

Come on, Katie !

EMR 31234: Flute & Piano
EMR 23052: Flute & Orchestra

Arr.: Colette Mourey

Jenö Hubay

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Lento ma non troppo $\text{♩} = 58$

A

Flute

Piano

Musical score for Flute and Piano, measures 1-5. The Flute part begins with a forte (f) dynamic. The Piano part features dynamics of forte (f), mezzo-forte (mf), and piano (p).

Musical score for Flute and Piano, measures 6-11. The Flute part includes dynamics *dim.*, *f*, and *mf*. The Piano part includes dynamics *dim.*, *mf*, *p*, and *mf*.

Musical score for Flute and Piano, measures 12-17. The Flute part includes dynamics *dim.*, *f*, and *mf*. The Piano part includes dynamics *dim.*, *mf*, *p*, and *mf*.

B Allegro moderato $\text{♩} = 120$

Musical score for Flute and Piano, measures 18-24. The Flute part includes dynamics *cresc.*, *ff*, and *mp*. The Piano part includes dynamics *cresc.*, *f*, and *p*.

Musical score for Flute and Piano, measures 25-30. The Flute part includes dynamic *mf*. The Piano part includes dynamic *p*.

EMR 31234

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30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf* and *cresc.*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, marked *p* and *cresc.*.

35

Musical score for measures 35-40. The vocal line begins with a melodic phrase marked *dim.* and *cresc.*. The piano accompaniment continues with a similar accompaniment, marked *dim.* and *cresc.*. A fermata is placed over the piano accompaniment in measure 38.

41

Musical score for measures 41-46. The vocal line shows a melodic phrase marked *dim.*, *cresc.*, *dim.*, and *f*. The piano accompaniment is marked *dim.*, *cresc.*, *dim.*, and *mf*. A fermata is placed over the piano accompaniment in measure 44.

47

Musical score for measures 47-52. A section marker 'C' is placed above the vocal line at measure 47. The vocal line is marked *cresc.*, *f*, and *cresc.*. The piano accompaniment is marked *cresc.*, *f*, and *cresc.*. A fermata is placed over the piano accompaniment in measure 50. Triplet markings are present in measures 51 and 52.

53

Musical score for measures 53-58. The vocal line is marked *f*. The piano accompaniment is marked *f*. A fermata is placed over the piano accompaniment in measure 56. Triplet markings are present in measures 57 and 58.

59

Musical score for measures 59-63. The top staff is a single melodic line with a triplet at the end. The bottom two staves are piano accompaniment with chords and moving lines.

64

D Tempo primo

p espressivo

p

Musical score for measures 64-69. Measure 64 has a 7-measure rest in the piano part. The top staff has a trill and a melodic line. The bottom two staves are piano accompaniment.

70

cresc. *f* *rall.*

cresc. *f*

Musical score for measures 70-75. The top staff has a melodic line with a triplet and a trill. The bottom two staves are piano accompaniment with a crescendo and fortissimo dynamic.

E Allegro molto ♩ = 144 poco a poco accel.

76

sfz *p* *cresc.*

p *cresc.*

Musical score for measures 76-88. The top staff has a melodic line with trills and a crescendo. The bottom two staves are piano accompaniment with a piano dynamic and crescendo.

F Presto ♩ = 184

89

f *f* *f*

Musical score for measures 89-93. The top staff has a melodic line with trills and a fortissimo dynamic. The bottom two staves are piano accompaniment with a fortissimo dynamic.

98

sfz p *mf* *sfz* *sfz* *sfz* *cresc.* *f p* *sfz* *sfz*

sempre staccato

p *cresc.* *p*

110

sfz *sfz* *f* *sfz* *sfz* *f* *sfz* *sfz*

mf *f* *p*

121

sfz *sfz* *sfz* *f* *sfz* *sfz*

mf *f* *p*

130 **G**

p *cresc.* *p* *mf* *p* *cresc.*

p *cresc.* *p* *mf* *p*

142

p *mf* *sfz* *sfz* *sfz* *sfz* *p* *sfz* *sfz*

p *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz*

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