

# Play The 1<sup>st</sup> Alto Sax

with the

## *Philharmonic Wind Orchestra*

### Famous Overtures 3 + CD

EMR 31031

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

**Zu bestellen bei • A commander chez • To be ordered from:**

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1st E♭ ALTO  
SAXOPHONE

# Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

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Andante ♩ = 72

Allegro vivo ♩ = 144

1st E♭ ALTO  
SAXOPHONE

## Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante ♩ = 66


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1st E♭ ALTO  
SAXOPHONE

## Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto ♩ = 138

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8 *f* 3 3 8 *f* 3

25 3 5 *f sub.*

39 3 *p sub.* *f*

48 3 *p sub.* *f*

60 *p* 3 3

71 2 3 3 3 *f* 3 *p*

83 *f*

94 *p* *f* *p*

109 *f*

Andante ♩ = 96

117 2 2 *f* *p* *f* *p*

130 *cres.*

141 *f* *p* *f* *p*

1st E $\flat$  ALTO  
SAXOPHONE

# Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso  $\text{♩} = 60$

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*p molto sost.*

11 A

24

*p cresc. p cresc. ff*

38 B

47 C

*f dim.*

59 D

*p dim. pp p*

Allegro in 2  $\text{♩} = 80$

72

*dim. pp p*

83

89 E

*cresc.*

96

*p*

103

*mf*

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# Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento ♩ = 56

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1st E♭ ALTO  
SAXOPHONE

# The Messiah

## Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave ♩ = 72

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Musical staff 1: Grave tempo, first line of notation. Dynamics: *f*, *mf*, *p*.

Musical staff 2: Grave tempo, second line of notation. Dynamics: *f*, *mf*. Includes first and second endings.

Musical staff 3: Allegro tempo, third line of notation. Dynamics: *mf*. Includes a trill (tr~).

Musical staff 4: Allegro tempo, fourth line of notation. Includes a triplet and dynamic *f*.

Musical staff 5: Allegro tempo, fifth line of notation. Dynamics: *mf*, *f*. Section marker B.

Musical staff 6: Allegro tempo, sixth line of notation. Dynamics: *mp*, *f*. Section marker C.

Musical staff 7: Allegro tempo, seventh line of notation.

Musical staff 8: Allegro tempo, eighth line of notation. Section marker D.

Musical staff 9: Allegro tempo, ninth line of notation. Dynamics: *mp*. Section marker E.

Musical staff 10: Allegro tempo, tenth line of notation. Dynamics: *cresc.*

Musical staff 11: Allegro tempo, eleventh line of notation. Section marker F.

Musical staff 12: Allegro tempo, twelfth line of notation.



1st E♭ ALTO SAXOPHONE

# Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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Musical staff 1: Treble clef, C major, 4/4 time. Measure 12 has a fermata. Dynamics: *mf cresc.* to *ff*. A first ending bracket covers measures 12-17.

Musical staff 2: Treble clef, C major, 4/4 time. Measure 18 has a first ending bracket. Dynamics: *p*.

Musical staff 3: Treble clef, C major, 4/4 time. Measure 22 has a first ending bracket. Dynamics: *dim.* to *p*.

Musical staff 4: Treble clef, C major, 4/4 time. Measure 31 has a first ending bracket. Dynamics: *cresc.* to *ff*.

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1st E $\flat$  ALTO  
SAXOPHONE

# Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld  
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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7

15

22

29

42

67

78

86

92

100

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 <sup>st</sup> Flute + CD
EMR 13055	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13097	Play the 1 <sup>st</sup> Oboe + CD
EMR 13103	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13109	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13115	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13139	Play the 1 <sup>st</sup> F Horn + CD
EMR 13121	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13127	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 <sup>st</sup> Flute + CD
EMR 13059	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13099	Play the 1 <sup>st</sup> Oboe + CD
EMR 13105	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13111	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13117	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13141	Play the 1 <sup>st</sup> F Horn + CD
EMR 13123	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13129	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13065	Play the 1 <sup>st</sup> Flute + CD
EMR 13063	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13101	Play the 1 <sup>st</sup> Oboe + CD
EMR 13107	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13113	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13119	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13143	Play the 1 <sup>st</sup> F Horn + CD
EMR 13125	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13131	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

## CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)  
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)  
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 <sup>st</sup> Flute + CD
EMR 13280	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13281	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13282	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13283	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13284	Play the 1 <sup>st</sup> Trombone (♭) + CD