

Play The 1st Tenor Sax

with the

Philharmonic Wind Orchestra

Famous Overtures 3 + CD

EMR 31032

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)

DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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**B \flat TENOR
SAXOPHONE**

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

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**B \flat TENOR
SAXOPHONE**

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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17 **A**

40 **B** Allegro $\text{♩} = 132$

9

64 **C**

78 **D**

89

101

116 **E**

132 **F**

1

152 **G**

170

185 **H**

**B \flat TENOR
SAXOPHONE**

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

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is illegal!

Presto $\text{♩} = 138$



8 *f* **A** 8 *f*

25 *f sub.* **B** 5

40 *p sub.* **C** *f* *p sub.*

55 *f* **D** *p* 3 3

69 *f*

80 **E** 2 2 *f*

93 **F** *p* *f* *p*

108 *f*

119 **G** *f* *f* *p* *f* *p*

134 *cresc.* *f* *f* *p*

146 **H** *p* *f* *p*

**B \flat TENOR
SAXOPHONE**

Tannhäuser Overture

Richard Wagner
Arr.: Friedrich Szepansky

Andante maestoso $\text{♩} = 60$

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Allegro in 2 $\text{♩} = 80$



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**B♭ TENOR
SAXOPHONE**

Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento ♩ = 56

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The musical score is written for B♭ Tenor Saxophone in G major, 4/4 time. It begins with a tempo marking of **Lento** at 56 beats per minute. The score is divided into four systems of music:

- System 1 (Measures 1-8):** Starts with a dynamic of *f*, followed by *ff*, *p*, and *f*. It includes slurs and accents.
- System 2 (Measures 9-19):** Measure 9 starts with *ff*. Measure 10 has an accent. Measures 11-12 are marked *p*. Measure 13 has a first ending bracket. Measure 14 is marked *rit.*. Measure 15 starts section **A** with a tempo of **Andante** at 72 bpm. Measures 16-19 are marked *pp* and *p*.
- System 3 (Measures 20-30):** Measure 20 starts with *f*. Measure 21 has a first ending bracket. Measures 22-23 are marked *p*. Measure 24 has a triplet of eighth notes. Measure 25 starts section **B**. Measures 26-30 are marked *p*.
- System 4 (Measures 31-41):** Measure 31 starts with *f*. Measures 32-33 are marked *p*. Measures 34-35 are marked *f*. Measures 36-37 are marked *p*. Measure 38 is marked *rall.*. Measure 39 is marked *rit.*. Measure 40 starts section **C** with a tempo of **Andante**. Measure 41 is marked *f*.
- System 5 (Measures 42-45):** Measure 42 starts with *mp*. Measure 43 is marked *mf*. Measure 44 has a first ending bracket. Measure 45 is marked *p*. Measure 46 is marked *rit.*. Measure 47 is marked *f*.

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**B \flat TENOR
SAXOPHONE**

The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave $\text{♩} = 72$

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Allegro $\text{♩} = 100$

B \flat TENOR SAXOPHONE

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66


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Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-12. Dynamics: *mf cresc.*, *ff*. Fingerings: 12, 1, 1.



Musical staff 2: Treble clef, C major, 3/4 time. Measures 13-18. Dynamics: *dim. molto*, *pp*. Fingerings: 6.



Musical staff 3: Treble clef, C major, 3/4 time. Measures 19-24. Dynamics: *cresc.*, *ff*.

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1st B \flat TENOR
SAXOPHONE

Orphée Aux Enfers

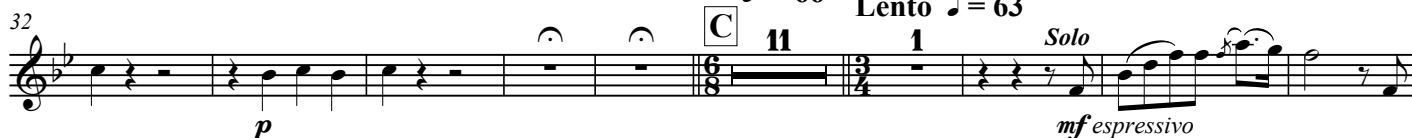
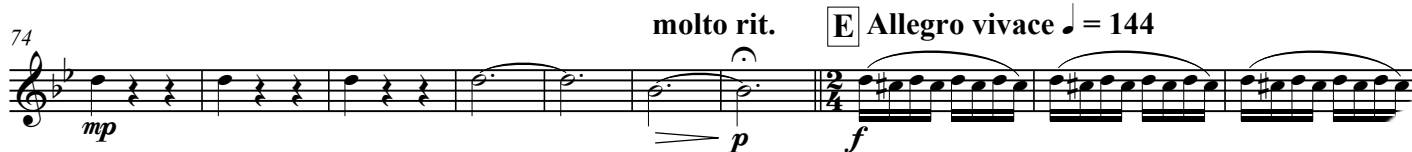
Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco $\text{♩} = 134$ Photocopying
is illegal!*ff**p**ff**mp**f**p*

Allegretto

 $\text{♩} = 66$ Lento $\text{♩} = 63$ *p**mf* *espressivo**f**rit.**mp**mf**mp**p**mp**p**f**ff*

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♩) + CD
EMR 31077	Play the Tuba + CD