

# Play The 1<sup>st</sup> Trumpet

with the

## *Philharmonic Wind Orchestra*

### Famous Overtures 2 + CD

EMR 31013

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

**Zu bestellen bei • A commander chez • To be ordered from:**

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# La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale  $\text{♩} = 112$

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is illegal!



Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a first ending bracket labeled '1'. Dynamics include *f*.



Musical staff 2: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled '1'. Dynamics include *mf* and *f*. Includes a section labeled 'optional (= horn)' and a first ending bracket labeled 'A'.



Musical staff 3: Treble clef, key signature of one sharp. Dynamics include *f*. Includes a section labeled 'optional (= horn)' and a first ending bracket labeled 'B'.



Musical staff 4: Treble clef, key signature of one sharp. Dynamics include *f*. Includes a section labeled 'optional (= horn)' and a first ending bracket labeled 'C'.



Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *mf* and *f*. Includes a section labeled 'optional (= horn)' and a first ending bracket labeled 'D'.



Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *pp cresc.*. Includes a first ending bracket labeled 'D'.

Allegro vivo  $\text{♩} = 148$



Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *ff*. Includes first ending brackets labeled 'E' and 'F'.



Musical staff 8: Treble clef, key signature of one sharp. Dynamics include *pp*, *cresc.*, and *mf cresc.*. Includes a first ending bracket labeled 'G'.



Musical staff 9: Treble clef, key signature of one sharp. Dynamics include *ff*. Includes a first ending bracket labeled 'H'.



Musical staff 10: Treble clef, key signature of one sharp. Dynamics include *mf cresc.*.



Musical staff 11: Treble clef, key signature of one sharp. Dynamics include *sf*. Includes a first ending bracket labeled 'I'.



Musical staff 12: Treble clef, key signature of one sharp. Dynamics include *sf*. Includes a first ending bracket labeled 'I'.

1st B $\flat$  TRUMPET /  
CORNET

# Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 96$

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78 **D** Poco a poco stringendo

87 **E** Allegro  $\text{♩} = 132$

Meno mosso  
 $\text{♩} = 108$

106 stringendo

**F** Allegro  $\text{♩} = 132$

1st B $\flat$  TRUMPET /  
CORNET

## Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6)  $\text{♩} = 100$ Photocopying  
is illegal!

*optional (= Horn)*

15 **A** *pp* *sf* *p* *sf*

**B** Allegro molto  $\text{♩} = 144$

33 *p* *p* *cresc.*

**6**

49 *ff*

**C**

61

74 *sf* *sf* *sf* *sf* *sf* *sf* *f* *ff* *sf*

**D** **16**

101 *sf* *sf* *sf* *sf* *sf* *sf*

**E** **1** **1**

113 *sf* *sf* *sf* *f* *f* *f*

**F** **6** **6** **6**

140 *mf* **G** **4** **11**

164 *sf* *p*

174 *p* *cresc.*

**H** **1** **1**

1st B $\flat$  TRUMPET /  
CORNET**Dichter und Bauer***Poète et Paysan / Poet and Peasant*

Franz von Suppé

Arr.: Jérôme Naulais


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is illegal!
Andante maestoso  $\text{♩} = 76$ 

1st B $\flat$  TRUMPET /  
CORNET

# The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 112$

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is illegal!

*sost.*  
*f*

8 **A**  
*f* *ff*

20 **B**  
*f* *ff*

33 *p* *pp* *f* *f*

41 **C**  
*f*

50

59 **D**  
*ff* *f espr.*

68

77 **E**  
*ff*

85

# Der Schauspieldirektor

*Le Directeur de Théâtre / L'Impresario*

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

1st B♭ TRUMPET /  
CORNET

  
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Allegro Moderato  $\text{♩} = 76$



The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The second staff continues with dynamics *p* and *f*, and includes first and second endings. The third staff features a series of *f* dynamics. The fourth staff has a dynamic range from *mf* to *p*. The fifth staff is marked *f*. The sixth staff includes a nine-measure rest and a *mp* dynamic. The seventh staff has a dynamic of *mf* and a four-measure rest. The eighth staff starts with *mf* and a three-measure rest, followed by *f*. The ninth and tenth staves continue the melodic line.



# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 <sup>st</sup> Flute + CD
EMR 31010	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31009	Play the 1 <sup>st</sup> Oboe + CD
EMR 31011	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31012	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31013	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31014	Play the 1 <sup>st</sup> F Horn + CD
EMR 31015	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31016	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

## FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 <sup>st</sup> Flute + CD
EMR 31030	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31029	Play the 1 <sup>st</sup> Oboe + CD
EMR 31031	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31032	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31033	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31034	Play the 1 <sup>st</sup> F Horn + CD
EMR 31035	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31036	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 <sup>st</sup> Flute + CD
EMR 31050	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31049	Play the 1 <sup>st</sup> Oboe + CD
EMR 31051	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31052	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31053	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31054	Play the 1 <sup>st</sup> F Horn + CD
EMR 31055	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31056	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 <sup>st</sup> Flute + CD
EMR 31070	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31069	Play the 1 <sup>st</sup> Oboe + CD
EMR 31071	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31072	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31073	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31074	Play the 1 <sup>st</sup> F Horn + CD
EMR 31075	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31076	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31077	Play the Tuba + CD