

20 Greatest Sacred Music

Tenor Saxophone & Piano / Organ
or Play Back / Play Along CD optional

EMR 31173

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

20 Greatest Sacred Music

1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

 Photocopying
is illegal!

Moderato ♩ = 104

Tenor Saxophone

Piano / Organ

7

14

19

f

mf

f

mp

p

EMR 31173

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

Tenor Saxophone

Piano / Organ

The musical score is arranged in two systems. The first system (measures 1-6) shows the Tenor Saxophone part starting with a whole rest, followed by a melodic line in measure 6. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 7-13) continues the Tenor Saxophone melody and the Piano/Organ accompaniment. The third system (measures 14-19) features a more active Tenor Saxophone line with eighth notes and a Piano/Organ accompaniment with a walking bass line. The fourth system (measures 20-24) concludes with a triplet of eighth notes in the Tenor Saxophone part and a final chord in the Piano/Organ part.

Measures 1-6: Tenor Saxophone part begins with a whole rest, followed by a melodic line in measure 6. Piano/Organ part provides accompaniment.

Measures 7-13: Continuation of the Tenor Saxophone melody and Piano/Organ accompaniment.

Measures 14-19: Tenor Saxophone part features a more active line with eighth notes. Piano/Organ part continues with a walking bass line.

Measures 20-24: Tenor Saxophone part concludes with a triplet of eighth notes. Piano/Organ part ends with a final chord.

3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Tenor Saxophone

Piano / Organ

The first system of the score shows the Tenor Saxophone and Piano/Organ parts for measures 1 through 5. The Tenor Saxophone part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter note G4 in measure 3. The Piano/Organ part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The key signature has two flats, and the time signature is common time (C).

6

The second system of the score shows the Piano/Organ part for measures 6 through 11. The right hand continues the melodic line with chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics include *mf* and *p*. The time signature changes to 2/4 in measure 7 and back to common time in measure 11.

12

The third system of the score shows the Tenor Saxophone and Piano/Organ parts for measures 12 through 15. The Tenor Saxophone part has a melodic line starting in measure 12. The Piano/Organ part continues with chords and a bass line. Dynamics include *mf*. The system ends with a double bar line and a repeat sign.

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Tenor Saxophone

Piano / Organ

The musical score is arranged in four systems. The first system shows the Tenor Saxophone part with a *mf* dynamic and the Piano/Organ part with a *p* dynamic. The second system continues the Piano/Organ part. The third system features a *f* dynamic for the Piano/Organ part and a *mf* dynamic for the Tenor Saxophone part. The fourth system includes the instruction *(ossia lower 8ve)* and a *f* dynamic for the Tenor Saxophone part and a *(mf)* dynamic for the Piano/Organ part. The score is in 3/4 time with a key signature of two flats.

5. Redemption

Scott Richards

Allegro moderato ♩ = 112

Tenor Saxophone

Piano / Organ

7

12

16

f

f

mf

ff

ff

6. The Old Rugged Cross



Arr.: David Andrews

Moderato ♩ = 104

Tenor Saxophone

Piano /
Organ

8

15

22

EMR 31173

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Tenor Saxophone

Piano / Organ

6

12

18

mf

f

cresc.

f

mf

p

cresc.

f

mf

f

mf

p

cresc.

mf

8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Tenor Saxophone

Piano /
Organ

The musical score is arranged in four systems. The Tenor Saxophone part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano/Organ part is written in a grand staff with a treble and bass clef, also in two flats. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation like *p cresc.* (piano crescendo). There are also triplets indicated by a '3' over the notes. The piece begins with a series of chords in the piano/organ, followed by a melodic line in the saxophone. The piano/organ accompaniment features a steady rhythmic pattern with some triplet figures.

9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Tenor Saxophone

Piano /
Organ

The musical score is arranged in three systems. The first system shows the beginning of the piece. The Tenor Saxophone part starts with a whole rest for the first two measures, then enters in the third measure with a half note G4, a quarter note A4, and a half note B4. The Piano/Organ part begins with a melody in the right hand and a bass line in the left hand. The second system starts at measure 6, where the Tenor Saxophone continues its melody. The Piano/Organ accompaniment features a steady eighth-note pattern in the right hand and a simple bass line. The third system starts at measure 12, with the Tenor Saxophone playing a more complex melodic line. The Piano/Organ accompaniment continues with the same rhythmic pattern. The fourth system starts at measure 18, showing the final part of the piece with some grace notes and a key signature change to D major.

