

# Play The Oboe

with the

## *Philharmonic Wind Orchestra*

### Famous Overtures 2 + CD

EMR 31009

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)



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# DISCOGRAPHY



## Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

**Zu bestellen bei • A commander chez • To be ordered from:**

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OBOE

# La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole note rest, followed by a half note G4 with a fermata. Then a quarter note F#4 with a trill, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.



Musical staff 2: Treble clef, 2/4 time signature. Starts with a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter note G4 with a fermata. Dynamics: *f*. Measure 7 ends with a first ending bracket.



Musical staff 3: Treble clef, 2/4 time signature. Starts with a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter note G4 with a fermata. Dynamics: *f*. Measure 13 is marked with a circled 'A'.



Musical staff 4: Treble clef, 2/4 time signature. Starts with a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter note G4 with a fermata. Dynamics: *f*. Measure 19 is marked with a circled 'B'.



Musical staff 5: Treble clef, 2/4 time signature. Starts with a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter note G4 with a fermata. Dynamics: *f*. Measure 25 is marked with a circled 'C'.



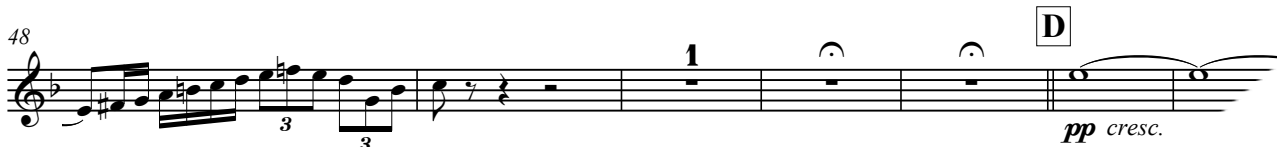
Musical staff 6: Treble clef, 2/4 time signature. Starts with a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter note G4 with a fermata. Dynamics: *f*. Measure 31 is marked with a circled 'C'.



Musical staff 7: Treble clef, 2/4 time signature. Starts with a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter note G4 with a fermata. Dynamics: *f*. Measure 37 is marked with a circled 'D'.



Musical staff 8: Treble clef, 2/4 time signature. Starts with a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter note G4 with a fermata. Dynamics: *f*. Measure 43 is marked with a circled 'D'.



Musical staff 9: Treble clef, 2/4 time signature. Starts with a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter note G4 with a fermata. Dynamics: *pp cresc.*. Measure 48 is marked with a circled 'D'.



Musical staff 10: Treble clef, 2/4 time signature. Starts with a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter note G4 with a fermata. Dynamics: *ff*. Measure 56 is marked with a circled 'D'.

Allegro vivo ♩ = 148



Musical staff 11: Treble clef, 3/4 time signature. Starts with a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, G4. Then a quarter note G4 with a fermata. Dynamics: *ff*. Measure 62 is marked with a circled 'E' and '16'.

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## Romeo &amp; Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

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**Moderato** ♩ = 96

**A** 20 *pp* *poco a poco cresc.* *mf*

30 *p* **B** 3 *p*

43 *mf* *p*

52 **C** 9 *p* *poco a poco cresc.* *mf* *p*

72 **D** *Poco a poco stringendo* 3 *pp* *mf* 3 *f* *cresc.*

87 **E** **Allegro** ♩ = 132 *ff*

96 **Meno mosso** ♩ = 108 *p* 4 3 *pp* *stringendo* 1 *cresc.*

111 **F** **Allegro** ♩ = 132 *f*

117 **G**

123 *mf*

128

134 **H** *f*

140

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## Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100


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 Musical notation for measures 1-8. Measure 1 starts with a forte (*f*) dynamic. Measure 3 has a first ending bracket labeled '3'. Measure 8 has a first ending bracket labeled '1'. The dynamic changes to piano (*p*) in measure 4.


 Musical notation for measures 9-15. Measure 9 starts with fortissimo (*ff*) dynamic. Measure 15 has a first ending bracket labeled 'A'. The dynamic changes to piano (*p*) in measure 10.

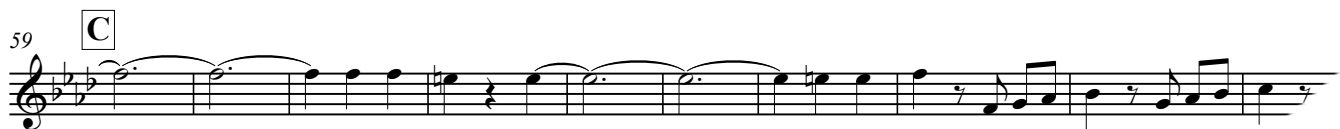

 Musical notation for measures 16-20. The dynamic remains piano (*p*).


