

# Play The 1<sup>st</sup> Trombone (♭)

with the  
*Philharmonic Wind Orchestra*

## Famous Overtures + CD

EMR 31035

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st TROMBONE

# Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 72

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is illegal!

ff ff 5

11 **A** 7 **B**  
sfp sfp sfp sfp sfp sfp sfp sfp

23 3 12 7 **C**  
p pp ff  
Allegro vivo ♩ = 144

51 sfp

59 **D** sfp

67 3 sfp

76 **E** 2 f

82 G. P. 3 p

90 sfp

95 **F** 10 mf cresc. f

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# Prince Igor

## Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante ♩ = 66

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1 3 6 A

*p f mf dim. p*

23 B Allegro ♩ = 132

13 4 7

*p mf mf*

60 C

1

*f ff*

75 D

26

*p cresc. f dim. p Bar.*

114 E

B. Tbn. *p cresc. f ff*

131 F

1

*mf ff*

147 G

1

*dim.*

165 H I J K

1 28 36 50 15 Bar.

*p sub.*

305 L

8

*cresc. ff*

331 M

2 1 1

*mf mf*

355 M

2 1 1

*mf mf*

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# Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto ♩ = 138

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8 *f*

14 **A** 8 *f* 5

33 **B** 1 *f*

43 **C** 4 *f* 8 *f*

61 **D** 8 *f*

77 **E** 7 *f*

92 4 *f*

105 **F** 4 *f*

117 **G** 9 1 2 *p*

Andante ♩ = 96

136 **H** 4 2 4 *p*

cresc. *f*

153 8 *f*

Presto ♩ = 138

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# Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso ♩ = 60

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15 A

22

31 B

39

48 C

57

64 D E

Allegro in 2  
♩ = 80

99

108 F poco meno ♩ = 144

131

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# Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento ♩ = 56

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# The Messiah

## Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave  $\text{♩} = 72$ Photocopying  
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Allegro  $\text{♩} = 100$ 

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# Rigoletto

## Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-7. Dynamics: *p*, *f*, *p*, *pp*.

Musical staff 2: Bass clef, C major, 4/4 time. Measures 8-15. Dynamics: *f*, *pp*, *pp cresc.*, *f*.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 16-26. Dynamics: *ff*, *f*, *dim. molt.*

Musical staff 4: Bass clef, C major, 4/4 time. Measures 27-34. Dynamics: *p*, *cresc.*

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**Orphée Aux Enfers**

Orpheus in der Unterwelt / Orpheus in the Underworld

Jacques Offenbach

Overture

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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*ff*

7 **A** 3 *ff*

17 **B** 4 *f*

26 1 *p*

33 **C** Allegretto ♩ = 66 Lento ♩ = 63 11 *p*

51 rit. 1 1

61 **D** A tempo 12 *mp* molto rit.

81 **E** Allegro vivace ♩ = 144 15 *p sub. cresc. poco a poco ----- ff*

106 rit. **F** Allegretto ♩ = 63 7 **G** 1 *b*

121 *mf*

129 **H** Più mosso 3 2 *f*

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 <sup>st</sup> Flute + CD
EMR 13055	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13097	Play the 1 <sup>st</sup> Oboe + CD
EMR 13103	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13109	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13115	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13139	Play the 1 <sup>st</sup> F Horn + CD
EMR 13121	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13127	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 <sup>st</sup> Flute + CD
EMR 13059	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13099	Play the 1 <sup>st</sup> Oboe + CD
EMR 13105	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13111	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13117	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13141	Play the 1 <sup>st</sup> F Horn + CD
EMR 13123	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13129	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13065	Play the 1 <sup>st</sup> Flute + CD
EMR 13063	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13101	Play the 1 <sup>st</sup> Oboe + CD
EMR 13107	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13113	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13119	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13143	Play the 1 <sup>st</sup> F Horn + CD
EMR 13125	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13131	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

## CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)  
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)  
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 <sup>st</sup> Flute + CD
EMR 13280	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13281	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13282	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13283	Play the 1 <sup>st</sup> Trumpet + CD
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