

Csardas

Version in C Minor / c-moll / Do mineur

EMR 202B: Oboe & Piano

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(Play Back / Play Along: 2 versions

1) with the Marc Reift Orchestra 2) with Piano Accompaniment)

Arr.: Marc Reift

Vittorio Monti

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EDITIONS MARC REIFT

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DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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Vittorio Monti

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Largo ♩ = 60

The musical score is arranged in two systems, each with an Oboe part and a Piano part. The Oboe part is written in a single treble clef, while the Piano part is in grand staff (treble and bass clefs). The key signature is C minor (three flats) and the time signature is 2/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and technical markings such as triplets (indicated by a '3' over a group of notes). The piece concludes with the instruction 'a piacere'.

20 **a tempo** **rit.** **Allegro vivo**

f *p*

26 *ossia legato (sempre simile→)*

f *p*

33

f *mf*

40

p *f*

47

cresc. *f*

OBOE

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OBOE & PIANO

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EMR 19246 BACH, Johann S. Arioso
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EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
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EMR 19331 NAULAIS, Jérôme For You

Oboe & Piano (Fortsetzung - Continued - Suite)

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EMR 19380 NAULAIS, Jérôme It's Time
EMR 19373 NAULAIS, Jérôme Julito Mio
EMR 19352 NAULAIS, Jérôme Just One
EMR 19366 NAULAIS, Jérôme Key West
EMR 19387 NAULAIS, Jérôme Morning
EMR 19359 NAULAIS, Jérôme Tundra
EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
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