

Play The 1st Clarinet

with the

Philharmonic Wind Orchestra

Famous Overtures 4 + CD

EMR 31050

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Overture "1812" (Tchaikovsky)
- 2) L'Italiana in Algeri (Rossini)
- 3) Cuban Overture (Gershwin)
- 4) Macbeth (Verdi)
- 5) Ride Of The Valkyries (Wagner)
- 6) Das Land des Lächelns (Lehár)
- 7) Festive Overture (Shostakovich)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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Overture "1812"

1st B \flat CLARINETS

Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo $\text{♩} = 60$

8 *p* *mf*

15 *p* *f* *p* (A)

23 *f*

32 *mp* *cresc.* (B)

40 *ff* *f* (C)

47 *f* *mf*

52 *f* *cresc.* (D) POCO STRING... POCO PIU MOSSO

57 *ff*

61

65 (E)

69 *fff* *p* (F) Andante $\text{♩} = 80$

82 *p*

87 *p* *cresc.* *mf*

1st B \flat CLARINET**L'Italiana in Algeri***L'Italiane à Alger / The Italian Girl in Algiers***Gioacchino Rossini**

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$ Photocopying
is illegal!

8



16



22



28



34 others



40



46



51



55



59



63



67



1st B \flat CLARINET

Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

~~Photocopying is illegal!~~

in 2 $\text{♩} = 92$

4 *ff* 3 **A**

8 *f*

13 *ff*

17 *f*

23 *mf* **B**

30 *f* 9

47 *f* 6 2 **C**

58 3

66 *ff*

73 *f* *mp* **D** *if no Ob.* **F**

83 3

1st B \flat CLARINET

Macbeth

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Prelude

Moderato $\text{♩} = 72$

A Adagio $\text{♩} = 60$

Photocopying is illegal!

13 *ff* **B** *p* *ff*

21 **C** *pp*

28 *cresc.*

33 *ff* *5*

38 **G.P. D** *pp* *2 soli a 2*

43 *a 2* *tutti* *rit.* *ff*

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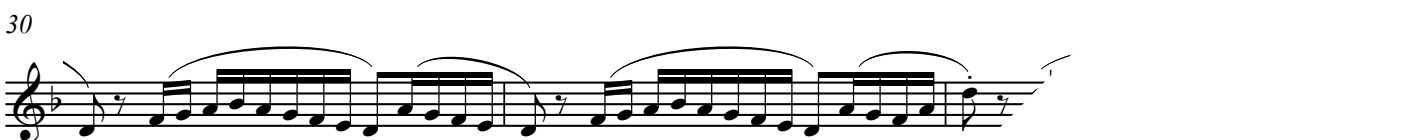
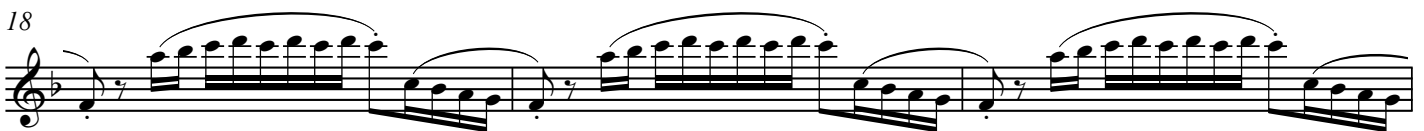
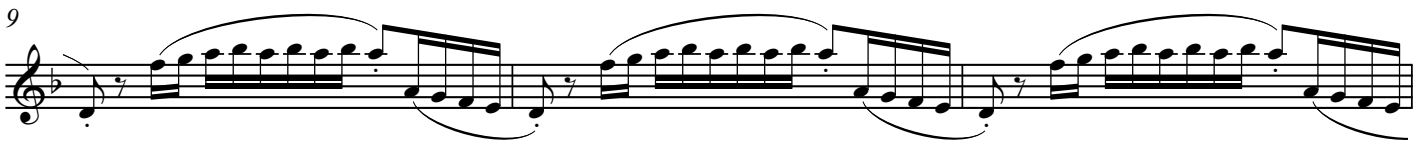
1st B \flat CLARINET (A)**Ride Of The Valkyries***Walkürenritt - Chevauchée des Valkyries*

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace $\text{♩} = 100$

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1st B \flat CLARINET

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer


 Photocopying is illegal!
Maestoso $\text{♩} = 72$

 Musical notation for measures 1-6, featuring a 3/4 time signature and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with triplets. Dynamics include *ff*.

