

# Play The 1<sup>st</sup> Trombone (♭)

with the

*Philharmonic Wind Orchestra*

## Famous Overtures 4 + CD

EMR 31055

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Overture "1812" (Tchaikovsky)
- 2) L'Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)



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# DISCOGRAPHY



## Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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TROMBONES I & II



Overture "1812"

Piotr Ilyitch Tchaikovsky  
(1840 - 1893)  
arr.: John Glenesk Mortimer

Largo ♩ = 60

(A)

1 4 16 *pp*

26 *mf* *cresc.*

32 (B) *ff* 3

39 *p* *mf* 1

45 (C) 2 1 3 (D) 2 2 1 *mf* *f* *ff* POCO STRING POCO PIU MOSSO

60

65 (E)

70 *fff*

76 Andante ♩ = 80 (F) 4 4 1 *con sord.* *sfp* *sfp*

89 Allegro giusto ♩ = 138 *mf* *senza sord.* *f*

95 (G) *cresc.*

100

104 (H) *ff* *f*

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1st TROMBONE

# L'Italiana in Algeri

L'Italienne à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Andante ♩ = 80

7 6 opt. play opt. play **A** 3

*sf* *p* *f* *p* *f* *f*

23 **B** Allegro ♩ = 132

7 2

*dim.* *sf* *sf* *sf*

38 **C**

13

*sf* *f*

57

64 **D**

*ff*

70

*sfp cresc.*

76 **E** **F** **G**

5 12 16

*ff* *pp*

114 **H**

6

*cresc.* *mf* *mf cresc.*

128 **I**

*ff*

133

1st TROMBONE

# Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

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in 2  $\text{♩} = 92$

A

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, then a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f* then *mf*.

Musical staff 2: Bass clef. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf*.

Musical staff 3: Bass clef. Notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *mf*.

Musical staff 4: Bass clef. Notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *mf*.

Musical staff 5: Bass clef. Notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics: *mf*.

Musical staff 6: Bass clef. Notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Dynamics: *mf*.

Musical staff 7: Bass clef. Notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Dynamics: *ff* then *mf*.

Musical staff 8: Bass clef. Notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Dynamics: *mf*.

Musical staff 9: Bass clef. Notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Dynamics: *mf*.

1st TROMBONE

# Macbeth

## Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Moderato ♩ = 72

**A** Adagio ♩ = 60

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9 *f* 3 3 *ff*

16 **B** 2 *ff*

25 **C** 7 *ff*

37 **D** 6 2 *ff*

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## 1st TROMBONE

## Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace  $\text{♩} = 100$ Photocopying  
is illegal!

6 5 **A**

*f*

16

*dim.* *f*

23 **B**

*dim.* *ff*

30

*f*

37 **C**

*ff*

43 **D**

*f*

52 **E**

*p* *ff*

61

67 **F**

74 **G**

1st TROMBONE

# Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

## Overture

Franz Lehár

Arr.: John Glenesk Mortimer

Maestoso ♩ = 72

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11

meno ♩ = 60 a tempo ♩ = 72 **A** Moderato ♩ = 84

28

37

**B** rit. ♩ = 72

Poco con moto ♩ = 88

Allegro ♩ = 120

48

7 **C** Animato ♩ = 96 5 2 rall. **D** 20 **E** 24 **F** 16

126 **G** rit. ♩ = 90 a tempo ♩ = 120 rit. ♩ = 90 a tempo ♩ = 120 **H**

147

161

**I** rall. **J** 21 2 **J** 2

194

**K** Meno ♩ = 72 meno ♩ = 60

214

a tempo ♩ = 72 2 meno ♩ = 60 **L** Allegro ♩ = 120 2

224

3 rit. Maestoso ♩ = 72

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## 1st TROMBONE

## Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato  $\text{♩} = 120$ Photocopying  
is illegal!

14 **A** *ff*  $\text{4}$   $\text{2}$   $\text{3}$   $\text{3}$

27 **B** **Presto**  $\text{♩} = 148$  **C** **D** *mf*

59 **E** *p*

67 **F** *p*

81 *p* *p* *f*  $\text{3}$

92 **G** *ff*

101 *ff*

109 *ff*

118 *ff*

127 **H** *mf*

137 *f*

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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 <sup>st</sup> Flute + CD
EMR 31010	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31009	Play the 1 <sup>st</sup> Oboe + CD
EMR 31011	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31012	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31013	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31014	Play the 1 <sup>st</sup> F Horn + CD
EMR 31015	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31016	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

## FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 <sup>st</sup> Flute + CD
EMR 31030	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31029	Play the 1 <sup>st</sup> Oboe + CD
EMR 31031	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31032	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31033	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31034	Play the 1 <sup>st</sup> F Horn + CD
EMR 31035	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31036	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 <sup>st</sup> Flute + CD
EMR 31050	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31049	Play the 1 <sup>st</sup> Oboe + CD
EMR 31051	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31052	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31053	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31054	Play the 1 <sup>st</sup> F Horn + CD
EMR 31055	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31056	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 <sup>st</sup> Flute + CD
EMR 31070	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31069	Play the 1 <sup>st</sup> Oboe + CD
EMR 31071	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31072	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31073	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31074	Play the 1 <sup>st</sup> F Horn + CD
EMR 31075	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31076	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 31077	Play the Tuba + CD