13. Violoncello part continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano part continues with a half note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5).

Musical score for measures 14-17. Violoncello part continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano part continues with a half note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5).

EMR 31411

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