

Play The 1st Baritone (♫)

with the

Philharmonic Wind Orchestra

Famous Overtures 2 + CD

EMR 31016

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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B \flat BARITONE 

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Giacchino Rossini

Arr.: John Glenesk Mortimer

Marziale $\text{♩} = 112$


Photocopying
is illegal!



B \flat BARITONE

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 96$

Photocopying is illegal!

optional

8 *play* *p* *mf* *p* **A**

22 *poco a poco cresc.* *mf* *p*

32 **B** *pp* *p*

42 *cresc.* *mf* *p*

48 *p*

56 **C** *p* *poco a poco cresc.*

66 *mf* *p* *pp*

78 **D** *opt.* *mf* *Meno mosso* $\text{♩} = 108$ *f cresc.* **E** *Allegro* $\text{♩} = 132$ *ff*

93 *p* *pp*

103 **F** *Allegro* $\text{♩} = 132$ *pp* *stringendo* *cresc.* *f*

113

119 **G**

125 *mf*

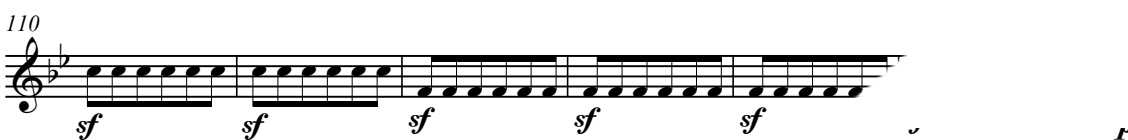
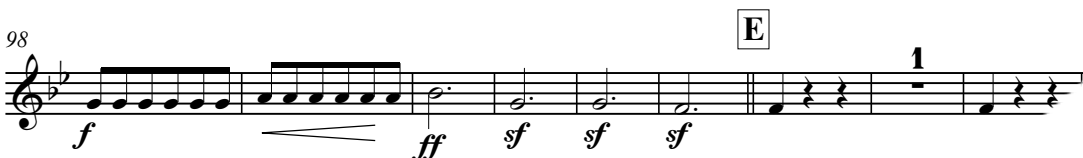
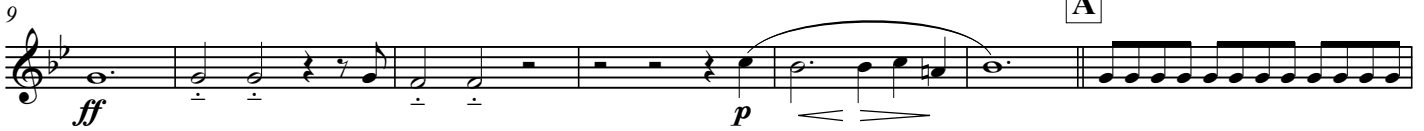
B \flat BARITONE 

Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) $\text{♩} = 100$

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is illegal!


B \flat BARITONE 

Dichter und Bauer

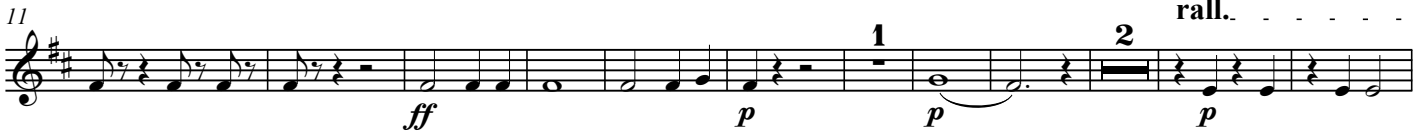
Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais



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Andante maestoso $\text{♩} = 76$ 

B \flat BARITONE 

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 112$

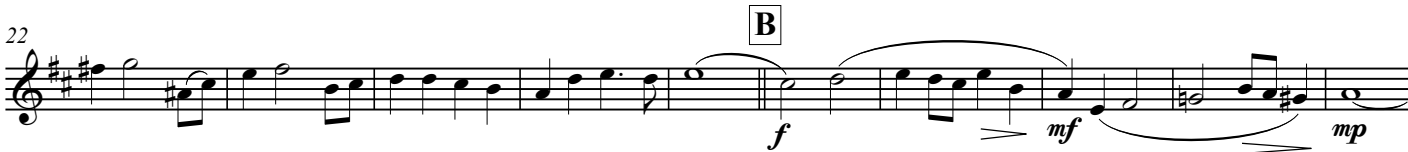
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10 **A**



22 **B**



32 **C**



43



52 **D**



63



78 **E**



93 **F** *poco rit.* **Poco meno** $\text{♩} = 100$ *optional*



101



108 **G** **Pc**



B \flat BARITONE 

Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

Allegro Moderato $\text{♩} = 76$


Photocopying is illegal!

The musical score consists of ten staves of music in treble clef, 2/4 time. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and fingerings (e.g., '1', '2', '8'). The piece concludes with a final fermata on the last note of the tenth staff.

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♩) + CD
EMR 31077	Play the Tuba + CD