

Play The 1st Tenor Sax

with the

Philharmonic Wind Orchestra

Famous Overtures 4 + CD

EMR 31052

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Overture "1812" (Tchaikovsky)
- 2) L'Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)



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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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Overture "1812"

TENOR-SAXOPHONE



Piotr Ilyitch Tchaikovsky
(1840 - 1893)

arr.: John Glenesk Mortimer

Largo ♩ = 60

1 *p* *mf* *p*

10 *p*

18 (A) *f* *mp*

27 (B) *cresc.* *ff*

34 *mf* *f* *mf* POCO STRING....

41 *cresc.* *f* (C) 8 (D) *f*

54 *cresc.* *ff* POCO PIU MOSSO

58

63 (E)

67 *fff*

76 Andante ♩ = 80 (F) 10 *f* Allegro giusto ♩ = 138

95 (G) *cresc.*

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**B \flat TENOR
SAXOPHONE**

L'Italiana in Algeri

L'Italiane à Alger / The Italian Girl in Algiers

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

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is illegal!



7



14



23



31

B Allegro $\text{♩} = 132$



39



54



66

D



72



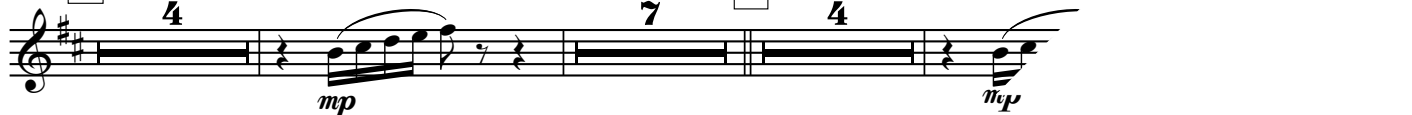
77



82

E

F



**B \flat TENOR
SAXOPHONE**

Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

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in 2 $\text{♩} = 92$

A

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by eighth notes with accents. Dynamic *f*.

Musical staff 2: Treble clef. Starts with a triplet of eighth notes. Dynamic *f*.

Musical staff 3: Treble clef. Starts with a whole rest, followed by a triplet of eighth notes. Dynamic *f*.

Musical staff 4: Treble clef. Features triplet eighth notes. Dynamic *f*. Section marker **B** is present.

Musical staff 5: Treble clef. Features a 7-measure rest and a 14-measure rest. Dynamic *mp*. Section markers **C** and **D** are present.

Musical staff 6: Treble clef. Features a triplet of eighth notes. Dynamic *mf*.

Musical staff 7: Treble clef. Features eighth notes with accents. Dynamic *f*. Section marker **E** is present.

Musical staff 8: Treble clef. Features half notes with accents. Dynamic *f*.

Musical staff 9: Treble clef. Features triplet eighth notes. Dynamic *mf*.

Musical staff 10: Treble clef. Features a triplet of eighth notes. Dynamic *f*. Section marker **F** is present.

Musical staff 11: Treble clef. Features half notes with accents. Dynamic *f*.

**B \flat TENOR
SAXOPHONE**

Macbeth

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

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Moderato $\text{♩} = 72$

Musical staff 1: Moderato section, measures 1-10. Includes dynamics *p*, *pp* and trills.

11 **A** Adagio $\text{♩} = 60$

B

Musical staff 2: Adagio section, measures 11-22. Includes dynamics *ff* and 4-measure rests.

23

C

Musical staff 3: Adagio section, measures 23-32. Includes dynamics *pp* and *cresc.*

33

Musical staff 4: Adagio section, measures 33-37. Includes dynamics *ff*.

38

G.P. **D**

4

rit.

Musical staff 5: Adagio section, measures 38-42. Includes dynamics *pp* and *ff*.

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**B♭ TENOR
SAXOPHONE**

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace ♩ = 100

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7



12 **A**



17



22



27 **B**



32



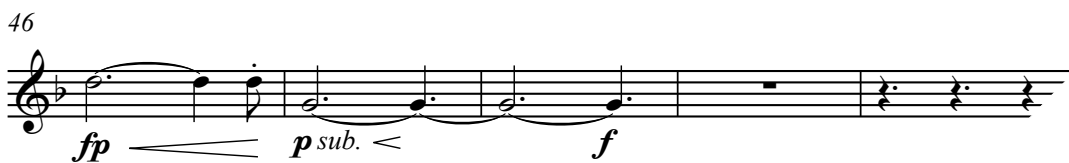
37 **C**



42 **D**



46



**B \flat TENOR
SAXOPHONE**

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire
Overture

Franz Lehár

Arr.: John Glenesk Mortimer

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Maestoso $\text{♩} = 72$
ff

10 **meno** $\text{♩} = 60$ **a tempo** $\text{♩} = 72$
p *mp* *p*

21 **A Moderato** $\text{♩} = 84$
pp espr. *p*

29 *mf* *p*

39 **B** *ff* *f* *dim.* **rit.** $\text{♩} = 72$

48 **Poco con moto** $\text{♩} = 88$ **C Animato** $\text{♩} = 96$
p *mp* *mf* *p* *p*

57 *mf* *p* *dim.* **rall.**

65 **D Allegro** $\text{♩} = 120$ **E** *p* *mf*

91 **F** *mf*

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**B \flat TENOR
SAXOPHONE**

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 120$

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12 **A**



ff

22 **rit.** **B** **Presto** $\text{♩} = 148$



31



p

38 **C**

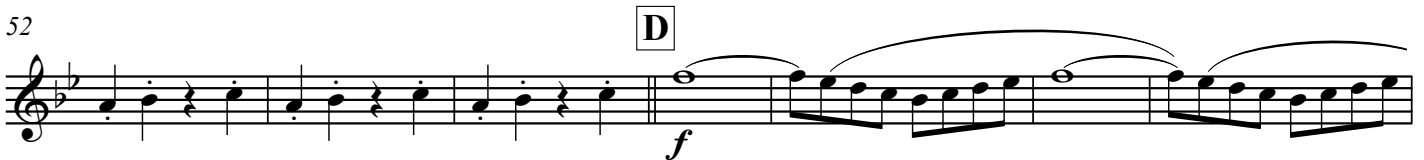


mf

45



52 **D**

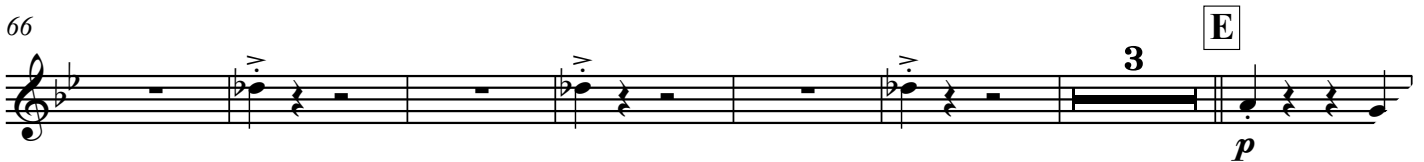


f

59



66 **E**



p

76



cresc. *f*

84



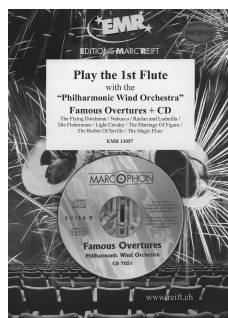
f *mf*

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Bethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD