

Amazing Grace




Alphorn in G^b & Brass Band

Arr.: Gordon Macduff

Adapt.: Bertrand Moren

Traditional

EMR 3139

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Alphorn Solo | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet I | 1 | 1 st Trombone  |
| 3 | Solo B ^b Cornet II | 1 | 2 nd Trombone  |
| 1 | Repiano Cornet | 1 | Bass Trombone  |
| 3 | 2 nd B ^b Cornet | 2 | Euphonium |
| 3 | 3 rd B ^b Cornet | 2 | E ^b Bass |
| 1 | B ^b Flugelhorn | 2 | B ^b Bass |
| 2 | Solo E ^b Horn | 1 | Timpani |
| 2 | 1 st E ^b Horn | 1 | Side Drum |
| 2 | 2 nd E ^b Horn | 1 | Tambourine |
| 2 | 1 st B ^b Baritone | 1 | Bass Drum |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Amazing Grace

Traditional

Arr.: Gordon Macduff

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Andante $\text{♩} = 80$

2 3 4 5 6 7 8



Alphorn in G \flat

E \flat Cornet

Solo B \flat Cornet I

Solo B \flat Cornet II

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Side Drum

Tambourine

Bass Drum

mf *p*

EMR 3139

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alphon:** Features a melodic line with triplets and a dynamic marking of *f* starting in measure 14.
- Eb Cnt.:** Plays a melodic line starting in measure 10 with a dynamic marking of *mp*.
- Solo Cnt. I & II:** Both parts play a melodic line starting in measure 10 with a dynamic marking of *mp*.
- Rep.:** Plays a melodic line starting in measure 10 with a dynamic marking of *mp*.
- 2nd Cnt. & 3rd Cnt.:** Both parts play a melodic line starting in measure 12 with a dynamic marking of *mp*.
- Flug.:** Plays a melodic line starting in measure 12 with a dynamic marking of *mp*.
- Solo Hn., 1st Hn., & 2nd Hn.:** All three parts play a melodic line starting in measure 12 with a dynamic marking of *mp*.
- 1st Bar. & 2nd Bar.:** Both parts play a melodic line starting in measure 12 with a dynamic marking of *mp*.
- 1st Tbn. & 2nd Tbn.:** Both parts play a melodic line starting in measure 12 with a dynamic marking of *mp*.
- Bass Tbn.:** Plays a melodic line starting in measure 12 with a dynamic marking of *mp*.
- Euph.:** Plays a melodic line starting in measure 10 with a dynamic marking of *mp* and the instruction "One only".
- Eb Bass & Bb Bass:** Both parts play a melodic line starting in measure 12 with a dynamic marking of *mp*.
- Timp.:** Plays a melodic line starting in measure 14 with a dynamic marking of *pp*.
- S.D., Tamb., & B.D.:** These percussion parts are shown as empty staves.

This page contains a musical score for measures 17 through 24. The instruments and voices listed are:

- Alphon
- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D.
- Tamb.
- B.D.

The score features various musical notations including triplets, dynamics such as *p* (piano) and *Tutti*, and performance directions like "One Only" and "Tutti".

Alphon *mf* 3 3 3 3 3

E \flat Cnt. *f* 3

Solo Cnt. I *f* 3

Solo Cnt. II *f* 3

Rep. *f* 3

2nd Cnt. *f* 3

3rd Cnt. *f* 3

Flug. *f* 3

Solo Hn. *f* 3

1st Hn. *f* 3

2nd Hn. *f* 3

1st Bar. *f* 3

2nd Bar. *f* 3

1st Tbn. *f*

2nd Tbn. *f* 3

Bass Tbn. *f*

Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp.

S.D. *mf*

Tamb.

B.D.

Alphon

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Tamb.

B.D.

f

mp

FINE Con moto ♩ = 144 (♩ = 72)

Alphom

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Tamb.

B.D.