

Salut d'Amour

Violoncello & Piano

Arr.: Jan Valta

Edward Elgar

EMR 31314

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A

Andante (♩ = 80)

Violoncello

Piano

First system of the musical score. The Violoncello part begins with a half rest followed by a series of eighth and quarter notes. The Piano part features a steady accompaniment of chords. Dynamics include *p dolce* for the cello and *mf* and *pp* for the piano.

9

Second system of the musical score. The Violoncello part continues with a melodic line, marked with *cresc.* and *sf*. The Piano part also features *cresc.* markings. The system concludes with a *rit.* (ritardando) marking.

19 B a tempo

Third system of the musical score, marked 'B a tempo'. The Violoncello part starts with a *p* (piano) dynamic. The Piano part begins with *pp* (pianissimo). Both parts show *cresc.* (crescendo) markings throughout the system.

29

Fourth system of the musical score. The Violoncello part is marked *sf* (sforzando) and *pp* (pianissimo). The Piano part also features *pp* markings. A *rit.* (ritardando) marking is present at the beginning of the system, and a 'C a tempo' section begins.

39

Fifth system of the musical score. The Violoncello part features a melodic line with *cresc.* and *p cresc. molto* markings, ending with a *sf* (sforzando) dynamic. The Piano part also shows *cresc.* markings and ends with a *f* (forte) dynamic.

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