

Play The 1st Tenor Sax

with the

Philharmonic Wind Orchestra

Famous Overtures 5 + CD

EMR 31072

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Die Schöne Galathée** (Suppé)
- 2) **La Traviata** (Verdi)
- 3) **Don Pasquale** (Donizetti)
- 4) **The Queen Of Spades** (Tchaikovsky)
- 5) **La Vie Parisienne** (Offenbach)
- 6) **Coriolan** (Beethoven)
- 7) **Giselle** (Adam)
- 8) **Norma** (Bellini)
- 9) **An American In Paris** (Gershwin)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Die schöne Galathée

The Beautiful Galatea

**B \flat TENOR
SAXOPHONE**

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$

 Photocopying is illegal!

La Traviata

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

**B \flat TENOR
SAXOPHONE**

Adagio $\text{♩} = 66$

Photocopying
is illegal!

Musical staff 1: Treble clef, 7-measure rest, *pp*, *cresc.*, *mf*, *p espr.* Includes rehearsal mark **A**.

Musical staff 2: Measures 19-27, *p*, *pp*, *p*. Includes rehearsal mark **B**.

Musical staff 3: Measures 28-35, *mf*, *f*, *p*, *mf*.

Musical staff 4: Measures 36-42, *pp*, *p*, *pp*.

Musical staff 5: Measures 43-50, *dim.*

EMR 31072
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

**B \flat TENOR
SAXOPHONE**

Don Pasquale

Gaetano Donizetti

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Prestissimo $\text{♩} = 92-100$

ff

SOLO: Sax OR Bsn. - not both!

6 **A** **Andante** $\text{♩} = 72$

mf espr.

14 *poco rit.*

mf

22 **B** **a tempo**
optional (Cl.3)

p

28 **C** (Sax. or Bsn.)

play

p *mf*

Poco più $\text{♩} = 80$

36 *rit.* **D**

mf *f*

E **Allegro moderato**
 $\text{♩} = 126$

45

mf *p*

57 *rall.* **a tempo** *rall.*

mp

64 **a tempo** *rall.* **a tempo** **F**

p *mf* *p*

**B♭ TENOR
SAXOPHONE**

The Queen Of Spades

La Dame de Pique / Pique Dame

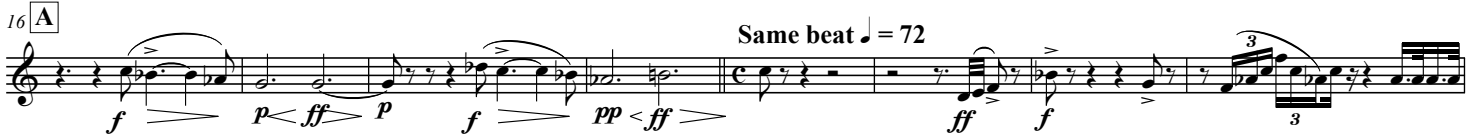
Prelude

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Andante ♩ = 72

Photocopying
is illegal!



EMR 31072

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

**B \flat TENOR
SAXOPHONE**

La Vie Parisienne

Jacques Offenbach

Arr.: John Glenesk Mortimer


Photocopying
is illegal!

Vivo ♩ = 152

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *f*.

15

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

30

A Waltz ♩ = 66

Musical staff 3: Key signature changes to two flats (B \flat , E \flat), 3/4 time signature. It begins with a triplet of eighth notes marked *mf*.

42

Musical staff 4: Continuation of the waltz melody in 3/4 time.

52

B

Musical staff 5: Continuation of the waltz melody, marked *f*.

61

Musical staff 6: Continuation of the waltz melody, ending with a dynamic marking of *p sub.*

70

C

Musical staff 7: Continuation of the waltz melody, marked *ff*.

78

Musical staff 8: Continuation of the waltz melody.

86

Musical staff 9: Continuation of the waltz melody.

94

rit.

Musical staff 10: Final staff of the piece, marked *rit.*

**B \flat TENOR
SAXOPHONE**

Coriolan

Ludwig van Beethoven

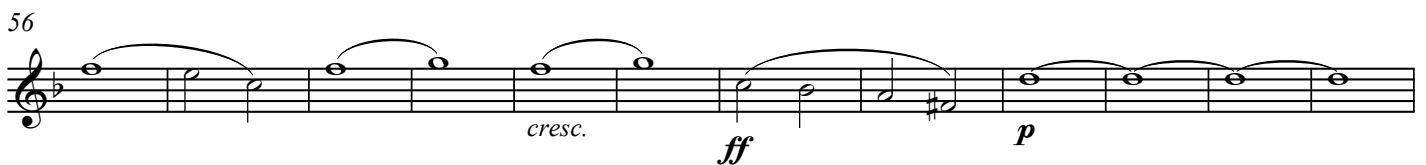
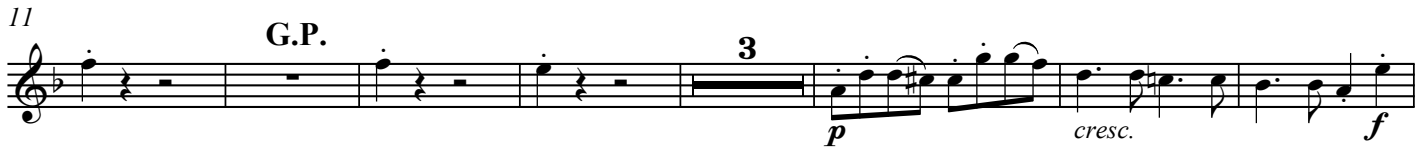
Arr.: John Glenesk Mortimer

Photocopying
is illegal!

Allegro $\text{♩} = 88$

G.P.

G.P.



EMR 31072

**B♭ TENOR
SAXOPHONE**

Giselle

Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Photocopying
is illegal!



6 **A** **Andante** ♩ = 80 *Giselle's Entry*



30 **C** **Allegretto** ♩ = 92



52 **D** **Waltz** ♩ = 172



**B \flat TENOR
SAXOPHONE**

Norma

Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Photocopying is illegal!

**B♭ TENOR
SAXOPHONE**

An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

A

 Photocopying is illegal!

24 **B** **Più mosso** ♩ = 120

37 **C**

60 **D** **Allegro** ♩ = 126

70 **E** **Allegro** ♩ = 126

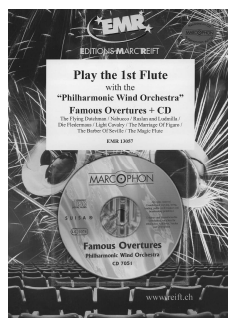
102 **G** **Subito molto meno**

Allegro ♩ = 126 Tr

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Bethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD