

Play The 1st Flute

with the

Philharmonic Wind Orchestra

Famous Overtures 4 + CD

EMR 31048

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Overture "1812"** (Tchaikovsky)
- 2) **L'Italiana in Algeri** (Rossini)
- 3) **Cuban Overture** (Gershwin)
- 4) **Macbeth** (Verdi)
- 5) **Ride Of The Valkyries** (Wagner)
- 6) **Das Land des Lächelns** (Lehár)
- 7) **Festive Overture** (Shostakovich)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Overture "1812" (Tchaikovsky)	10'43	EMR 1085	-
2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
6	Das Land des Lächelns (Lehár)	7'41	EMR 11870	EMR 9510
7	Festive Overture (Shostakovich)	5'53	EMR 11854	-

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FLUTES

Overture "1812"

Piotr Ilyitch Tchaikovsky

(1840 - 1893)

arr.: John Glenesk Mortimer

Largo $\text{♩} = 60$

1 4 16 (A) 8

f cresc. *ff*

34

f

41

mf

POCO STRING....

48

f *mf* *f* *cresc.*

POCO PIU MOSSO

54

ff

58

63

(E)

68

Andante $\text{♩} = 80$

fff *p*

81

(F)

86

Allegro giusto $\text{♩} = 138$

f cresc.

(G)

100

104

ff

1st FLUTE

L'Italiana in Algeri*L'Italienne à Alger / The Italian Girl in Algiers***Gioacchino Rossini**

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

if no Oboe

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is illegal!

FLUTE

Cuban Overture

George Gershwin

Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

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8

13

17

23

41

49

61

68

75

83

A

B

C

D

E

ff

f

ff

f

mf solo

mp

f

4

13

3

3

3

FLUTE

Macbeth

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Prelude

Moderato ♩ = 72

Adagio ♩ = 60

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5 solo p

13 ff B p ff

20 pp C

28 cresc. ff 5

36 G.P. D pp 5

43 rit. tr ff

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FLUTE

Ride Of The Valkyries

Walkürenritt - Chevauchée des Valkyries

Richard Wagner

Arr.: John Glenesk Mortimer

Vivace ♩ = 100


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1st FLUTE

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture

Franz Lehár

Arr.: John Glenesk Mortimer

Maestoso ♩ = 72

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Musical notation for measures 1-6. The piece begins in 3/4 time with a **ff** dynamic. It features a series of triplet eighth notes, with some notes marked with a slur and a fermata.

Musical notation for measures 7-13. The tempo remains **Maestoso**. The notation continues with triplet eighth notes and some notes with slurs and fermatas.

Musical notation for measures 14-24. The tempo changes to **meno** (♩ = 60) for two measures, then to **a tempo** (♩ = 72) for four measures. The dynamic is **pp**. The notation includes a half note and a quarter note, followed by a series of eighth notes.

Musical notation for measures 25-31. The tempo is **Moderato** (♩ = 84). The dynamic is **mp espr.**. The notation features a series of eighth notes with slurs and fermatas.

Musical notation for measures 32-38. The dynamic is **f** for the first measure, then **mp**. The notation includes triplet eighth notes and notes with slurs and fermatas.

Musical notation for measures 39-44. The dynamic is **f**. The notation features triplet eighth notes and notes with slurs and fermatas.

Musical notation for measures 45-51. The tempo is **rit.** (♩ = 72) for the first measure, then **Poco con moto** (♩ = 88). The dynamic is **dim.** for the first measure, then **mp**. The notation includes quarter notes and eighth notes.

Musical notation for measures 52-56. The tempo is **Animato** (♩ = 96). The dynamic is **mf**. The notation includes triplet eighth notes and notes with slurs and fermatas.

Musical notation for measures 57-61. The dynamic is **f** for the first measure, then **p**. The notation includes triplet eighth notes and notes with slurs and fermatas.

Musical notation for measures 62-65. The tempo is **rall.**. The dynamic is **dim.**. The notation includes quarter notes and eighth notes.

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FLUTE

Festive Overture

Dmitri Shostakovich

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 120$

12 **A**

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ff

18

22

rit.

27 **B** Presto $\text{♩} = 148$ **C**

f

43

48

53 **D**

9

68 **E**

3

EMR 31048

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♭) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♭) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♭) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♭) + CD
EMR 31077	Play the Tuba + CD