10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

Tenor Saxophone

Piano /
Organ

4

mf cant.

9

15

11. Pray For A Better World



Norman Tailor

Allegro ♩ = 120

Tenor Saxophone

Organ / Piano

f

tr

5

mf

11

16

EMR 31173

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Tenor Saxophone

Organ /
Piano

The musical score is arranged in four systems. The first system (measures 1-6) features a Tenor Saxophone part starting with a rest, followed by a melody marked *f*. The Organ/Piano accompaniment begins with a *f* dynamic, featuring a triplet of eighth notes in the right hand and a steady eighth-note bass line. The second system (measures 7-13) shows the Tenor Saxophone continuing its melody, while the Organ/Piano accompaniment shifts to a *mf* dynamic and includes a triplet of eighth notes in the right hand. The third system (measures 14-19) features a *f* dynamic in the Organ/Piano accompaniment, with a triplet of eighth notes in the right hand and a more active bass line. The fourth system (measures 20-25) shows the Tenor Saxophone part concluding with a rest, while the Organ/Piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

13. Resurrection

Scott Richards

Moderato ♩ = 104

Tenor Saxophone

Organ /
Piano

5

9

15

f

f cantabile

mf

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Tenor Saxophone

Organ /
Piano

Musical notation for measures 1-5. Tenor Saxophone part starts at measure 5 with a melodic line marked *mp*. Organ/Piano part provides accompaniment with chords and moving lines in both staves, marked *p*.

Musical notation for measures 6-11. Tenor Saxophone part continues with a melodic line. Organ/Piano part continues with accompaniment.

Musical notation for measures 12-15. Tenor Saxophone part continues with a melodic line. Organ/Piano part continues with accompaniment, marked *mp*.

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato $\text{♩} = 104$

Tenor Saxophone

Organ /
Piano

9

17

25

mp *f*

p *mf*

mf *f*

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

Tenor Saxophone

Organ /
Piano

5

11

EMR 31173

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Tenor Saxophone

Organ /
Piano

Musical score for Tenor Saxophone and Organ/Piano, measures 55-66. The Tenor Saxophone part begins with a rest and then plays a melodic line starting at measure 60, marked *mp*. The Organ/Piano part provides accompaniment with chords and a bass line, marked *p*.

Musical score for Tenor Saxophone and Organ/Piano, measures 67-72. The Tenor Saxophone part continues with a melodic line, marked *cresc.*. The Organ/Piano part continues with accompaniment, marked *cresc.*, and includes a triplet in measure 72.

Musical score for Tenor Saxophone and Organ/Piano, measures 73-78. The Tenor Saxophone part continues with a melodic line, marked *f*. The Organ/Piano part continues with accompaniment, marked *f*.

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Tenor Saxophone

Organ / Piano

f

p *f*

7 *mf*

13 *mp* *mf*

19 *f* *f*

tr

19. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Tenor Saxophone

Organ /
Piano

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system shows the beginning of the piece, with the Tenor Saxophone part starting at measure 4 and the Organ/Piano part starting at measure 1. The Organ/Piano part features a complex accompaniment with chords and moving lines in both hands. The Tenor Saxophone part has a melodic line with some grace notes. The second system starts at measure 7, the third at measure 12, and the fourth at measure 18. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final chord in the Organ/Piano part.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Tenor Saxophone

Organ /
Piano

Musical score for measures 61-76. The Tenor Saxophone part is mostly rests, with a final phrase starting at measure 76. The Organ/Piano part features a rhythmic accompaniment with dynamics *f* and *mf*.

Musical score for measures 77-83. The Tenor Saxophone part has a melodic line. The Organ/Piano part continues the accompaniment with dynamics *p* and *mf*.

Musical score for measures 84-91. The Tenor Saxophone part has a melodic line with dynamics *p* and *f*. The Organ/Piano part has dynamics *p*, *cresc.*, and *f*.

Musical score for measures 92-98. The Tenor Saxophone part has a melodic line with dynamics *f*. The Organ/Piano part has dynamics *mf* and includes a 7-measure rest.

