

# 20 Greatest Sacred Music

Alto Trombone & Piano / Organ  
*or Play Back / Play Along CD optional*

EMR 31225

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**  
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**  
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger  
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**  
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



**EDITIONS MARC REIFT**

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# 20 Greatest Sacred Music

## 1. Dix

*As With Gladness Men Of Old*

Conrad Kocher

Arr.: Hardy Schneiders

  
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is illegal!

Moderato ♩ = 104

Alto Trombone

Piano / Organ

7

14

19

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# 2. Nearer, My God, To Thee

*Mon Dieu, plus près de Toi*  
*Näher, mein Gott, zu Dir*

Lowell Mason  
Arr.: Norman Tailor

Moderato ♩ = 96

Alto Trombone

Piano / Organ

*p*

7

14

20

*mf*

*mf*

# 3. Passion Choral

## *O Haupt voll Blut und Wunden*

Hans L. Hassler  
Arr.: Hardy Schneiders

Moderato ♩ = 88

Alto Trombone

Piano / Organ

The first system of the score shows the initial five measures. The Alto Trombone part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a piano (*p*) dynamic. The Piano/Organ part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

6

The second system covers measures 6 through 11. The Alto Trombone continues its melodic line. The Piano/Organ accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand. The dynamic remains mezzo-forte (*mf*).

12

The third system covers measures 12 through 17. The Alto Trombone part has a mezzo-forte (*mf*) dynamic. The Piano/Organ part also has a mezzo-forte (*mf*) dynamic. The score concludes with a fermata over the final notes of both parts.

# 4. Grosser Gott, wir loben Dich

*Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons*

Katholisches Gesangbuch  
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Alto Trombone

Piano / Organ

7

17

25

(ossia lower 8ve)

# 5. Redemption

Scott Richards

Allegro moderato ♩ = 112

Alto Trombone

Piano / Organ

7

12

16

# 6. The Old Rugged Cross



Arr.: David Andrews

Moderato ♩ = 104

Alto Trombone

Piano /  
Organ

8

15

22

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# 7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Alto Trombone

Piano /  
Organ

The musical score is written in 3/4 time and consists of four systems. The Alto Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The score includes various dynamics and performance markings.

**System 1 (Measures 1-5):** The Alto Trombone part begins with a rest, followed by a melodic line starting at measure 4 with a *mf* dynamic. The Piano/Organ part starts with a *f* dynamic, featuring a complex chordal accompaniment.

**System 2 (Measures 6-11):** Both parts continue with their respective lines. The Alto Trombone part includes a *cresc.* marking. The Piano/Organ part also features a *cresc.* marking.

**System 3 (Measures 12-17):** The Alto Trombone part shows a dynamic shift from *f* to *p* and back to *f*, with a *cresc.* marking. The Piano/Organ part starts with *mf* and *p* dynamics, followed by a *cresc.* marking and ends with a *mf* dynamic.

**System 4 (Measures 18-22):** The Alto Trombone part concludes with a final melodic phrase. The Piano/Organ part continues with a *f* dynamic and concludes with a final chord.



# 8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Alto Trombone

Piano /  
Organ

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system shows the beginning of the piece with a forte (*f*) dynamic for the piano/organ and a rest for the alto trombone. The second system starts at measure 5, with the alto trombone playing a melody of eighth notes and the piano/organ providing harmonic support with chords and moving bass lines. The third system starts at measure 11, with the alto trombone playing a melody and the piano/organ accompaniment. The fourth system starts at measure 16, featuring a crescendo (*p cresc.*) in both parts, leading to a forte (*f*) dynamic at the end of the system. The piano/organ part includes triplets and slurs throughout.

# 9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Alto Trombone

Piano /  
Organ

The musical score is arranged in three systems. Each system contains a staff for the Alto Trombone and a grand staff for the Piano/Organ. The Alto Trombone part begins with a whole rest for the first four measures, followed by a half note G3 in measure 5, and then a half note G4 in measure 6. The Piano/Organ part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *mf* and *mp*. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems.

# 10. Requiem

Norman Tailor  
Arr.: Scott Richards

Andante ♩ = 84

Alto Trombone

Piano /  
Organ

The musical score is written for Alto Trombone and Piano/Organ. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 84. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Alto Trombone part starts with a whole rest in the first measure, followed by a melodic line starting in measure 4. The Piano/Organ part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *pp* (pianissimo) in measure 1, *mf cant.* (mezzo-forte cantabile) in measure 4, and *p* (piano) in measure 7. Measure numbers 4, 9, and 15 are indicated at the start of their respective systems.

## 11. Pray For A Better World



Norman Tailor

Allegro ♩ = 120

Alto Trombone

Organ /  
Piano

The musical score is written for Alto Trombone and Organ/Piano. It begins with a tempo marking of Allegro at 120 beats per minute. The Alto Trombone part starts with a whole rest for the first four measures, then enters with a melodic line. The Organ/Piano part starts with a forte (f) dynamic and a sixteenth-note arpeggiated figure in the right hand, while the left hand plays a steady eighth-note accompaniment. A trill (tr) is indicated above the first note of the trombone's entry. The score is divided into systems, with measure numbers 5, 11, and 16 marked at the beginning of their respective systems. The music features various dynamics including mezzo-forte (mf) and includes triplets in both parts.