 Musical notation for measures 21-34. Measure 21 has a first ending bracket labeled '2'. Measure 22 has a first ending bracket labeled '6'. Measure 34 has a first ending bracket labeled '2'. The tempo changes to Allegro molto (♩ = 144) in measure 22. The dynamic is piano (*p*).


 Musical notation for measures 35-43. Measure 35 has a first ending bracket labeled '1'. Measure 43 has a first ending bracket labeled '1'. The dynamic is piano (*p*).


 Musical notation for measures 44-50. The dynamic is piano (*p*). Measure 50 has a *cresc.* (crescendo) marking.


 Musical notation for measures 51-58. The dynamic is fortissimo (*ff*).


 Musical notation for measures 59-68. Measure 59 has a first ending bracket labeled 'C'. The dynamic is fortissimo (*ff*).


 Musical notation for measures 69-76. The dynamic is fortissimo (*ff*).


 Musical notation for measures 77-84. Measure 77 has a first ending bracket labeled 'D'. The dynamic is fortissimo (*sf*).

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# Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

Andante maestoso ♩ = 76

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8 *p* 1 *ff* 3 3 3 *p* 5

22 *rall.* *A tempo* *A tempo* *p* 3 3 3 3 3 3 3 3 3 3 3 3 1 *p* 3 3 3 3 3 3 3 3

37 *mf* 5 6 3 *ff*

60 *ff* 3

71 *ff* *ff* *f*

82 *f* *p* *cresc.*

95 *ff* *ff* *ff*

110 *f* *ff*

123 *p* *ff* *p*

135 *cresc.* *mp* *cresc.* *mf* *p* *mp* *rall.* *Allegretto* ♩ = 66

149 *mf*

166 *rall.* *A tempo* *mp* *mp*

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# The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

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*sost.*  
*f*

9 **A**  
*mf* *cresc.* *ff*

19 *tr*

27 **B**  
*f* *mp* *f*

38 **C**

44 *6*

54 **D**  
*tr* *tr* *tr* *ff*

62 *f*

70

78 **E**  
*ff*

86 *tr* *3* *poco rit*

93 *3*

# Der Schauspieldirektor

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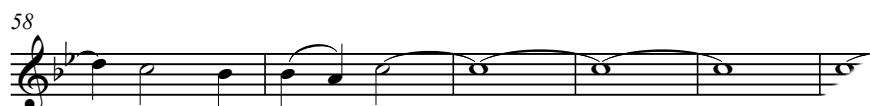
*Le Directeur de Théâtre / L'Impresario*

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

Allegro Moderato  $\text{♩} = 76$ 

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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31008	Play the 1 <sup>st</sup> Flute + CD
EMR 31010	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31009	Play the 1 <sup>st</sup> Oboe + CD
EMR 31011	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31012	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31013	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31014	Play the 1 <sup>st</sup> F Horn + CD
EMR 31015	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31016	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31017	Play the Tuba + CD

## FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31028	Play the 1 <sup>st</sup> Flute + CD
EMR 31030	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31029	Play the 1 <sup>st</sup> Oboe + CD
EMR 31031	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31032	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31033	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31034	Play the 1 <sup>st</sup> F Horn + CD
EMR 31035	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31036	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31037	Play the Tuba + CD

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31048	Play the 1 <sup>st</sup> Flute + CD
EMR 31050	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31049	Play the 1 <sup>st</sup> Oboe + CD
EMR 31051	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31052	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31053	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31054	Play the 1 <sup>st</sup> F Horn + CD
EMR 31055	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31056	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31057	Play the Tuba + CD

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31068	Play the 1 <sup>st</sup> Flute + CD
EMR 31070	Play the 1 <sup>st</sup> Clarinet + CD
EMR 31069	Play the 1 <sup>st</sup> Oboe + CD
EMR 31071	Play the 1 <sup>st</sup> Alto Saxophone + CD
EMR 31072	Play the 1 <sup>st</sup> Tenor Saxophone + CD
EMR 31073	Play the 1 <sup>st</sup> Trumpet + CD
EMR 31074	Play the 1 <sup>st</sup> F Horn + CD
EMR 31075	Play the 1 <sup>st</sup> Trombone (♭) + CD
EMR 31076	Play the 1 <sup>st</sup> Baritone (♩) + CD
EMR 31077	Play the Tuba + CD