

Toccata







Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Charles-Marie Widor

EMR 3125

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
3	Solo B ^b Cornet I	1	B ^b Bass Trombone 
3	Solo B ^b Cornet II	1	1 st Trombone 
1	Repiano Cornet	1	2 nd Trombone 
3	2 nd B ^b Cornet	1	Bass Trombone 
3	3 rd B ^b Cornet	2	Euphonium
1	B ^b Flugelhorn	2	E ^b Bass
2	Solo E ^b Horn	2	B ^b Bass
2	1 st E ^b Horn	1	Timpani
2	2 nd E ^b Horn	1	Xylophone / Glockenspiel
2	1 st B ^b Baritone	1	Percussion 1 (S.D. / Susp.Cym.)
2	2 nd B ^b Baritone	1	Percussion 2 (Clashed Cyms. / Woodblock)

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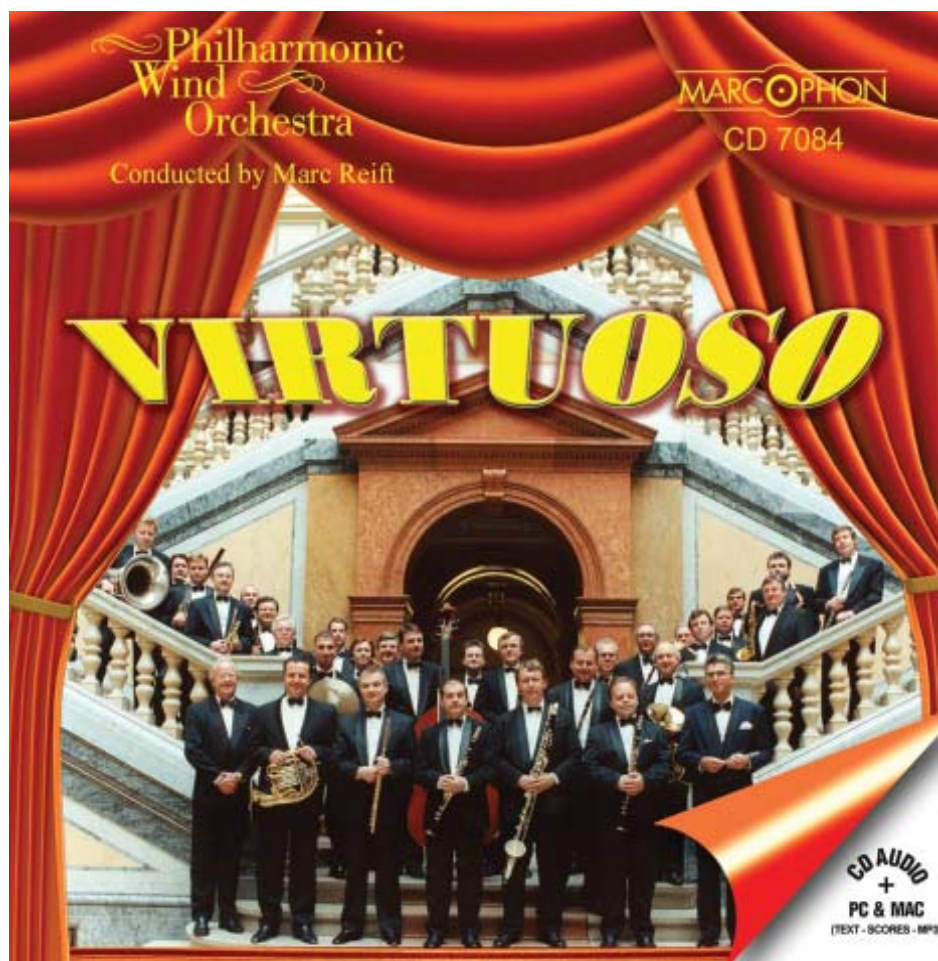


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Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Procession Of The Nobles (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124
2	Toccata (Widor)	4'35	EMR 10380	EMR 3125
3	Moto Perpetuo (Paganini)	3'58	EMR 10347	EMR 3126
4-10	Introduction, Theme and Variations (Rossini)	12'06	EMR 10386	-
11	Caprice N°.24 (Paganini)	3'42	EMR 10359	EMR 3127
12	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128
13	Entry Of The Queen Of Sheeba (Händel)	3'10	EMR 10210	EMR 3129
14	Zigeunerweisen (Sarasate)	8'09	EMR 10206	EMR 2910
15	Hora Staccato (Dinicu)	2'30	EMR 1983	EMR 2591
16	La Danza (Rossini)	3'16	EMR 10354	EMR 3130
17	Dance of the Comedians (Smetana)	6'18	EMR 10383	EMR 3131
18	Carnival Variations (Mortimer)	7'27	EMR 10361	EMR 3132
19	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
20	Csardas Fantasy (Monti)	3'40	EMR 10346	EMR 3134

