

Largo







Alphorn in G^b & Brass Band

Arr.: Peter King

Adapt.: Bertrand Moren

Hans-Jürg Sommer

EMR 3138

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Alphorn Solo | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet I | 1 | 1 st Trombone  |
| 3 | Solo B ^b Cornet II | 1 | 2 nd Trombone  |
| 1 | Repiano Cornet | 1 | Bass Trombone  |
| 3 | 2 nd B ^b Cornet | 2 | Euphonium |
| 3 | 3 rd B ^b Cornet | 2 | E ^b Bass |
| 1 | B ^b Flugelhorn | 2 | B ^b Bass |
| 2 | Solo E ^b Horn | 1 | Vibraphone (or Glockenspiel) |
| 2 | 1 st E ^b Horn | 1 | Congas |
| 2 | 2 nd E ^b Horn | 1 | Drums |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Largo

Hans-Jürg Sommer

Arr.: Peter King

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Slow Waltz (in 3) ♩ = 126

2 3 4 5 6 7 8 9 10 11 12 13

Alphorn in G \flat

E \flat Cornet

Solo B \flat Cornet I

Solo B \flat Cornet II

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Vibraphone (or Glockenspiel)

Congas

Drums

Alp. Gb.
Eb Cnt.
Solo Cnt. I
Solo Cnt. II
Rep.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Vibr. (Glock.)
Congas
Drums

The musical score is written for a large ensemble. It includes parts for woodwinds (Alp. Gb., Eb Cnt., Solo Cnt. I & II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.), and percussion (Euph., Eb Bass, Bb Bass, Vibr. (Glock.), Congas, Drums). The score is in a key signature of two flats and common time. The vocal soloists (Solo Cnt. I & II) have lyrics written below their staves. The score concludes with a double bar line and repeat dots at the end of measure 37.

B Moderato ritmico ♩ = 116

Alp. Gb. *f*

E♭ Cnt. *f*

Solo Cnt. I *f*

Solo Cnt. II *f*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Vibr. (Glock.) *f*

Congas *mp*

Drums *mp*

Alp. Gb

E♭ Cnt. *mf*

Solo Cnt. I *mf*

Solo Cnt. II *mf*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Vibr. (Glock.)

Congas

Drums

Detailed description of the musical score: The score is for a large ensemble. It features multiple parts for Cornets (E♭, Solo I, Solo II), Trumpets (Solo, 1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (E♭, B♭), and Percussion (Vibracomb, Congas, Drums). The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The percussion parts show a complex rhythmic pattern with accents and slurs.

Tpo. I° (♩ = 126)

Alp. Gb *mf*

Eb Cnt.

Solo Cnt. I *p*

Solo Cnt. II *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Vibr. (Glock.)

Congas

Drums

Alp. Gb

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Vibr. (Glock.)

Congas

Drums

mf

mf

mf

mf

mp

mf

mp

mp

C Viennese Waltz $\text{♩} = 66$

Alp. Gb

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Vibr. (Glock.)

Congas

Drums