

Csardas

Version in C Minor / c-moll / Do mineur

EMR 202C: Clarinet & Piano

EMR 1261: Clarinet & Concert Band

EMR 31160: Clarinet & CD Playback / Play Along

(Play Back / Play Along: 2 versions

1) with the Marc Reift Orchestra 2) with Piano Accompaniment)

Arr.: Marc Reift

Vittorio Monti

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EDITIONS MARC REIFT

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DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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Vittorio Monti

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Largo ♩ = 60

B♭ Clarinet

Piano

The musical score is arranged in two systems. The first system (measures 1-6) shows the B♭ Clarinet and Piano parts. The piano part begins with a forte (f) dynamic and a triplet of eighth notes. The clarinet part enters with a piano (p) dynamic. The second system (measures 7-11) continues the piano accompaniment with various chordal textures and the clarinet line with slurs and accents. The third system (measures 12-15) features a piano part with a forte (f) dynamic and a mezzo-forte (mf) dynamic, and a clarinet part with a mezzo-forte (mf) dynamic and triplet figures. The fourth system (measures 16-20) includes the instruction 'a piacere' and shows the piano part with sustained chords and the clarinet part with triplet figures and slurs.

Allegro vivo

20 *a tempo* *rit.*

f *p*

26 *ossia legato (sempre simile →)*

f *p*

33

f *mf*

40

p *f*

47

cresc. *f*

CLARINET

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EMR 13444	ABREU, Zequinha	Tico-Tico
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EMR 8643	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8163P	ARMITAGE, Dennis	Be-Bop
EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
EMR 8190P	ARMITAGE, Dennis	Bossa Nova
EMR 8028P	ARMITAGE, Dennis	Dixieland
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EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 8055P	ARMITAGE, Dennis	Swing
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EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 217C	BACH, Johann S.	Jesu, meine Freude (Reift)
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