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# 12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz  
Arr.: David Andrews

Allegro ♩ = 120

Alto Trombone

Musical score for Alto Trombone and Organ/Piano, measures 1-6. The Alto Trombone part begins with a rest, followed by a melodic line starting on measure 2 with a forte (*f*) dynamic. The Organ/Piano part features a complex accompaniment with chords and moving lines in both hands, also starting with a forte (*f*) dynamic. A triplet of eighth notes is marked in measure 6.

7

Musical score for Alto Trombone and Organ/Piano, measures 7-13. The Alto Trombone part continues with a melodic line. The Organ/Piano part features a triplet of eighth notes in measure 7, followed by a mezzo-forte (*mf*) dynamic. The accompaniment continues with chords and moving lines.

14

Musical score for Alto Trombone and Organ/Piano, measures 14-19. The Alto Trombone part continues with a melodic line. The Organ/Piano part features a forte (*f*) dynamic and includes a triplet of eighth notes in measure 14. The accompaniment continues with chords and moving lines.

20

Musical score for Alto Trombone and Organ/Piano, measures 20-25. The Alto Trombone part continues with a melodic line. The Organ/Piano part continues with chords and moving lines in both hands.

## 13. Resurrection

Scott Richards

Moderato ♩ = 104

Alto Trombone

Organ /  
Piano

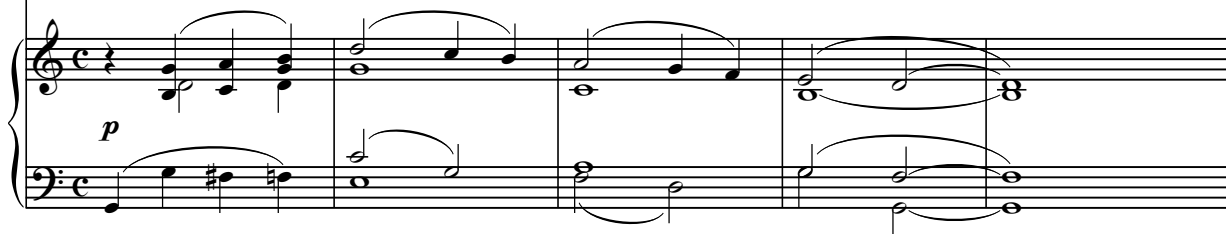
The musical score is divided into four systems, each with a measure number (5, 9, 15) at the beginning. The Alto Trombone part is shown in a single staff with a treble clef and a key signature of two flats. The Organ/Piano part is shown in two staves (treble and bass clefs) with a key signature of two flats. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues with the forte dynamic. The third system (measures 9-14) features a change in dynamics, with the trombone part marked *f cantabile* and the piano part marked *mf*. The fourth system (measures 15-18) concludes the piece with a final cadence.

## 14. In Terra Pax

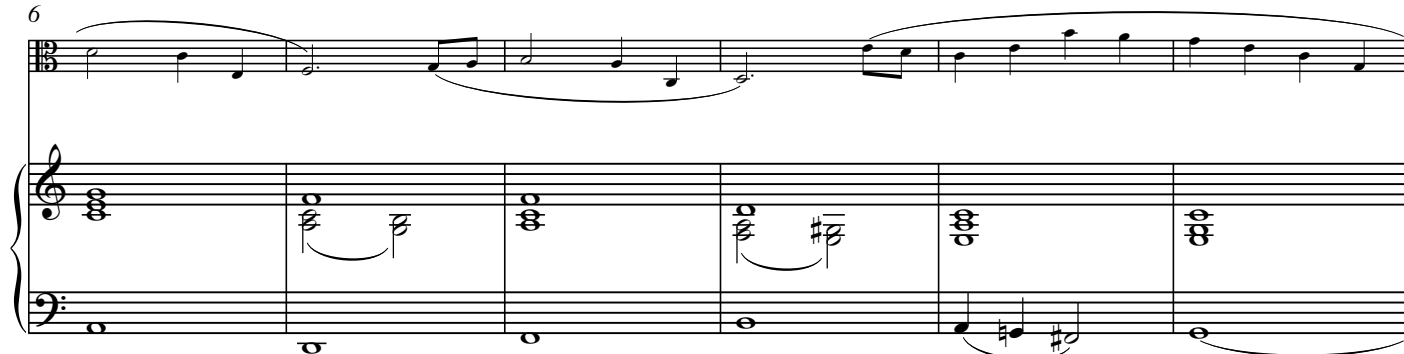
Scott Richards

Andante molto tranquillo  $\text{♩} = 72$ 

Alto Trombone

Organ /  
Piano

6



12



## 15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Alto Trombone

Organ /  
Piano

9

17

25

*mp* *f*

*p* *mf*

*mf* *f*



# 16. Nun danket alle Gott

*Now Thank We All Our God / Béni soit le Seigneur*



**Johann Crüger**

Arr.: Hardy Schneiders

Moderato ♩ = 96

Alto Trombone

Organ /  
Piano

Musical score for Alto Trombone and Organ/Piano, measures 1-4. The Alto Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The tempo is Moderato, 96 beats per minute. The key signature is one flat (B-flat major). The Alto Trombone part starts with a rest and then plays a single note (G4) in measure 4, marked *mf*. The Organ/Piano part starts with a rest and then plays a series of chords and single notes, marked *mf* in measure 1 and *mp* in measure 4.

