

Pour Frédéric Voutaz

Rhapsody Of Fire

Euphonium & Piano

Gilles Rocha

EMR 31092

Solo Stimme / Voix / Part :  + 

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Declamato, molto libero

B♭ Euphonium

fp, accelerando poco a poco f

Piano

mf f

5 rit. **A**

fp, accelerando poco a poco f

mf p mf

9 rit.

ff f mf

f mf p pp

13 **B** Dolce q = 52 - 60

Andante, espressivo
♩ = 66 - 76

f p mf mp

mp mf pp mp p

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18

24 C

30

35 rit. Libero

42 D Tempo Primo ♩ = 66 - 76

50 **E** Con Fuoco ♩ = 132 - 152

Musical score for measures 50-54. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Con Fuoco' with a metronome marking of ♩ = 132 - 152. The dynamic markings are *mf* (measures 50-53) and *f* (measures 54-55). The score consists of a treble and bass clef system.

Musical score for measures 55-58. The dynamic markings are *mp* (measures 55-57) and *f* (measures 58-59). The score consists of a treble and bass clef system.

59 **F**

Musical score for measures 59-62. The dynamic markings are *mf* (measures 59-60) and *mp* (measures 61-62). The score consists of a treble and bass clef system.

Musical score for measures 63-66. The dynamic markings are *f* (measures 63-64), *mp* (measures 65-66), and *p* (measures 67-68). The score consists of a treble and bass clef system.

67 **G**

Musical score for measures 67-70. The dynamic markings are *ff* (measures 67-68) and *f* (measures 69-70). The score consists of a treble and bass clef system.

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