

Sonata in B \flat Major

Tenor Saxophone & Piano

Arr.: Colette Mourey

Jean-Baptiste Loeillet

EMR 31334

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata in B \flat Major


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Jean-Baptiste Loeillet
Arr.: Colette Mourey

Tenor Saxophone

Piano

Largo cantabile $\text{♩} = 40$

mp espressivo

mf

mp espressivo

4

un poco più forte

f

un poco più forte

f

8

A

mf

pp

poco più forte

f

mf

mp

poco più forte

12

Adagio

cresc.

p

cresc.

cresc.

p

cresc.

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B Allegro ♩ = 116

Musical score for section B, measures 1-10. The score is in 2/4 time with a key signature of two flats. It features a piano melody in the right hand and a piano accompaniment in the left hand. Dynamics include forte (*f*) and piano (*p*).

11

Musical score for section B, measures 11-21. The piano melody continues with dynamics of forte (*f*) and *dim.* The piano accompaniment includes mezzo-piano (*mp*) and forte (*f*) dynamics.

22

Musical score for section B, measures 22-31. This section includes a first and second ending. Section C is marked at the beginning of the second ending. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

32

Musical score for section B, measures 32-41. The piano melody features a *cresc.* and forte (*f*) dynamics. The piano accompaniment also includes a *cresc.* and forte (*f*) dynamics.

42

Musical score for measures 42-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time with a key signature of two flats. Measure 42 features a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in measure 45.

49

Musical score for measures 49-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time with a key signature of two flats. Measure 49 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings include *p* (piano) in measures 49, 51, and 53, and *cresc.* (crescendo) in measures 50 and 52.

57

Musical score for measures 57-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time with a key signature of two flats. Measure 57 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings include *cresc.* (crescendo) in measures 57, 58, 60, and 62, and *f* (forte) in measures 59 and 61.

D Largo espressivo ♩ = 60

Musical score for measures 64-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time with a key signature of two flats. Measure 64 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings include *mp* (mezzo-piano) and *dolce espressivo* in measures 64 and 65. A trill is marked in measure 66.

9

Musical score for measures 73-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time with a key signature of two flats. Measure 73 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings include *mf* (mezzo-forte) in measures 73, 75, and 77.

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