

Gavotte

from "Mignon"

Clarinet & Piano

Arr.: Jan Valta

Ambroise Thomas

EMR 31255

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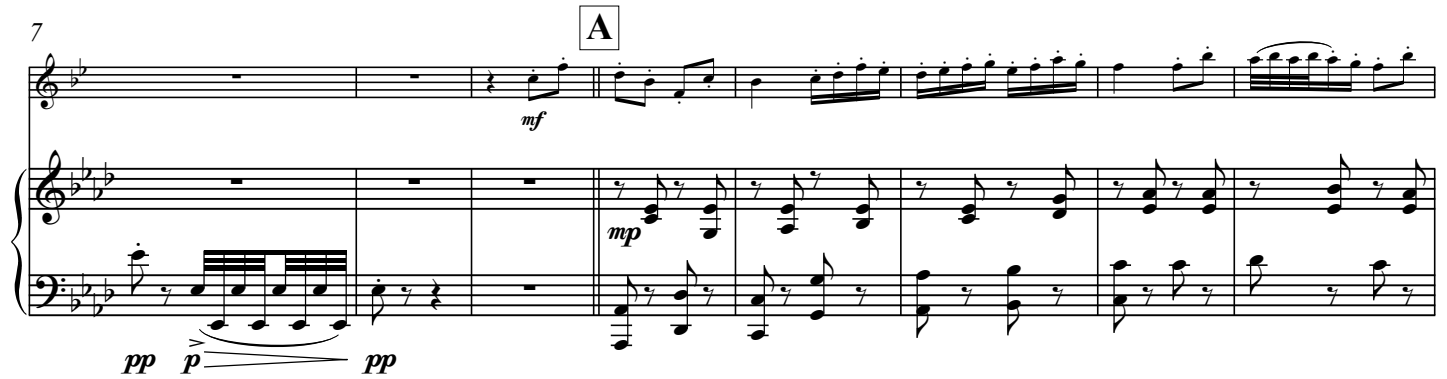
Allegretto (♩ = 88)

B♭ Clarinet

Piano



The first system of the musical score for 'Gavotte' from 'Mignon'. It features a B♭ Clarinet part and a Piano accompaniment. The Piano part begins with a fortissimo (ff) chord, followed by a piano (p) section and a pianissimo (pp) section. The B♭ Clarinet part is mostly silent in this system.



The second system of the musical score, starting at measure 7. It includes a section labeled 'A'. The Piano part features a piano (pp) section, a piano (p) section, and a mezzo-forte (mf) section. The B♭ Clarinet part plays a melody in the mezzo-forte (mf) section.



The third system of the musical score, starting at measure 15. It continues the Piano accompaniment with various chords and melodic lines. The B♭ Clarinet part continues its melodic line.



The fourth system of the musical score, starting at measure 23. It includes a section labeled 'B'. The Piano part features a piano (p) section and a mezzo-forte (mf) section. The B♭ Clarinet part continues its melodic line, ending with a triplet.

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