

Play The 1st Clarinet

with the

Philharmonic Wind Orchestra

Famous Overtures 2 + CD

EMR 31010

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st B \flat CLARINET

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale $\text{♩} = 112$

 Photocopying is illegal!



1st B \flat CLARINET

Romeo & Juliet

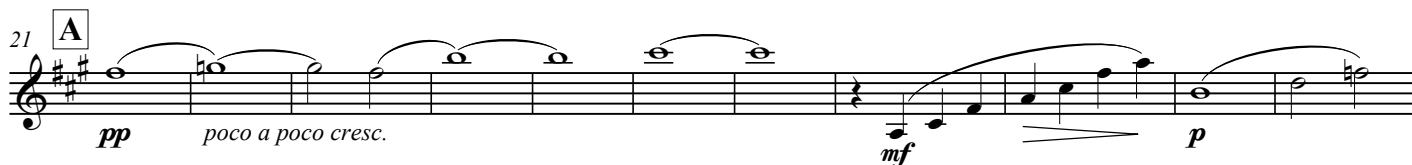
Pyotr Ilyitch Tchaikovsky


Arr.: John Glenesk Mortimer

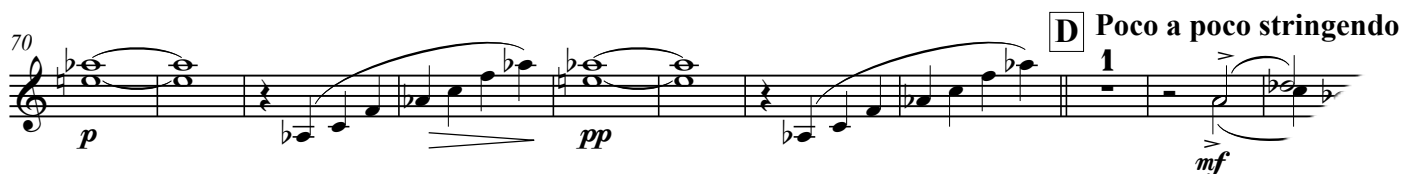
Moderato $\text{♩} = 96$

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Menc

1st B \flat CLARINET

Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) $\text{♩} = 100$

 Photocopying is illegal!



Musical notation for measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The piece is marked 'Sostenuto (in 6)' with a tempo of $\text{♩} = 100$. The notation includes a fermata over the first measure, a 4-measure rest, and dynamic markings *f*, *p*, and *ff*. There are also first and second endings indicated by '1' and '2' above the notes.



Musical notation for measures 11-16. Measure 11 is marked with a box 'A'. The dynamics are *p*. There are slurs and accents throughout the passage.



Musical notation for measures 17-21. The dynamics are *p*. The passage features a series of eighth-note patterns.



Musical notation for measures 22-26. Measure 22 is marked with a box 'B' and 'Allegro molto' with a tempo of $\text{♩} = 144$. The dynamics are *pp* and *cresc.*. The time signature changes to 3/4.



Musical notation for measures 27-36. The dynamics are *sf* and *p*. The passage includes slurs and accents.



Musical notation for measures 37-45. The dynamics are *sf* and *p*. The passage features a series of eighth-note patterns.



Musical notation for measures 46-52. The dynamics are *cresc.*. The passage includes slurs and accents.



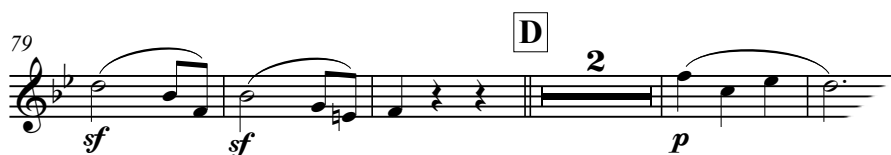
Musical notation for measures 53-60. Measure 53 is marked with a box 'C'. The dynamics are *ff*. The passage includes slurs and accents.



Musical notation for measures 61-69. The dynamics are *sf* and *sf*. The passage includes slurs and accents.



Musical notation for measures 70-78. The dynamics are *sf* and *sf*. The passage includes slurs and accents.



Musical notation for measures 79-88. Measure 79 is marked with a box 'D'. The dynamics are *sf* and *p*. The passage includes a 2-measure rest and slurs.

1st B \flat CLARINET

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

Andante maestoso $\text{♩} = 76$

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is illegal!

1st B \flat CLARINET

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 112$

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sost.
f



7



12 **A**

cresc. *ff*



18 *tr*



24 **B**

f *mf*



30 *mp* *p*



35 *pp* *f*



39 **C**

6



43 6 *tr*



48 *tr* 6



EMR 31010

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Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

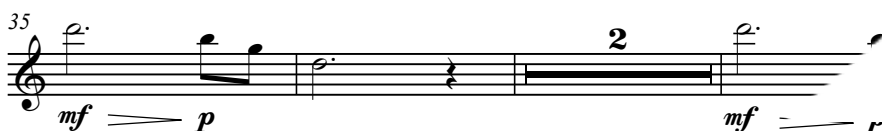
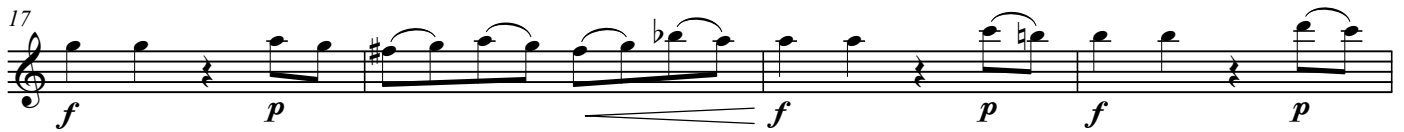
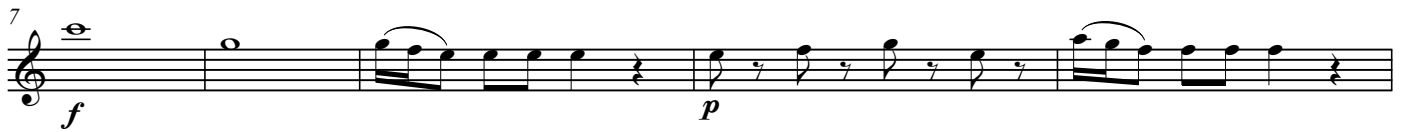
Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

1st B♭ CLARINET

Allegro Moderato ♩ = 76


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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD