

# Play The 1<sup>st</sup> Flute

with the

## *Philharmonic Wind Orchestra*

### Famous Overtures 3 + CD

EMR 31028

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st FLUTE

# Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante ♩ = 72

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Allegro vivo ♩ = 144

1st FLUTE

## Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 66$ 

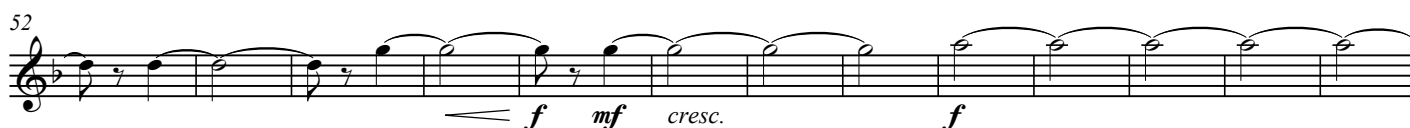
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12 *p cresc.* *mf* *dim.*



22 **A** *p* 5 *p* 5 **B** *p*  $\text{♩} = 132$



52 *f* *mf* *cresc.* *f*



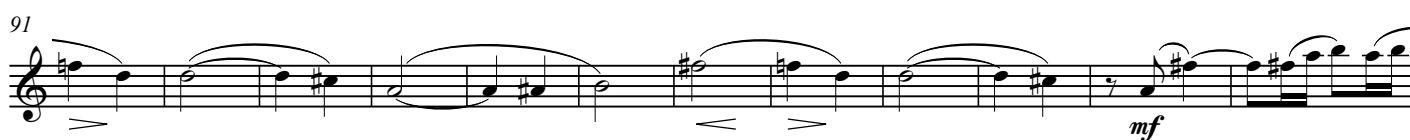
65 **C** *ff* 1



73 *p* *cresc.*



80 **D** *f* 5 5 5 *dim.* 5 *pp* 4



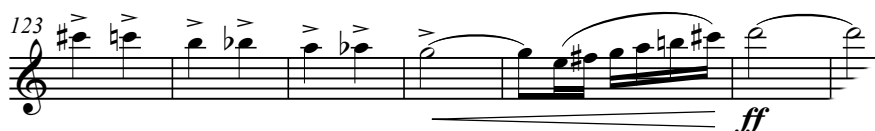
91 *mf*



103 *f*



111 **E** 4 *p cresc.*



123 *ff*

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1st FLUTE

## Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto  $\text{♩} = 138$ 

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Musical score for 1st Flute, Overture Il Seraglio, starting at measure 12. The score is in treble clef with a key signature of one flat (B-flat). The tempo is Presto, marked with a quarter note equal to 138 beats per minute. The score consists of 10 staves of music, with measure numbers 12, 25, 36, 46, 56, 66, 72, 81, 89, 99, and 109 indicated. The music features various dynamics including *p*, *f*, *p sub.*, and *f sub.*, and includes several triplet markings. Section markers A, B, C, D, and E are placed above the staff at measures 12, 25, 46, 56, and 81 respectively. The score concludes at measure 109 with a final *f* dynamic.

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# Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso

♩ = 60

A

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# Prelude to *Werther*

Jules Massenet  
Arr.: John Glenesk Mortimer

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Lento  $\text{♩} = 56$

The musical score for the 1st Flute part of the Prelude to *Werther* is presented in five systems. The first system (measures 1-10) begins with a **Lento** tempo of  $\text{♩} = 56$ . Dynamics range from *f* to *ff*. The second system (measures 11-20) includes a **rit.** marking and a first ending bracket labeled **A** leading to an **Andante** tempo of  $\text{♩} = 72$ . Dynamics include *p sub.*, *mf*, and *p espr.*. The third system (measures 21-28) features a **f** dynamic and a triplet of eighth notes. The fourth system (measures 29-35) includes a second ending bracket labeled **B**, a **rit.** marking, and a **rall** marking. Dynamics range from *p sub.* to *f*. The fifth system (measures 36-45) starts with a first ending bracket labeled **C** leading to an **Andante** tempo of  $\text{♩} = 66$ . Dynamics include *p*, *f*, and *mp espr.*. The final system (measures 46-45) includes a **rit.** marking and a second ending bracket labeled **2**. Dynamics range from *f* to *p*.

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1st FLUTE

# The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

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Grave ♩ = 72

Allegro ♩ = 100



FLUTE

# Rigoletto

## Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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14

*ff* *f* *ff* *f* *ff*

20

*ff* *f* *ff*

23

*mf* *cresc.* *ff*

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1st FLUTE

# Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld

Jacques Offenbach

Overture

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 <sup>st</sup> Flute + CD
EMR 13055	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13097	Play the 1 <sup>st</sup> Oboe + CD
EMR 13103	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13109	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13115	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13139	Play the 1 <sup>st</sup> F Horn + CD
EMR 13121	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13127	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 <sup>st</sup> Flute + CD
EMR 13059	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13099	Play the 1 <sup>st</sup> Oboe + CD
EMR 13105	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13111	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13117	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13141	Play the 1 <sup>st</sup> F Horn + CD
EMR 13123	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13129	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13065	Play the 1 <sup>st</sup> Flute + CD
EMR 13063	Play the 1 <sup>st</sup> Clarinet + CD
EMR 13101	Play the 1 <sup>st</sup> Oboe + CD
EMR 13107	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 13113	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13119	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13143	Play the 1 <sup>st</sup> F Horn + CD
EMR 13125	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 13131	Play the 1 <sup>st</sup> Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

## CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)  
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)  
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 <sup>st</sup> Flute + CD
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EMR 13282	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 13283	Play the 1 <sup>st</sup> Trumpet + CD
EMR 13284	Play the 1 <sup>st</sup> Trombone (♭) + CD