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Charles-Marie Widor

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Toccata

2

3

4

5

Allegro $\text{♩} = 144$

EMR 3125

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This page contains the musical score for measures 6 through 10. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl./Glk., Perc. 1, and Perc. 2. The score is written in a common time signature with a key signature of one flat. The Eb Cnt. part features a melodic line with eighth and sixteenth notes. The Solo Cnt. I and II parts have a similar rhythmic pattern. The Rep. Cnt. part has a more complex rhythmic pattern. The 2nd and 3rd Cnt. parts have long, sustained notes. The Flug. part has a rhythmic pattern of eighth notes. The Solo Hn., 1st Hn., and 2nd Hn. parts have a rhythmic pattern of eighth notes. The 1st and 2nd Bar. parts have long, sustained notes. The 1st and 2nd Tbn. parts have a rhythmic pattern of eighth notes. The B. Tbn. part has a rhythmic pattern of eighth notes. The Euph. part has long, sustained notes. The Eb Bass, Bb Bass, Timp., Xyl./Glk., Perc. 1, and Perc. 2 parts are mostly silent.

11

12

13

14

15

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl./Glk., Perc. 1, Perc. 2.

Measures 11-15. Dynamics include *mf*, *cresc.*, and *opt.*

16 17 18 19 20

Score for measures 16-20. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl./Glk., Perc. 1, and Perc. 2. Dynamics include *f*, *ff*, and *mf*. Percussion parts include Glock, S.D., and C.Y.M.S.

This page contains a musical score for a concert band, spanning measures 21 to 25. The score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Features a melodic line with a forte (*f*) dynamic.
- Solo Cnt. I:** Features a melodic line with a forte (*f*) dynamic.
- Solo Cnt. II:** Features a melodic line with a forte (*f*) dynamic.
- Rep. Cnt.:** Features a melodic line with a forte (*f*) dynamic.
- 2nd Cnt.:** Features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- 3rd Cnt.:** Features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Flug.:** Features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Solo Hn.:** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- 1st Hn.:** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- 2nd Hn.:** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- 1st Bar.:** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- 2nd Bar.:** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- 1st Tbn.:** Features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- 2nd Tbn.:** Features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- B. Tbn.:** Features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Euph.:** Features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- E♭ Bass:** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- B♭ Bass:** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- Timp.:** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- Xylo./Glock.:** Features a melodic line with a mezzo-forte (*mf*) dynamic.
- Perc. 1:** Features a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Perc. 2:** Features a rhythmic accompaniment.

Score for measures 26-30, featuring the following instruments and parts:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xylo./Glock.
- Perc. 1
- Perc. 2

Dynamic markings include *mf* and *f*.

31

32

33

34

35

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute), brasses (Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass), and percussion (Tympani, Xylophone/Glockenspiel, Percussion 1 and 2). The Eb Clarinet part starts with a dynamic marking of *mf* and includes an *opt.* (optional) section. The Solo Clarinet parts feature intricate melodic lines with many slurs. The Horns and Trumpets play rhythmic patterns, with the 1st and 2nd Trumpets having a *mf* dynamic. The Flute part has a consistent rhythmic pattern. The Basses play sustained notes, with the Bb Bass part including an *opt.* section. The percussion parts are mostly rests.