5

Musical score for Alto Trombone and Organ/Piano, measures 5-10. The Alto Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The Alto Trombone part plays a series of notes (G4, A4, B4, C5, B4, A4, G4) in measure 5, marked *mf*. The Organ/Piano part plays a series of chords and single notes, marked *mf* in measure 5 and *mp* in measure 10.

11

Musical score for Alto Trombone and Organ/Piano, measures 11-14. The Alto Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The Alto Trombone part plays a series of notes (G4, A4, B4, C5, B4, A4, G4) in measure 11, marked *mf*. The Organ/Piano part plays a series of chords and single notes, marked *p* in measure 11 and *mp* in measure 14.

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# 17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Alto Trombone

Organ /  
Piano

Musical score for measures 55-66. The Alto Trombone part (top staff) is mostly silent, with a few notes in measure 66 marked *mp*. The Organ/Piano part (bottom two staves) begins in measure 55 with a *p* dynamic. The music features a mix of chords and moving lines in both hands.

67

Musical score for measures 67-72. The Alto Trombone part (top staff) has a melodic line with a *cresc.* marking. The Organ/Piano part (bottom two staves) continues with a *cresc.* marking and includes a triplet in the right hand in measure 72.

73

Musical score for measures 73-82. The Alto Trombone part (top staff) has a melodic line with a *f* dynamic. The Organ/Piano part (bottom two staves) features a *f* dynamic and a complex texture with many chords and moving lines.

# 18. Ein' feste Burg ist unser Gott

*A Mighty Fortress Is Our God / C'est un rempart que notre Dieu*

**Martin Luther**

Arr.: Jan Sedlak

Moderato ♩ = 96

Alto Trombone

Organ /  
Piano

The musical score is arranged in four systems, each with two staves. The top staff is for the Alto Trombone and the bottom staff is for the Organ/Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a double bar line and a fermata over the final notes.

System 1 (Measures 1-6): The Alto Trombone part begins with a rest, followed by a melodic line starting on a whole note G. The Organ/Piano part provides harmonic support with chords and a bass line. Dynamics range from *p* to *f*.

System 2 (Measures 7-12): The Alto Trombone part continues with a melodic line, including a half note G. The Organ/Piano part continues with harmonic accompaniment. Dynamics range from *p* to *mf*.

System 3 (Measures 13-18): The Alto Trombone part features a melodic line with a half note G. The Organ/Piano part continues with harmonic accompaniment. Dynamics range from *mp* to *mf*.

System 4 (Measures 19-24): The Alto Trombone part features a melodic line with a half note G. The Organ/Piano part continues with harmonic accompaniment, including a trill in the right hand. Dynamics range from *f* to *mp*.

# 19. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Alto Trombone

Organ /  
Piano

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system shows the beginning of the piece, with the Alto Trombone part starting on the second measure and the Organ/Piano part starting on the first measure. The second system begins at measure 7, the third at measure 12, and the fourth at measure 18. The Alto Trombone part is marked *mf* and features a melodic line with some grace notes. The Organ/Piano part is marked *mf* and *p*, featuring a complex accompaniment with many chords and moving lines in both hands.

## 20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Alto Trombone

Organ /  
Piano

The musical score is written for Alto Trombone and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is Andante with a metronome marking of ♩ = 84. The score is divided into four systems, with measure numbers 77, 84, and 92 indicated at the beginning of each system.

**System 1 (Measures 65-76):** The Alto Trombone part begins with a rest, followed by a melodic phrase starting at measure 76 with a forte (*f*) dynamic. The Organ/Piano part starts at measure 65 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes. At measure 72, the dynamic changes to mezzo-forte (*mf*).

**System 2 (Measures 77-83):** The Alto Trombone part continues with a melodic line. The Organ/Piano part continues with its accompaniment, featuring a crescendo (*cresc.*) starting at measure 80.

**System 3 (Measures 84-91):** The Alto Trombone part has a rest until measure 84, then enters with a melodic phrase marked *p cresc.* (piano crescendo). The Organ/Piano part starts at measure 84 with a piano (*p*) dynamic and continues with a crescendo (*cresc.*) until measure 91, where it reaches a forte (*f*) dynamic.

**System 4 (Measures 92-98):** The Alto Trombone part has a rest until measure 92, then enters with a melodic phrase marked *f*. The Organ/Piano part starts at measure 92 with a mezzo-forte (*mf*) dynamic and continues with its accompaniment.

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EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

## ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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## ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

## ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

## ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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