

# Sonata in C Major

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Arr.: Colette Mourey

**Jean-Baptiste Loeillet**

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# Sonata in C Major

  
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Jean-Baptiste Loeillet  
Arr.: Colette Mourey

Oboe **Largo cantabile** ♩ = 40

*mp espressivo*

Piano *mf* *mp espressivo*

4 *un poco più forte* *f*

*un poco più forte* *f*

8 **A** *mf* *pp* *poco più forte*

*f* *mf* *mp* *poco più forte*

12 **Adagio**

*cresc.* *p* *cresc.* *tr*

*cresc.* *p* *cresc.*

**B** Allegro ♩ = 116

Musical score for section B, measures 1-10. The score is in 2/4 time and consists of a piano part (left hand) and a violin part (right hand). The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). The piano part starts with a forte (f) dynamic, followed by piano (p), forte (f), and piano (p). The violin part also starts with forte (f), followed by piano (p), forte (f), and piano (p).

11

Musical score for section B, measures 11-21. The piano part starts with mezzo-piano (mp) dynamics, followed by forte (f) and forte (f). The violin part starts with forte (f), followed by forte (f) and a decrescendo (dim.) dynamic.

22

Musical score for section B, measures 22-31. The piano part starts with piano (p) dynamics, followed by forte (f), forte (f), and piano (p). The violin part starts with piano (p), followed by forte (f), forte (f), and piano (p). A section labeled 'C' is indicated by a box above the violin staff at measure 28.

32

Musical score for section B, measures 32-41. The piano part starts with a crescendo (cresc.) dynamic, followed by forte (f), forte (f), and piano (p). The violin part also starts with a crescendo (cresc.), followed by forte (f), forte (f), and piano (p).

42

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a forte (*f*) dynamic marking in measure 45.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*) markings throughout the system.

57

Musical score for measures 57-63. The system includes a vocal line and a piano accompaniment. Dynamics include crescendo (*cresc.*), mezzo-piano (*mp*), and forte (*f*) markings.

**D** Largo espressivo ♩ = 60

Musical score for measures 64-72. The system includes a vocal line and a piano accompaniment. The tempo is marked *Largo espressivo* with a quarter note equal to 60 (♩ = 60). Dynamics include mezzo-piano (*mp*) and *dolce espressivo*.

9

Musical score for measures 73-81. The system includes a vocal line and a piano accompaniment. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*) markings.

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