This page contains a musical score for a concert band, spanning measures 36 to 40. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Melodic line starting with a *mf* dynamic.
- Solo Cnt. I:** Solo part with a *f* dynamic starting in measure 39.
- Solo Cnt. II:** Solo part with a *f* dynamic starting in measure 39.
- Rep. Cnt.:** Repetitive rhythmic pattern with a *mf* dynamic.
- 2nd Cnt.:** Repetitive rhythmic pattern with a *mf* dynamic.
- 3rd Cnt.:** Repetitive rhythmic pattern with a *mf* dynamic.
- Flug.:** Flute part with a *mf* dynamic starting in measure 39.
- Solo Hn.:** Solo horn part with a *mf* dynamic starting in measure 39.
- 1st Hn.:** First horn part with a *mf* dynamic starting in measure 39.
- 2nd Hn.:** Second horn part with a *mf* dynamic starting in measure 39.
- 1st Bar.:** Baritone saxophone part.
- 2nd Bar.:** Baritone saxophone part.
- 1st Tbn.:** First trombone part.
- 2nd Tbn.:** Second trombone part.
- B. Tbn.:** Bass trombone part.
- Euph.:** Euphonium part.
- E♭ Bass:** E♭ Bass part.
- B♭ Bass:** B♭ Bass part.
- Timp.:** Timpani part.
- Xylo./Glock.:** Xylophone/Glockenspiel part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.

This musical score page contains the following parts and dynamics:

- E♭ Cnt.:** *mf* (measures 41-42), *mp* (measures 43-45)
- Solo Cnt. I:** *mf* (measures 41-42), *mf* (measures 43-45)
- Solo Cnt. II:** *mf* (measures 41-42), *mf* (measures 43-45)
- Rep. Cnt.:** *mp* (measures 43-45)
- 2nd Cnt.:** (measures 41-42)
- 3rd Cnt.:** (measures 41-42)
- Flug.:** *f* (measures 41-42), *mp* (measures 43-45)
- Solo Hn.:** *f* (measures 41-42), *mp* (measures 43-45)
- 1st Hn.:** *mp* (measures 43-45)
- 2nd Hn.:** *mp* (measures 43-45)
- 1st Bar.:** *mf* (measures 43-45)
- 2nd Bar.:** *mf* (measures 43-45)
- 1st Tbn.:** *mp* (measures 43-45)
- 2nd Tbn.:** *mp* (measures 43-45)
- B. Tbn.:** *mp* (measures 43-45)
- Euph.:** *f* (measures 41-42), *mf* (measures 43-45)
- E♭ Bass:** (measures 41-45)
- B♭ Bass:** (measures 41-45)
- Timp.:** (measures 41-45)
- Xylo./Glock.:** (measures 41-45)
- Perc. 1:** (measures 41-45)
- Perc. 2:** (measures 41-45)

Score for measures 46-49, featuring parts for Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone/Glockenspiel, and Percussion 1 and 2. Dynamics include *p* (piano) and *mp* (mezzo-piano).

50

51

52

53

54

This page contains a musical score for a concert band, spanning measures 50 to 54. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo./Glock., Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Eb Cnt. part begins in measure 50 with a melodic line, marked with a dynamic of *mf* at the end of measure 54. The Solo Cnt. I and II parts have more complex rhythmic patterns. The Rep. Cnt. part has a long note in measure 51, marked with a dynamic of *p*. The 2nd and 3rd Cnt. parts have melodic lines starting in measure 52, marked with a dynamic of *mp*. The Flug. part has a melodic line starting in measure 50. The Solo Hn. part has a melodic line starting in measure 53, marked with a dynamic of *p*. The 1st and 2nd Hn. parts have melodic lines starting in measure 53, marked with a dynamic of *p*. The 1st and 2nd Bar. parts have rhythmic patterns starting in measure 50. The 1st Tbn. part has a rhythmic pattern starting in measure 51. The 2nd Tbn. part has a rhythmic pattern starting in measure 51. The B. Tbn. part has a rhythmic pattern starting in measure 51. The Euph. part has a melodic line starting in measure 50. The Eb Bass and Bb Bass parts have melodic lines starting in measure 53. The Timp., Xylo./Glock., Perc. 1, and Perc. 2 parts are mostly silent, with some light percussion in the later measures.

