

Play The 1st F Horn

with the

Philharmonic Wind Orchestra

Famous Overtures 2 + CD

EMR 31014

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st F HORN

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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The musical score is written for the 1st F Horn part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Marziale' with a quarter note equal to 112 beats per minute. The score consists of 10 staves of music. It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *solo* and *rit.* (ritardando). Section markers A, B, C, D, E, and F are placed at specific measures. Section E is marked 'Allegro vivo' with a quarter note equal to 148 beats per minute. The score features several triplet markings (3) and a quintuplet (5). The key signature changes to two flats (B-flat and E-flat) at measure 66. The score ends at measure 101.

1st F HORN

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Photocopying is illegal!

The musical score is written for the 1st F Horn part. It begins with a dynamic of *p* and a tempo of Moderato (♩ = 96). The score is divided into sections A through H. Section A (measures 13-5) features a dynamic of *p* and a *poco a poco cresc.* Section B (measures 24-35) starts with *mf* and ends with *pp*. Section C (measures 35-43) begins with *p*. Section D (measures 43-49) starts with *cresc.* and *mf*, ending with *p*. Section E (measures 49-61) begins with *p* and ends with *pp*. Section F (measures 61-79) starts with *mf* and ends with *f*. Section G (measures 79-88) begins with *cresc.* and *f*. Section H (measures 88-100) starts with *ff* and ends with *cresc.*. Section I (measures 100-112) begins with *p* and ends with *pp*. Section J (measures 112-118) starts with *pp* and ends with *cresc.*. Section K (measures 118-124) begins with *f* and ends with *pp*. Section L (measures 124-131) starts with *pp* and ends with *cresc.*. Section M (measures 131-137) begins with *pp* and ends with *cresc.*. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like *stringendo* and *Poco a poco stringendo*.

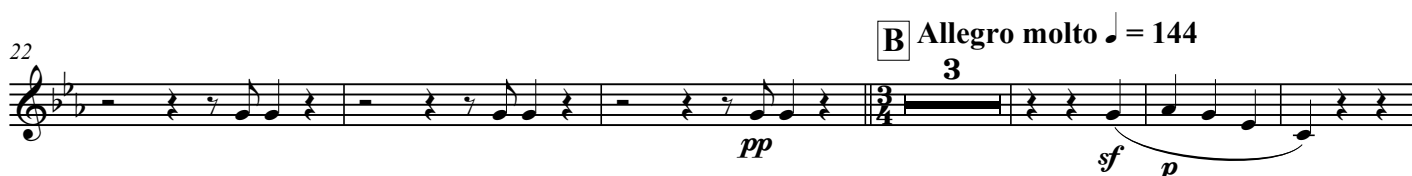
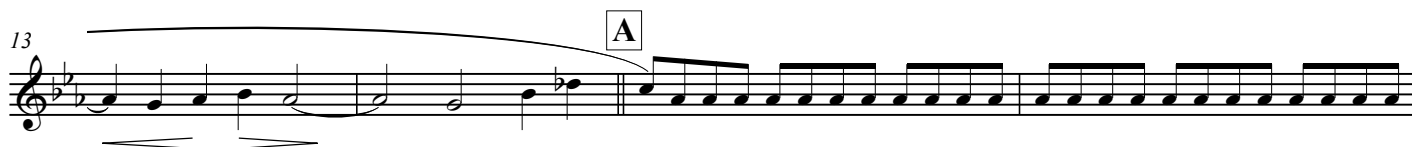
1st F HORN

Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100


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1st F HORN

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

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Andante maestoso ♩ = 76

8 *ff* *p* *rall.* *f*

24 *A tempo* *p* *A tempo* *p*

35 *mf* *mp*

45 *p*

51 *Allegro* ♩ = 144 *ff*

60 *f* *p* *cresc.*

75 *f*

83 *f* *p* *cresc.*

96 *p*

109 *f* 1.

1st F HORN

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 112$

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sost.



f

9 A

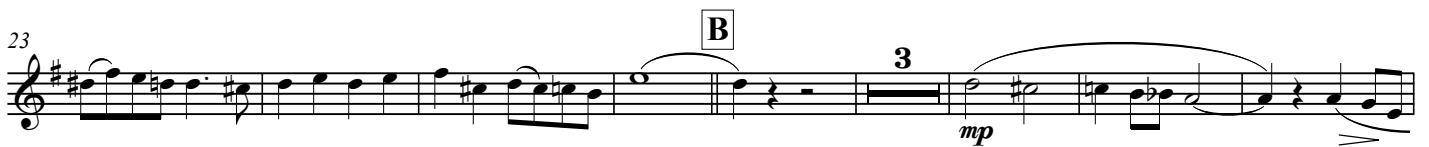


cresc. *ff*

15



23 B



mp

34 C



p *p* *f*

45



54 D



ff

62



f espr.

71 E



ff

82



90



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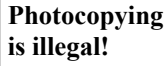
1st F HORN

Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

Allegro Moderato $\text{♩} = 76$

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Musical score for 1st F Horn, starting with a dynamic of *f*. The score is divided into measures, with measure numbers 9, 18, 27, 34, 42, 49, 58, 68, 78, 86, and 92 indicated. Dynamics include *f*, *p*, *mf*, and *mp*. Fingerings (1, 2) and breath marks (>) are present throughout the piece.

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD