

Greensleeves

Brass Band

Arr.: David Andrews
Adapt.: Bertrand Moren

Traditional

EMR 3116

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
5	Solo B \flat Cornet	1	Bass Trombone 
1	Repiano Cornet	2	Euphonium
3	2 nd B \flat Cornet	2	E \flat Bass
3	3 rd B \flat Cornet	2	B \flat Bass
1	B \flat Flugelhorn	1	Timpani
2	Solo E \flat Horn	1	Glockenspiel
2	1 st E \flat Horn	1	Tambourine
2	2 nd E \flat Horn	1	Tenor Drum
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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DISCOGRAPHY



Power Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Frère Jacques (Richards)	3'40	EMR 10219	EMR 3115
2	Hungarian Fantasy (Naulais)	8'30	EMR 10293	-
3	Greensleeves (Traditional)	4'29	EMR 10317	EMR 3116
4	Stopover (Tailor)	2'34	EMR 1587	EMR 1588
5	A Whiter Shade Of Pale (Brooker / Reid)	4'53	EMR 10248	EMR 3117
6	Ol' Man River (Kern)	3'30	EMR 10223	EMR 3118
7	Camptown Races (Foster)	3'23	EMR 10212	EMR 3119
8	Best Of British (Mortimer)	5'16	EMR 10221	EMR 3120
9	The Power Of Love (Detman / Mende / Rush / Applegate)	4'18	EMR 10247	EMR 3121
10	Olé! (Tailor)	2'46	EMR 10275	EMR 3122
11	The New Florentine March (Fucik)	4'20	EMR 10253	EMR 3123

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Traditional

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Gently flowing $\text{♩} = 132$

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- E♭ Cornet:** *mf*
- Solo B♭ Cornet:** *mp*, includes a 'Two' marking above the first measure.
- Repiano B♭ Cornet:** *mp*, includes a 'cup mute' marking above the first measure.
- 2nd B♭ Cornet:** *mp*, includes a 'cup mute' marking above the first measure.
- 3rd B♭ Cornet:** *mp*, includes a 'cup mute' marking above the first measure.
- B♭ Flugel Horn:** *mp*
- Solo E♭ Horn:** *mf*
- 1st E♭ Horn:** *mp*
- 2nd E♭ Horn:** *mp*
- 1st B♭ Baritone:** *mf*
- 2nd B♭ Baritone:** *mp*
- 1st B♭ Trombone:** *mf*, includes a 'soli' marking above the first measure.
- 2nd B♭ Trombone:** *mf*, includes a 'soli' marking above the first measure.
- Bass Trombone:** *mf*, includes a 'soli' marking above the first measure.
- B♭ Euphonium:** *mf*, includes a 'soli' marking above the first measure.
- E♭ Bass:** *mp*
- B♭ Bass:** *mp*
- Timpani:** *p*
- Glockenspiel:** *p*
- Tambourine:** $\frac{3}{4}$
- Tenor Drum:** $\frac{3}{4}$

B

This musical score is for rehearsal mark B, spanning measures 25 to 33. It includes parts for vocalists and a full orchestra. The vocal parts (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with dynamics of *f*, *dim.*, and *open mp*. The instrumental parts include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tamb., and T.D. The woodwinds and brasses play sustained notes with dynamics of *mf* and *dim.*. The percussion parts (Timp., Glock., Tamb., T.D.) are mostly silent, with a single *f* dynamic for the Glockenspiel at the end.

C

Musical score for measures 34-46, marked with a 'C' rehearsal sign. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tamb., and T.D. Dynamics include *dim.*, *mf*, *mp*, and *p*. A *dim.* marking is present in measures 34-40 for most woodwinds and strings. A *mf* marking appears in measures 40-41 for Eb Cnt. and Rep. Cnt. A *mp* marking is present in measure 41 for Solo Hn. *p* markings are present in measures 41-46 for 1st Bar., 2nd Bar., Eb Bass, and Bb Bass. A *p* marking is also present in measure 41 for Timp. The score features various musical notations including slurs, ties, and dynamic markings.

The image displays a page of a musical score for a large ensemble. The score is organized into systems for various instruments. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tamb., and T.D. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The page number '6' is in the top left, and the measure numbers 47 through 58 are at the top. The publisher's information 'EMR 3116' and 'www.reift.ch' are at the bottom.

BRASS BAND**MUSICA SACRA**

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psaupe 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

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