

Play The 1st Baritone (♫)

with the

Philharmonic Wind Orchestra

Famous Overtures 3 + CD

EMR 31036

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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B \flat BARITONE 

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$


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6 **2** *Hn.3* *play* **A**



14



19 **B**



25

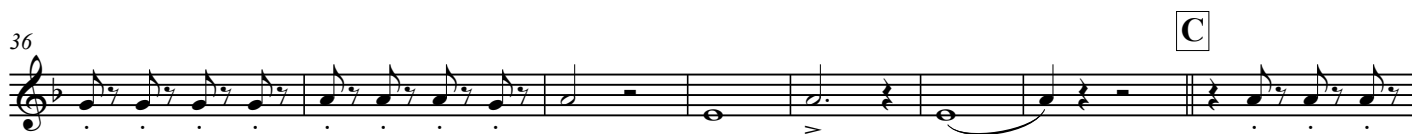


Allegro vivo $\text{♩} = 144$

30



36 **C**



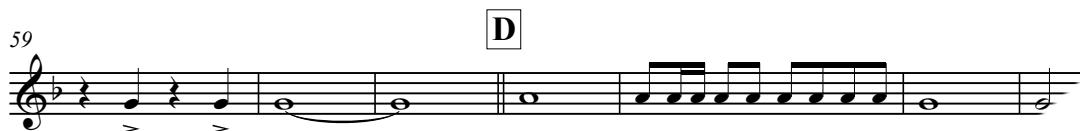
44



50



59 **D**



68



B \flat BARITONE 

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$ Photocopying
is illegal!

18 **A** p *cresc.* f p *cresc.*

18 mf *dim.* p p pp

40 **B** Allegro $\text{♩} = 132$ mf p f p f mf f mf *cresc.* f

61 **C** ff

74 **D** p *cresc.* p pp

94 $dim.$

115 **E** p *cresc.* f ff mf

133 **F** ff

145 $dim.$

165 **G** p

190 **H** mf *dim.* mp *dim.*

218 **I**

B \flat BARITONE 

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 138$


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8 **A** 8



24 **B**



34 **C** 3



46 **C** 3



59 **D** 8



77 **E** 2 2



90



102 **F** p f



116 **G** 6

Andante $\text{♩} = 96$



132



144 **H** 4

Presto $\text{♩} = 138$



B \flat BARITONE 

Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky


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Andante maestoso $\text{♩} = 60$



11 

23 

34 

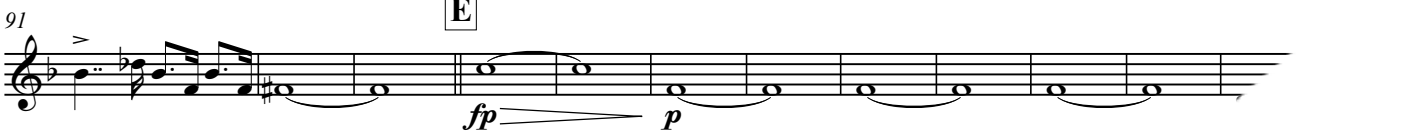
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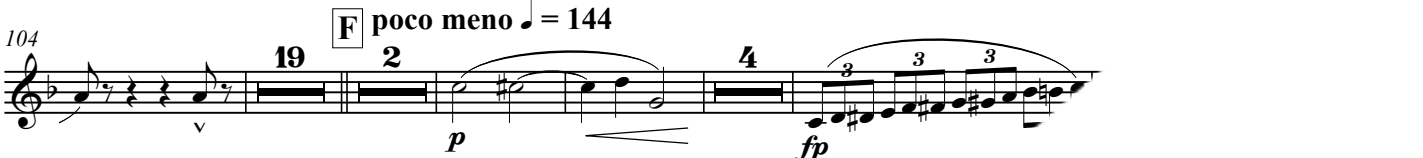
53 

63 

Allegro in 2 $\text{♩} = 80$

75 

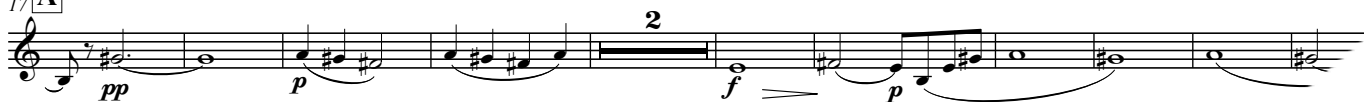
91 

104 

134 

B \flat BARITONE 

Prelude to *Werther*

Jules Massenet
Arr.: John Glenesk MortimerLento $\text{♩} = 56$ Photocopying
is illegal!17 **A** Andante $\text{♩} = 72$ 29 **C** Andante $\text{♩} = 66$ 

EMR 31036

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B \flat BARITONE

The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave $\text{♩} = 72$

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Musical staff 1: Grave section, measures 1-8. Dynamics: *f*, *mf*, *p*.

Musical staff 2: Grave section, measures 9-16. Dynamics: *f*, *mf*. Tempo change: **Allegro** $\text{♩} = 100$.

Musical staff 3: Grave section, measures 17-24. Marked with **A** and a triplet of 3 notes.

Musical staff 4: Grave section, measures 25-34. Marked with **B** and a dynamic of *f*.

Musical staff 5: Grave section, measures 35-43. Marked with **C** and a triplet of 3 notes.

Musical staff 6: Grave section, measures 44-54. Marked with **D**.

Musical staff 7: Grave section, measures 55-62. Marked with **E** and a dynamic of *mp*.

Musical staff 8: Grave section, measures 63-72. Marked with **F** and dynamics: *cresc.*, *f*.

Musical staff 9: Grave section, measures 73-82.

Musical staff 10: Grave section, measures 83-90.

JJ

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B \flat BARITONE 

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto $\text{♩} = 66$


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B \flat BARITONE 

Orphée Aux Enfers

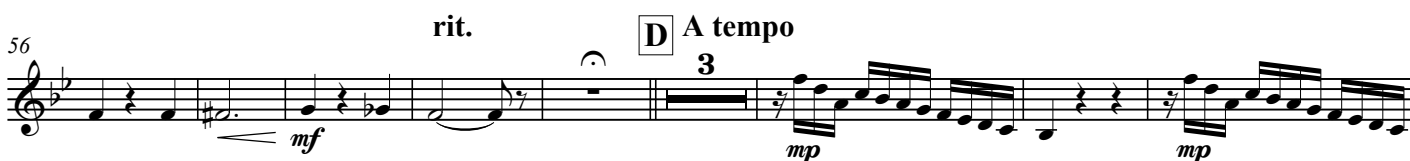
Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco $\text{♩} = 134$ Photocopying
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Allegretto

 $\text{♩} = 66$ Lento $\text{♩} = 63$ 

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

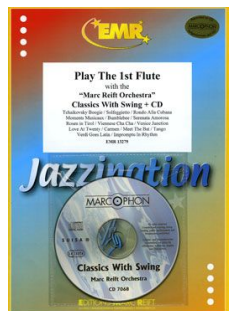
Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD