



# Into The Future

*Vers l'Avenir / Auf in die Zukunft*

Brass Band

**Martin Carron**

EMR 3102

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 5 | Solo B <sup>b</sup> Cornet              | 1 | B <sup>b</sup> Bass Trombone             |
| 1 | Repiano Cornet                          | 1 | 1 <sup>st</sup> Trombone                 |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | 2 <sup>nd</sup> Trombone                 |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Bass Trombone                            |
| 1 | B <sup>b</sup> Flugelhorn               | 2 | Euphonium   |
| 2 | Solo E <sup>b</sup> Horn                | 2 | E <sup>b</sup> Bass   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 2 | B <sup>b</sup> Bass   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 | Side Drum   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone | 1 | Bass Drum / Cymbals   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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# DISCOGRAPHY



Titel / Title	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
<b>Wake Up!</b> (Diane Debout / Steh'auf !)	3'36	EMR 10596	EMR 3084
<b>Happy Times</b> (Allégresse / Fröhliche Zeiten)	3'52	EMR 10590	EMR 3078
<b>Souvenir Polka (Trumpet Trio)</b>	3'44	EMR 10610	EMR 3098
<b>Rosablanche</b>	3'18	EMR 10607	EMR 3095
<b>Hobbling Along</b> (Clopin-Clopant / Holterdiepolter)	3'46	EMR 10595	EMR 3083
<b>Alpine Euphoniums (Euphonium Duet)</b>	5'31	EMR 10591	EMR 3079
<b>Good Friends</b> (Amitié / Gute Freunde)	3'07	EMR 10592	EMR 3080
<b>Junior's March</b> (Juniors Marche / Juniorenmarsch)	2'27	EMR 10600	EMR 3088
<b>Benedictus (Processional March)</b>	3'40	EMR 10594	EMR 3082
<b>Mountain Valley</b> (Val d'Hérens / Bergtal)	3'34	EMR 10613	EMR 3086
<b>Glad To Be Back</b> (Joyeux Retour / Glückliche Heimkehr)	4'01	EMR 10603	EMR 3091
<b>Trombones Go Mad (Trombone Trio)</b> / (Trombones Capricieux / Ausgeflippte Posaunen)	3'44	EMR 10611	EMR 3099
<b>Open Road</b> (Route Libre / Freie Bahn)	2'37	EMR 10608	EMR 3096
<b>On The March</b> (Au pas / Im Schritt)	2'26	EMR 10593	EMR 3081
<b>Into The Future</b> (Vers l'Avenir / Auf in die Zukunft)	3'38	EMR 10614	EMR 3102
<b>Trombone Party (Trombone Trio)</b> / (Trombones en Fête / Posaunenfest)	3'51	EMR 10612	EMR 3100
<b>In The Sunny South</b> (Plein Sud / Südliche Sonne)	3'27	EMR 10605	EMR 3093
<b>Mountain Echo</b> (Echo du Mont Gond / Bergecho)	3'16	EMR 10598	EMR 3086
<b>Tuba Polka (Tuba Solo)</b>	4'24	EMR 10615	EMR 3103
<b>Happy March</b> (En Cortège / Feierlicher Aufzug)	2'25	EMR 10599	EMR 3087
<b>New Start</b> (Renouveau / Neuer Anfang)	2'57	EMR 10606	EMR 3094
<b>Meditation</b>	2'35	EMR 10604	EMR 3092
<b>Joyous Greetings</b> (Salut à Fully / Ein schöner Gruss)	3'40	EMR 10609	EMR 3097
<b>Catogne</b>	3'29	EMR 10597	EMR 3085
<b>Gloria Deo</b> (Gloire à Dieu / Processional March)	3'53	EMR 10601	EMR 3089
<b>Happy Holiday</b> (Jour de Fête / Fröhlicher Festtag)	3'59	EMR 10602	EMR 3090

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# Into The Future

Martin Carron

Vers l'Avenir - Auf in die Zukunft

Tempo di marcia

2

3

4

5

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Side Drum, and Cymbals & Bass Drum. The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Tempo di marcia'. The dynamics are consistently marked 'ff' (fortissimo) throughout. The score is divided into five measures, numbered 2, 3, 4, and 5 at the top. Each measure contains complex rhythmic patterns for the brass instruments, often with slurs and accents. The percussion parts (Side Drum and Cymbals & Bass Drum) provide a steady rhythmic accompaniment.

EMR 3102

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Musical score for a brass and woodwind ensemble, measures 6-11. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and parts are:

- Soprano Eb Cornet (Sopr. Eb Cnt)
- Soprano B-flat Cornet (S. Bb Cnt)
- Repertoire B-flat Cornet (Rep. Bb Cnt)
- 2nd B-flat Cornet (2nd Bb Cnt)
- 3rd B-flat Cornet (3rd Bb Cnt)
- B-flat Flugelhorn (Bb Flugel.)
- Soprano Eb Horn (S. Eb Hrn)
- 1st Eb Horn (1st Eb Hrn)
- 2nd Eb Horn (2nd Eb Hrn)
- 1st B-flat Baritone (1st Bb Bar.)
- 2nd B-flat Baritone (2nd Bb Bar.)
- 1st B-flat Trombone (1st Bb Tbne)
- 2nd B-flat Trombone (2nd Bb Tbne)
- Bass Trombone (Bass Tbne)
- B-flat Euphonium (Bb Euph.)
- E-flat Bass (Eb Bass)
- B-flat Bass (Bb Bass)
- Snare Drum (S.D.)
- Cymbal and Bass Drum (Cymb. & B.D.)

The score features a dynamic marking of *f* (forte) starting at measure 8. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 8.

12

13

14

15

16

17

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb. & B.D.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 12 through 17. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left are: Soprano E♭ Cornet, Soprano B♭ Cornet, Repetitive B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Soprano E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum (S.D.), and Cymbals & Bass Drum (Cymb. & B.D.). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs. The percussion part at the bottom shows cymbal and bass drum patterns with 'x' marks for cymbal hits and vertical lines for bass drum hits.

Sopr. E♭ Cnt  
S. B♭ Cnt  
Rep. B♭ Cnt  
2nd B♭ Cnt  
3rd B♭ Cnt  
B♭ Flugel.  
S. E♭ Hrn  
1st E♭ Hrn  
2nd E♭ Hrn  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbne  
2nd B♭ Tbne  
Bass Tbne  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
S.D.  
Cymb. & B.D.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 18 through 23. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The instruments are arranged in 16 staves. The woodwinds include Soprano E♭ Clarinet, Soprano B♭ Clarinet, Repetitive B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Flugelhorn, Soprano E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The brass section consists of 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone, and B♭ Euphonium. The bass line is split between E♭ Bass and B♭ Bass. The percussion part includes Snare Drum (S.D.) and Cymbals & Bass Drum (Cymb. & B.D.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the basses and percussion provide a steady accompaniment.

24 25 26 27 28 29

1 2

Sopr. E♭ Cnt

S. B♭ Cnt

Rep. B♭ Cnt

2nd B♭ Cnt

3rd B♭ Cnt

B♭ Flugel.

S. E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbne

2nd B♭ Tbne

Bass Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

S.D.

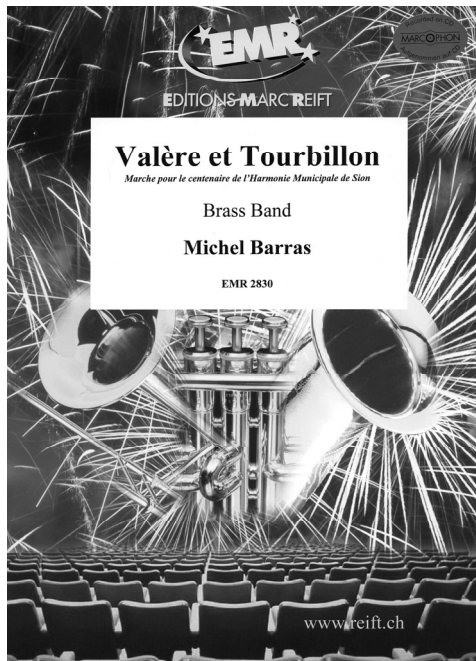
Cymb. & B.D.

*ff*

# BRASS BAND

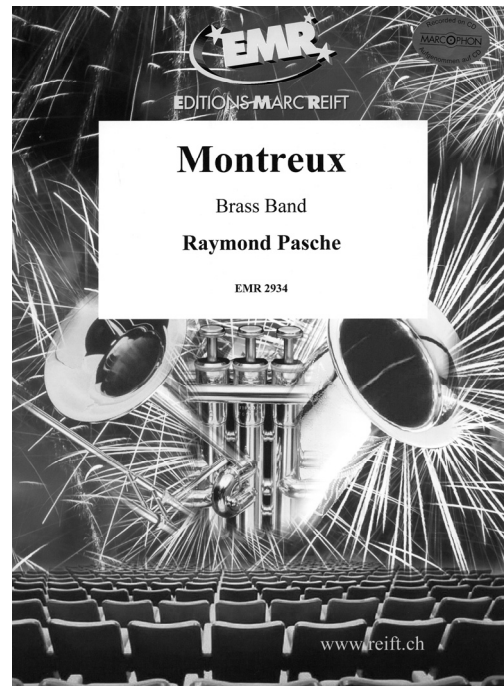
## MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
EMR 2959	Alpine Sunshine	DUC
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1598	Avanti	TAILOR
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3085	Catogne	CARRON
EMR 2968	Circus March	TAILOR
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
EMR 3093	In The Sunny South	CARRON
EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER
EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



## March (Fortsetzung – Continued – Suite)

EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 3086	Mountain Echo	CARRON
EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
EMR 3094	New Start	CARRON
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablanche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 1590	The Faithful Hussar	TAILOR
EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3084	Wake Up!	CARRON



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