

Play The Oboe

with the

Philharmonic Wind Orchestra

Famous Overtures 3 + CD

EMR 31029

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)



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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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OBOE

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 72

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OBOE

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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12 **A** 9

p cresc. *mf dim.* *p* *p*



33 **B** Allegro $\text{♩} = 132$ 5 17

mf *f*



68 **C** 1

ff *p*



77 **D** 18

cresc. *f* 5 5 5 *dim.* 5



101 6

mf *f*



117 **E**

p cresc. *f* *ff*



131 **F** 8

f *ff*



151 1

dim.



166 **G** 28 **H** 12

mf *dim.* *p*



219



233

p



OBOE

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 138$ Photocopying
is illegal!

The musical score is written for Oboe and consists of 155 measures. It is divided into sections A through H. The tempo is Presto (♩ = 138) and the key signature has one sharp (F#). Dynamics range from piano (p) to fortissimo (f), with some passages marked *p sub.* or *f sub.*. Section A (measures 12-24) features a melody with triplets and a dynamic shift from p to f. Section B (measures 25-35) contains a complex rhythmic pattern with triplets and a dynamic shift from p sub. to f sub. Section C (measures 36-43) is a fast, repetitive triplet pattern starting with f and ending with p sub. Section D (measures 44-58) features a sequence of eighth notes starting with f, followed by a triplet and an eighth rest. Section E (measures 59-77) has a melody with a dynamic shift from f to p and back to f. Section F (measures 78-92) consists of a rhythmic pattern of eighth notes with a dynamic shift from f to f. Section G (measures 93-113) is marked Andante (♩ = 96) and features a 4/4 time signature with a dynamic shift from p to f and back to p. Section H (measures 114-155) continues the Andante tempo with a melody that includes a 5-measure rest and a dynamic shift from p cresc. to f and back to p.

OBOE

Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso

♩ = 60

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16 **A** 9

32 **B**

39

41

43

45

47

49

51 **C** 4

59 **D** 8 11 1

Allegro in 2 ♩ = 80

87

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OBOE

Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento ♩ = 56

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9 *f* *ff* *p* *f* *rit.* **A** Andante ♩ = 72

26 *ff* *p sub.* *mf* *p sub.* *f* **B**

32 *f* *p* *f* *p* *mf* *rall.* *rit.*

40 **C** Andante ♩ = 66 *p* *pp* *mp* *f* *rit.*

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OBOE

The Messiah

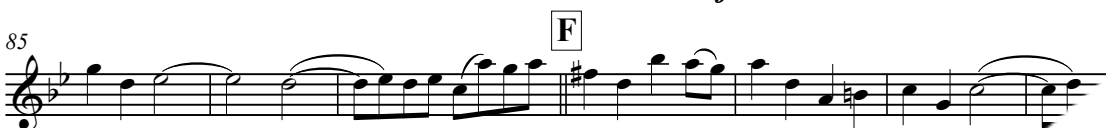
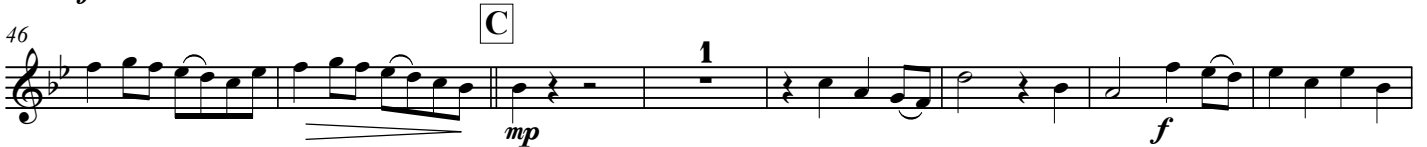
Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave $\text{♩} = 72$

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OBOE

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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14

ff *f* *ff* *f* *ff*

20

23

8

mf *cresc.* *ff*

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OBOE

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♩) + CD
EMR 31077	Play the Tuba + CD