

Pour Arnaud Morel

Coriolis

Flute & Piano

Gilles Rocha

EMR 31000

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Maestoso, Poco Rubato



The musical score is written for Flute and Piano. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo and mood are indicated as "Maestoso, Poco Rubato".

Measures 1-4: The Flute part starts with a melodic line marked *p misterioso*. The Piano accompaniment features a complex texture with *pp* dynamics in the right hand and *pp* in the left hand.

Measures 5-8: The Flute continues its melodic line. The Piano accompaniment includes a section marked *pp* in the left hand.

Measures 9-12: The Flute part is marked *f*. The Piano accompaniment is marked *mf*. A section starting at measure 10 is marked *poco rit.* and then **A** *molto accel.*

Measures 13: The Flute part is marked *rit.* and the time signature changes to 3/4.

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B Allegro Vivace ♩ = 152

15

ff

19

mf

ffmp

23

mf

ffmp

27

C

mf

Ped.

31

mp

p

Ped.

36 *f*

mf

40 *p cresc. poco a poco*

pp

44 **D**

f *f* *fp*

f *mf*

49

f *mp* *f*

f

53

f

mf

57

f

60 **E**

mp *f* *mf* *p*

64 *molto rall.*

f *p* *f* *p*

F *Andante Espressivo*

mf *Ped.*

72 *molto rit.*

f *p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

76 **G** A Tempo

Musical score for measures 76-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and then has a melodic phrase marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes with a *p* dynamic. Pedal points are indicated by 'Ped.' markings at the bottom of the piano part.

79

Musical score for measures 79-81. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Pedal points are indicated by 'Ped.' markings at the bottom of the piano part.

82

Musical score for measures 82-84. The vocal line features a triplet of eighth notes. The piano accompaniment continues with the rhythmic pattern. Pedal points are indicated by 'Ped.' markings at the bottom of the piano part.

85

Musical score for measures 85-87. The vocal line has dynamics *mf* and *mp*. The piano accompaniment has dynamics *mf* and *p*. Pedal points are indicated by 'Ped.' markings at the bottom of the piano part.

88 **H**

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *pp*. The piano accompaniment features a rhythmic pattern marked *pp*. Pedal points are indicated by 'Ped.' markings at the bottom of the piano part.

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