Bertrand Moren

Compositions, Arrangements & Adaptations for Brass Band



Brass Band

EMR 2604	Mattinata	LEONCAVALLO	EMR 3002	Quant Il Est Mort Le Poète	BECAUD
EMR 2660	March Of The Gladiators	FUCIK	EMR 3004	The Great Pretender	RAM
EMR 2672	Bonanza	LIVINGSTON	EMR 3006	Bamboleo	BALIARDO
EMR 2673	Dirty Dancing	PREVITE	EMR 3007	Hymn To Red October (Chorus)	POLEDOURIS
EMR 2676	Indiana Jones and The Temple of Doom	WILLIAMS	EMR 3009	Hymn To Red October	POLEDOURIS
EMR 2682	Robin Hood	KAMEN	EMR 3010	The Mummy Returns	SILVESTRI
EMR 2683	Eye Of The Tiger	PETERIK	EMR 3011	Jaws	WILLIAMS
EMR 2688	The Godfather	ROTA	EMR 3013	Copacabana	MANILOW
EMR 2697	The Thorn Birds	MANCINI	EMR 3014	Think	FRANKLIN
EMR 2701	Casablanca	HUPFELD	EMR 3015	Ave Maria Païen (Solo Voice)	PLAMONDON
EMR 2704	Diva	CATALINI	EMR 3017	What A Wonderful World (Solo Voice)	THIELE
EMR 2722	The Bells Of Notre-Dame	MENKEN	EMR 3019	Satin Doll	ELLINGTON
EMR 2732	Close To You	BACHARACH	EMR 3021	A String Of Pearls	GRAY
EMR 2733	Earth Song	JACKSON	EMR 3024	Artistry In Rhythm	KENTON
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EMR 2781	La Chenille	JEANNOT	EMR 3029	Hit The Road Jack	MAYFIELD
EMR 2782	Merengue Picante	THOMAS	EMR 3033	Funeral March Of A Marionette	GOUNOD
EMR 2783	See You Later, Alligator	GUIDRY	EMR 3036	Jesu, Joy Of Man's Desiring	BACH
EMR 2784	Downtown Havana	TAILOR	EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus)	BACH
EMR 2797	The Drunken Sailor	TAILOR	EMR 3037	Spanish Dance	GRANADOS
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EMR 2904	MacArthur Park	WEBB	EMR 3071	Ritmo Del Amor	NORIS
EMR 2915	Latin Voyage	TAILOR	EMR 3072	I Love Samba	NORIS
EMR 2919	España	CHABRIER	EMR 3076	Disco Lady	NORIS
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR	EMR 3105	Mack The Knife	WEILL
EMR 2924	All By Myself	CARMEN	EMR 3117	A Whiter Shade Of Pale	BROOKER
EMR 2949	La Musique	WEIL	EMR 3118	Ol' Man River	KERN
EMR 2954	Rice And Beans	TAILOR	EMR 3119	Camptown Races	FOSTER
EMR 2955	Romantic Rumba	MORTIMER	EMR 3121	The Power Of Love	DETMAN
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER	EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV
EMR 2965	Sousa At The Circus	SOUSA	EMR 3125	Toccata	WIDOR
EMR 2968	Circus March	TAILOR	EMR 3131	Dance Of The Comedians	SMETANA
EMR 2973	Ave Maria Païen (Chorus)	PLAMONDON	EMR 3132	Carnival Variations	MORTIMER
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus)	ELGAR	EMR 3135	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 2979	Tango	ALBENIZ	EMR 3138	Largo (Alphorn in Gb)	SOMMER
EMR 2980	Moments Musicaux	SCHUBERT	EMR 3139	Amazing Grace (Alphorn in Gb)	TRADITIONAL
EMR 2981	Bumblebee	RIMSKY-KORSAKOV	EMR 3141	3 Sketches (Accordion Solo)	TAILOR
EMR 2982	Serenata Amorosa	TOSELLI	EMR 3142	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA
EMR 2983	Viennese Cha Cha	STRAUSS	EMR 3144	Irish Accordion (Accordion Solo)	TAILOR
EMR 2986	Carmen	BIZET	EMR 3147	Tico-Tico (Accordion Solo)	ABREU
EMR 2988	Meet The Bat	STRAUSS	EMR 3148	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 2989	Verdi Goes Latin	VERDI	EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 2992	Tequila	RIO	EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
EMR 2994	Hotel California	FELDER	EMR 3158	King's Blues March	SAURER
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EMR 2996	Can't Stop Loving You	NICHOLS	EMR 3163	Swingle Bells	PARSON
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			EMR 3182	The Entry Of The King	WAGNER
			EMR 3188	Hollywood Bowl	TAILOR
			EMR 3190	Festival Rock	TAILOR
			EMR 3194	Easy life	TAILOR
			EMR 3198	European Anthem	HAAS
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			EMR 3207	Little Cowboy	ZANDER
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			EMR 3211	Greetings From Vienna	POSEL
			EMR 3213	Polka Of Liechtenstein	KOTSCHER
			EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
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