

Play The 1st Alto Sax

with the

Philharmonic Wind Orchestra

Famous Overtures 2 + CD

EMR 31011

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st E♭ ALTO
SAXOPHONE

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a whole rest, followed by a series of eighth notes with trills. Dynamics include *f*.



Musical staff 2: Continuation of the previous staff. Includes a triplet of eighth notes and a dynamic marking of *mf*. A box labeled 'A' is placed above the staff.



Musical staff 3: Continuation of the previous staff. Includes a triplet of eighth notes and a dynamic marking of *f*.



Musical staff 4: Continuation of the previous staff. Includes a triplet of eighth notes and a dynamic marking of *mf*. A box labeled 'B' is placed above the staff.



Musical staff 5: Continuation of the previous staff. Includes a triplet of eighth notes and a dynamic marking of *f*. A box labeled 'C' is placed above the staff.



Musical staff 6: Continuation of the previous staff. Includes a triplet of eighth notes and a dynamic marking of *f*.



Musical staff 7: Continuation of the previous staff. Includes a triplet of eighth notes and a dynamic marking of *mf*.



Musical staff 8: Continuation of the previous staff. Includes a triplet of eighth notes and a dynamic marking of *mf*.



Musical staff 9: Continuation of the previous staff. Starts with a box labeled 'D' above the staff, followed by a series of sixteenth notes. Dynamics include *pp cresc.*



Musical staff 10: Continuation of the previous staff. Starts with a series of sixteenth notes. Dynamics include *ff*.

Allegro vivo ♩ = 148



Musical staff 11: Continuation of the previous staff. Starts with a box labeled 'E' above the staff, followed by a series of eighth notes. Dynamics include *ff*. A box labeled 'F' is placed above the staff.

1st E \flat ALTO
SAXOPHONE

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

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Moderato $\text{♩} = 96$

The musical score is written for the 1st E \flat Alto Saxophone. It begins with a dynamic of *p* and a tempo of Moderato ($\text{♩} = 96$). The score includes several marked sections: **A** (measures 18-24), **B** (measures 38-46), **C** (measures 51-61), **D** (measures 75-85) marked "Poco a poco stringendo", **E** (measures 86-100) marked "Allegro" ($\text{♩} = 132$) and "Meno mosso" ($\text{♩} = 108$), and **F** (measures 101-118) marked "Allegro" ($\text{♩} = 132$). The score concludes with measures 119-136. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and fingerings (e.g., 5, 2, 1, 3, 1).

1st E♭ ALTO
SAXOPHONE

Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100

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12 A



20 B Allegro molto ♩ = 144



31 1



46 C



63 sf



75 D



93 E



107 sf



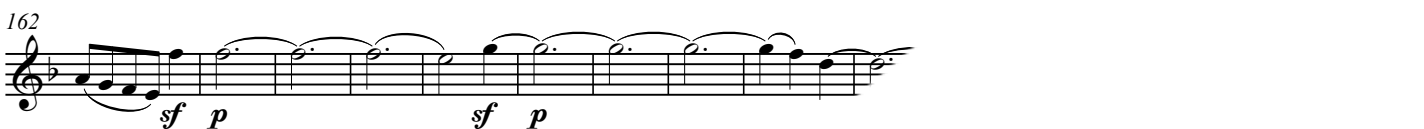
116 F



146 G



162 sf p



1st E♭ ALTO
SAXOPHONE

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

Andante maestoso ♩ = 76

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1st E \flat ALTO
SAXOPHONE

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 112$

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sost.
f

9 A

cresc. *ff*

15 *tr*

23 B

f *mf*

31

mp *p* *pp*

38 C

f 6

44

6 *tr* 6

50

6 6 6

56 D

ff

65

f espr.

75 E

ff

86

95

poco rit. **F** Poco meno ♩ = 100

103

109

G

115

Poco più mosso ♩ = 108

121

H Tempo I ♩ = 112

127

133

I

139

cresc. poco a poco

145

151

J

161

Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

1st E♭ ALTO
SAXOPHONE

Allegro Moderato $\text{♩} = 76$


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is illegal!



Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 st Flute + CD
EMR 31010	Play the 1 st Clarinet + CD
EMR 31009	Play the 1 st Oboe + CD
EMR 31011	Play the 1 st Alto Saxophone + CD
EMR 31012	Play the 1 st Tenor Saxophone + CD
EMR 31013	Play the 1 st Trumpet + CD
EMR 31014	Play the 1 st F Horn + CD
EMR 31015	Play the 1 st Trombone (♭) + CD
EMR 31016	Play the 1 st Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 st Flute + CD
EMR 31030	Play the 1 st Clarinet + CD
EMR 31029	Play the 1 st Oboe + CD
EMR 31031	Play the 1 st Alto Saxophone + CD
EMR 31032	Play the 1 st Tenor Saxophone + CD
EMR 31033	Play the 1 st Trumpet + CD
EMR 31034	Play the 1 st F Horn + CD
EMR 31035	Play the 1 st Trombone (♭) + CD
EMR 31036	Play the 1 st Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 st Flute + CD
EMR 31050	Play the 1 st Clarinet + CD
EMR 31049	Play the 1 st Oboe + CD
EMR 31051	Play the 1 st Alto Saxophone + CD
EMR 31052	Play the 1 st Tenor Saxophone + CD
EMR 31053	Play the 1 st Trumpet + CD
EMR 31054	Play the 1 st F Horn + CD
EMR 31055	Play the 1 st Trombone (♭) + CD
EMR 31056	Play the 1 st Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 st Flute + CD
EMR 31070	Play the 1 st Clarinet + CD
EMR 31069	Play the 1 st Oboe + CD
EMR 31071	Play the 1 st Alto Saxophone + CD
EMR 31072	Play the 1 st Tenor Saxophone + CD
EMR 31073	Play the 1 st Trumpet + CD
EMR 31074	Play the 1 st F Horn + CD
EMR 31075	Play the 1 st Trombone (♭) + CD
EMR 31076	Play the 1 st Baritone (♩) + CD
EMR 31077	Play the Tuba + CD