

Sonate

C Minor

nach Motiven von G.B. Pergolesi

Trombone (♭ + ♪) & Piano / Organ

Hannes Meyer

EMR 313

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Trombone Classics 3

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

- | | | | | |
|----------|--|------|---|--|
| 1 | Vierstimmige Suite
Melchior Franck
<i>Barock Trombone Quartet (Arr.: Pia Bucher)</i> | 7'23 | Sonate C Minor
Hannes Meyer
<i>Alto Trombone and Organ</i> | |
| | Concerto B\flat Major
Georg Friedrich Händel
<i>Trombone and Organ (Arr.: Klemens Schnorr)</i> | | 9 | <i>Adagio</i> 5'03 |
| 2 | <i>Adagio</i> | 1'58 | 10 | <i>Allegro</i> 2'20 |
| 3 | <i>Allegro</i> | 2'07 | 11 | <i>Largo</i> 2'19 |
| 4 | <i>Siciliana</i> | 2'49 | 12 | <i>Marcia</i> 1'38 |
| 5 | <i>Vivace</i> | 1'37 | 13 | Gelobet seist Du, Jesu Christ 5'11
Samuel Scheidt
<i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i> |
| | Concertino Op. 4
Ferdinand David
<i>Trombone and Orchestra</i> | | | Concerto E\flat Major
Vincenzo Bellini
<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i> |
| 6 | <i>Allegro maestoso</i> | 6'10 | 14 | <i>Maestoso e deciso</i> 3'37 |
| 7 | <i>Andante</i> | 3'58 | 15 | <i>Polonese</i> 4'17 |
| 8 | <i>Allegro maestoso</i> | 4'48 | | |

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Branimir Slokar in Dankbarkeit zugeeignet



Sonate

C Minor

nach Motiven von G.B. Pergolesi

Hannes Meyer

Adagio ♩

Trombone

Organ / Piano

6

11

15

20

To Coda ⊕

EMR 313

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Allegro stregato

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of eighth and sixteenth notes. The right hand consists of a treble and bass staff, with the treble staff playing chords and the bass staff playing a steady eighth-note accompaniment.

9

Musical notation for measures 9-18. The bass line continues with eighth and sixteenth notes. The right hand treble staff shows a sequence of chords and melodic fragments, while the bass staff maintains the eighth-note accompaniment.

19

Musical notation for measures 19-25. A melodic phrase in the bass line is tied across measures 19 and 20. The right hand treble staff features a complex, fast-moving melodic line with many accidentals. The bass staff continues with eighth-note accompaniment.

26

Musical notation for measures 26-31. The bass line has a melodic phrase tied across measures 26 and 27. The right hand treble staff continues with a fast, intricate melodic line. The bass staff provides the eighth-note accompaniment.

32

Musical notation for measures 32-38. The bass line features a melodic phrase tied across measures 32 and 33. The right hand treble staff continues with a fast, intricate melodic line. The bass staff provides the eighth-note accompaniment.

NINETTA
Largo lacrimante

Measures 1-3 of the piece. The bass line features a melodic line with a fermata over the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

Measures 4-7. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 8-11. Measures 8 and 9 feature triplets in the bass line. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 12-14. The piano part features a triplet in the right hand in measure 14. The bass line continues with the eighth-note pattern.

Measures 15-18. The piano part features triplets in the right hand in measures 15 and 16. The bass line continues with the eighth-note pattern.

Marcia dei pifferai

The first system of the musical score for 'Marcia dei pifferai' consists of three staves. The top staff is a single bass clef line with a treble clef sign above it, containing a melodic line. The middle staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment with chords and a bass line. The bottom staff is a single bass clef line with a treble clef sign above it, containing a second melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5

The second system of the musical score continues from the first. It features the same three-staff structure: a top bass clef staff with a treble clef sign, a middle grand staff with piano accompaniment, and a bottom bass clef staff with a treble clef sign. The melodic lines and piano accompaniment continue through this system.

10

Fine Trio

The third system of the musical score begins with a double bar line and a key signature change to one flat (B-flat). The text 'Fine Trio' is placed above the staves. The system continues with the three-staff structure: top bass clef staff with a treble clef sign, middle grand staff with piano accompaniment, and bottom bass clef staff with a treble clef sign.

14

The fourth system of the musical score continues with the three-staff structure: top bass clef staff with a treble clef sign, middle grand staff with piano accompaniment, and bottom bass clef staff with a treble clef sign. The melodic lines and piano accompaniment continue through this system.

19

D.C. *f*

The fifth and final system of the musical score continues with the three-staff structure. The top bass clef staff with a treble clef sign includes trills marked 'tr'. The middle grand staff with piano accompaniment and the bottom bass clef staff with a treble clef sign complete the piece. The system concludes with a double bar line and a fermata over the final note.

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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
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TROMBONE & ORGAN

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EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
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EMR 334	GODEL, Didier	Sonata da Chiesa
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EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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