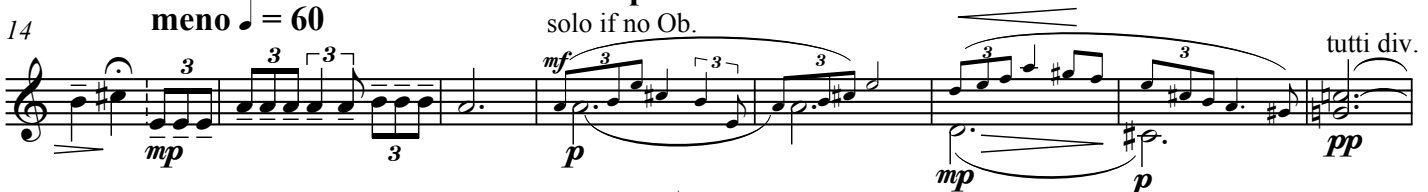
7


 Musical notation for measures 7-13, continuing the previous section with triplets and eighth notes.

14

meno $\text{♩} = 60$ a tempo $\text{♩} = 72$

solo if no Ob.


 Musical notation for measures 14-21. Measure 14 starts with a *mp* dynamic. Measures 15-16 have triplets. Measure 17 has a *p* dynamic. Measure 18 has a *mp* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *pp* dynamic. The section ends with *tutti div.*

22

A Moderato $\text{♩} = 84$

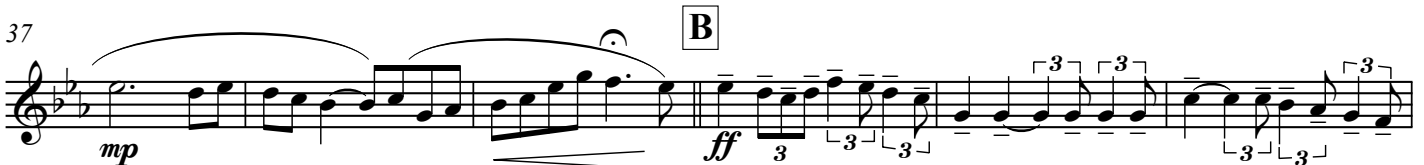
 Musical notation for measures 22-29, marked *A Moderato* with a *mp espr.* dynamic. The music features a mix of eighth and sixteenth notes.

30


 Musical notation for measures 30-36, featuring a *f* dynamic and triplets.

37

B


 Musical notation for measures 37-42, marked *B*. Measure 37 has a *mp* dynamic. Measures 38-42 feature a *ff* dynamic and triplets.

43

rit. $\text{♩} = 72$ Poco con moto $\text{♩} = 88$ solo if no Ob. *mf*

 Musical notation for measures 43-48. Measure 43 has a *f* dynamic. Measure 44 has a *dim.* dynamic. Measure 45 has a *p* dynamic. Measures 46-48 feature a *mf* dynamic and triplets.

49

solo if no Ob.
tutti div. *mf*

C

Animato $\text{♩} = 96$

tutti play


 Musical notation for measures 49-56, marked *C Animato* with a *mf* dynamic and triplets.

57


 Musical notation for measures 57-64, featuring a *f* dynamic and triplets.

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1st B \flat CLARINET

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 120$

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12 **A**

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

24 *rit.* **B** Presto $\text{♩} = 148$

f 3

34 **C**

40

46

53 **D**

60

67 **E**

p 3

76

cresc. *f*

83

p cresc. *f* *mf*

90 **F**



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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

**La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)**



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

**Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)**



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

**Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)**



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

**Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)**



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♭) + CD
EMR 31077	Play the Tuba + CD