

Pour Emile Thétaz

Temperamental

B^b Bass & Piano

Gilles Rocha

EMR 31142

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Pour Émile Thétaz

Temperamental

Solo for B \flat Bass and Piano

Gilles Rocha

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Misterioso, molto libero ca. ♩ = 60

The musical score is written for B \flat Bass and Piano. It consists of four systems of music, each with a B \flat Bass staff and a Piano staff. The key signature is B \flat major (two flats), and the time signature is 4/4. The tempo is 'Misterioso, molto libero' with a suggested tempo of approximately 60 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Pedal markings (*Ped.*) are used throughout. The first system (measures 1-3) features a B \flat Bass line starting with a *p* dynamic and a Piano accompaniment with *p* and *mp* dynamics. The second system (measures 4-6) includes a triplet in the B \flat Bass and a *p* dynamic. The third system (measures 7-9) features a *mf* dynamic in the B \flat Bass and a *mp* dynamic in the Piano. The fourth system (measures 10-12) is marked with a box 'A' and includes sixteenth-note runs in the B \flat Bass with *mf* and *p* dynamics, and a *mf* dynamic in the Piano.

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13 *rit.*

f *p* *mp*

f *p*

Ped.

15 **B** A Tempo ca. ♩ = 60

mf *mp*

mf

mp

19 **C** Andante Espressivo

pp *mp*

pp legato

Ped.

22

p

Ped. *Ped.* *Ped.* *Ped.*

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Pedal markings (*Ped.*) are present in the right hand of the piano part. The key signature has two flats, and the time signature is 3/4.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes marked *mf*. The piano accompaniment has a complex texture with triplets and chords in the right hand, and a melodic line in the left hand. Pedal markings (*Ped.*) are present in the right hand of the piano part. The key signature has two flats, and the time signature is 3/4.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment is characterized by dense chordal textures in the right hand and a simple bass line in the left hand. Pedal markings (*Ped.*) are present in the right hand of the piano part. The key signature has two flats, and the time signature is 3/4.

37

D Poco Meno Mosso, Rubato

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The tempo and mood change to *Poco Meno Mosso, Rubato*. The vocal line begins with a melodic phrase marked *mp*. The piano accompaniment features a more complex texture with chords and melodic lines in both hands. Pedal markings (*Ped.*) are present in the right hand of the piano part. The key signature has two flats, and the time signature is 3/4.

41

Musical score for measures 41-44. The upper staff features a melodic line with a dynamic marking of *mf*. The lower staff provides harmonic accompaniment with chords and moving lines in both hands.

45

rit.

Musical score for measures 45-48. Measure 45 is marked *rit.* and contains a whole rest in the upper staff. The lower staff has a dynamic marking of *f* and includes the instruction *Ped.*. Measures 46-48 show a piano accompaniment with dynamics of *pp* and *ppp*.

49

E Presto Furioso

Musical score for measures 49-54. The section begins with a 3/4 time signature. The upper staff has a dynamic marking of *f*. The lower staff features a complex accompaniment with many accents and dynamic markings.

55

Musical score for measures 55-58. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *ff* and includes a *Ped.* instruction.

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