TENOR SAXOPHONE & PIANO

EMR 8536	TAILOR, Norman	Inca Dance (5)
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 8514	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304F	TRADITIONAL	O Sole Mio
EMR 2294F	TRADITIONAL	O Sole Mio (Saurer)
EMR 8514	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8536	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8558	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8580	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8602	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8629	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8646	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8668	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19018	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305F	WEBER, C.M. von	Romance (Mortimer)

TENOR SAXOPHONE & PIANO (ORGAN)

EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8436	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902F	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905F	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906F	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907F	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908F	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909F	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910F	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911F	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912F	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913F	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8470	BACH, Johann S.	Lobe den Herrn (5)
EMR 289F	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070F	CORELLI, A.	Sonata in g-minor
EMR 291F	CORRETTE, Michael	Sonata in D minor
EMR 8492	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8081F	FRANCK, César	Panis Angelicus
EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2392	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145F	GALLIARD, J.E.	6 Sonatas
EMR 2139F	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302F	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2392	HASSLER, H.L.	Passion Choral (5)
EMR 8436	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2392	KOCHER, Conrad	Dix (5)
EMR 2462	LOEILLET, J.B.	Sonata
EMR 307F	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8492	LUTHER, Martin	Ein' feste Burg is unser Gott (5)
EMR 8436	MACDUFF, G. (Arr.)	6 Sonatas
EMR 2048F	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 301F	MARCELLO, B.	Sonata N° 1 in F major
EMR 2043F	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2044F	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2032F	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2045F	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2046F	MARCELLO, B.	Sonata N° 6 in G major
EMR 2047F	MARCELLO, B.	Nearer, My God, To Thee (5)
EMR 2392	MASON, Lowell	Aria
EMR 2053F	MATHESON, Johann	Onward, Christian Soldiers (5)
EMR 8436	OLIVER, Julian (Arr.)	Suite de Danses (Sturzenegger)
EMR 306F	PEZEL, Johann	Sonate F-Dur (Sturzenegger)
EMR 304F	PORPORA, N.A.	Suite (Sturzenegger)
EMR 303F	PURCELL, Henry	In Terra Pax (5)
EMR 8470	RICHARDS, Scott	Redemption (5)
EMR 2392	RICHARDS, Scott	Resurrection (5)
EMR 8470	RICHARDS, Scott	Wir pflügen (5)
EMR 293F	SCHULZ, Johann	Andante & Allegro Spiritoso
EMR 8492	SENAILLE, J.B.	Elegy (5)
EMR 8492	TAILOR, Norman	Hymn To Life (5)
EMR 8470	TAILOR, Norman	Pray For A Better World (5)
EMR 8436	TAILOR, Norman	Requiem (5)
EMR 8492	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288F	TELEMANN, G.Ph.	Sonata in F minor
EMR 2327	VARIOUS	Baroque Masterpieces
EMR 2392	VARIOUS	Sacred Music Volume 1 (5)
EMR 8436	VARIOUS	Sacred Music Volume 2 (5)
EMR 8470	VARIOUS	Sacred Music Volume 3 (5)
EMR 8492	VARIOUS	Sacred Music Volume 4 (5)

Tenor Saxophone & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 287F	VIOLA, Anselm	Concerto
EMR 2052F	VIVALDI, Antonio	6 Sonatas
EMR 323F	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major

TENOR SAXOPHONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 914F	ARMITAGE, Dennis	Suite Chameleon
EMR 915F	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151F	MORTIMER, J.G.	Happy Birthday

TENOR SAXOPHONE & CD PLAYBACK

EMR 929FC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903FC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928FC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904FC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 8138	ARMITAGE, Dennis	Ballad + CD
EMR 8165	ARMITAGE, Dennis	Be-Bop + CD
EMR 8084	ARMITAGE, Dennis	Blues + CD
EMR 8111	ARMITAGE, Dennis	Boogie + CD
EMR 8192	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8030	ARMITAGE, Dennis	Dixieland + CD
EMR 8003	ARMITAGE, Dennis	Ragtime + CD
EMR 902FC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905FC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906FC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907FC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908FC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909FC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910FC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911FC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912FC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913FC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 8219	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8057	ARMITAGE, Dennis	Swing + CD
EMR 13796	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13780	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2319	FILLMORE, Henry	15 Rags + CD