

# Sonata in F Major

Bassoon & Piano

Arr.: Colette Mourey

**Jean-Baptiste Loeillet**

EMR 31330

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# Sonata in F Major

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**Largo cantabile** ♩ = 40

Bassoon

Piano

*mp espressivo*

*mf*

*mp espressivo*

4

*un poco più forte*

*f*

*un poco più forte*

*f*

8

**A**

*mf*

*pp*

*poco più forte*

*f*

*mf*

*mp*

*poco più forte*

12

**Adagio**

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

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**B** Allegro ♩ = 116

11

22

32

42

Musical score for measures 42-48. The piece is in 3/4 time with a key signature of one flat. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 45.

49

Musical score for measures 49-56. The bass line includes dynamic markings of *p*, *cresc.*, and *p*. The piano accompaniment features chords and a bass line with dynamic markings of *p*, *cresc.*, and *p*.

57

Musical score for measures 57-63. The bass line includes dynamic markings of *cresc.*, *cresc.*, *f*, and *f*. The piano accompaniment includes dynamic markings of *cresc.*, *mp*, and *cresc. f*.

**D** Largo espressivo ♩ = 60

Musical score for measures 64-73. The piece is in 3/4 time. The bass line includes dynamic markings of *mp* and *dolce espressivo*, and features a trill in measure 73. The piano accompaniment includes dynamic markings of *dolce espressivo* and *mp*.

9

Musical score for measures 74-82. The bass line includes dynamic markings of *mf*, *mp*, and *mf*, and features a trill in measure 82. The piano accompaniment includes dynamic markings of *mp* and *mf*.

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