

# Play The 1<sup>st</sup> Trumpet

with the

## *Philharmonic Wind Orchestra*

### Famous Overtures 3 + CD

EMR 31033

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Tancredi Overture (Rossini)**
- 2) **Prince Igor (Borodin)**
- 3) **Overture II Seraglio (Mozart)**
- 4) **Tannhäuser (Wagner)**
- 5) **Prelude To Werther (Massenet)**
- 6) **The Messiah (Händel)**
- 7) **Rigoletto (Verdi)**
- 8) **Orphée Aux Enfers (Offenbach)**



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st B $\flat$  TRUMPET /  
CORNET

# Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 72$

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is illegal!

7 *Hn.1* **A**

21 **B**

26 **C** Allegro vivo  $\text{♩} = 144$

51

58 **D**

67 **3**

76 **E**

84 **F**

1st B $\flat$  TRUMPET /  
CORNET

# Prince Igor

## Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 66$

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22 **A**  $\text{♩} = 132$  **B** Allegro  $\text{♩} = 132$

51

62 **C**

75 **D**

110 **E**

T. Sax.

121

137 **F**

149

162 **G** **H** (replace Hn.)

239

# Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

1st B♭  
TRUMPET /  
CORNET

Presto ♩ = 138

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7 A

17

24 B

38 C

57 D

70

80 E

97 F

115 G

Andante ♩ = 96

144 H

1st B $\flat$  TRUMPET /  
CORNET

# Tannhäuser Overture

Richard Wagner  
Arr.: Friedrich Szepansky

Andante maestoso

$\text{♩} = 60$

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16 **A** 7

*p* *cresc.*

32 **B**

*mf cresc.* *ff*

41

*mf*

48 **C**

*f*

56 **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Allegro in 2  $\text{♩} = 80$

*dim.* *p* *cresc.*

91 **E**

*f* *p* *mf*

108

*p*

120 **F** poco meno  $\text{♩} = 144$

*mf* *p* *fp*

132 **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

accel.

*fp* *cresc.* *f cresc.*

140 **G**  $\text{♩} = 80$

*f*

150

*f*

1st B $\flat$  TRUMPET /  
CORNET

# Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

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Lento  $\text{♩} = 56$

Musical staff 1: Treble clef, C major, common time. Measures 1-8. Dynamics: *f*, *ff*, *p*, *<f>*.

rit.

Andante  $\text{♩} = 72$

Musical staff 2: Treble clef, C major, common time. Measures 9-12. Dynamics: *ff*, *p*. Includes first endings A and B.

Musical staff 3: Treble clef, C major, common time. Measures 13-16. Dynamics: *p*. Includes a *rall.* section.

rit.

C Andante  $\text{♩} = 66$

rit.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 17-20. Dynamics: *f*, *pp*, *f*.

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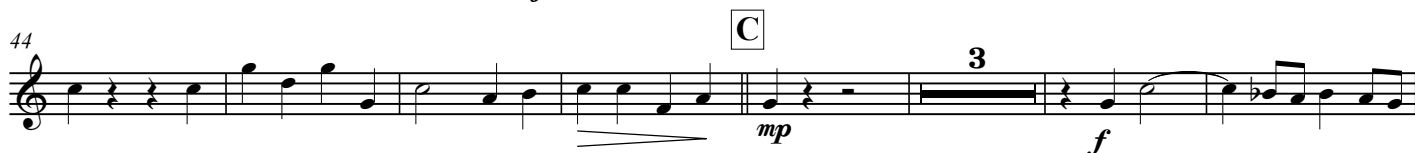
1st B $\flat$  TRUMPET /  
CORNET

# The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave  $\text{♩} = 72$ Photocopying  
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1st B♭ TRUMPET /  
CORNET

# Rigoletto

## Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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The musical score consists of four staves of music in 3/4 time, marked 'Andante sostenuto' with a tempo of ♩ = 66. The key signature has one flat (B♭). The score includes various dynamic markings: *p*, *f*, *pp*, *pp cresc.*, *ff*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *ff*. There are also performance instructions such as 'solo' and a first ending bracket labeled '1'.

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1st B $\flat$  TRUMPET /  
CORNET

# Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld  
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 <sup>st</sup> Flute + CD
EMR 13055	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13097	Play the 1 <sup>st</sup> Oboe + CD
EMR 13103	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13109	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13115	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13139	Play the 1 <sup>st</sup> F Horn + CD
EMR 13121	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13127	Play the 1 <sup>st</sup> Baritone (♮) + CD
EMR 13133	Play the Tuba + CD

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 <sup>st</sup> Flute + CD
EMR 13059	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13099	Play the 1 <sup>st</sup> Oboe + CD
EMR 13105	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13111	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13117	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13141	Play the 1 <sup>st</sup> F Horn + CD
EMR 13123	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13129	Play the 1 <sup>st</sup> Baritone (♮) + CD
EMR 13135	Play the Tuba + CD

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13065	Play the 1 <sup>st</sup> Flute + CD
EMR 13063	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13101	Play the 1 <sup>st</sup> Oboe + CD
EMR 13107	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13113	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13119	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13143	Play the 1 <sup>st</sup> F Horn + CD
EMR 13125	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13131	Play the 1 <sup>st</sup> Baritone (♮) + CD
EMR 13137	Play the Tuba + CD

## CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)  
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)  
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 <sup>st</sup> Flute + CD
EMR 13280	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13281	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13282	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13283	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13284	Play the 1 <sup>st</sup> Trombone (♭) + CD