

3 Gymnopédies

Violoncello & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30971

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Violoncello

Violoncello: Bass clef, 3/4 time signature. Measures 1-4 are whole rests. Measures 5-8 contain a half note G4, quarter note A4, quarter note B4, and half note C5, marked with a *p* dynamic.

Organ / Piano: Treble and Bass clefs, 3/4 time signature. Measures 1-4 contain a half note G4 and a half note C5, marked with a *pp* dynamic. Measures 5-8 contain a half note G4 and a half note C5, marked with a *pp* dynamic.

9

Violoncello: Bass clef, 3/4 time signature. Measures 9-16 contain a half note G4, quarter note A4, quarter note B4, and half note C5, marked with a *p* dynamic.

Organ / Piano: Treble and Bass clefs, 3/4 time signature. Measures 9-12 contain a half note G4 and a half note C5, marked with a *f* dynamic. Measures 13-16 contain a half note G4 and a half note C5, marked with a *pp* dynamic.

17

Violoncello: Bass clef, 3/4 time signature. Measures 17-24 contain a half note G4, quarter note A4, quarter note B4, and half note C5, marked with a *p* dynamic.

Organ / Piano: Treble and Bass clefs, 3/4 time signature. Measures 17-20 contain a half note G4 and a half note C5, marked with a *p* dynamic. Measures 21-24 contain a half note G4 and a half note C5, marked with a *pp* dynamic.

25

Violoncello: Bass clef, 3/4 time signature. Measures 25-32 contain a half note G4, quarter note A4, quarter note B4, and half note C5, marked with a *p* dynamic.

Organ / Piano: Treble and Bass clefs, 3/4 time signature. Measures 25-32 contain a half note G4 and a half note C5, marked with a *p* dynamic.

33

Violoncello: Bass clef, 3/4 time signature. Measures 33-40 contain a half note G4, quarter note A4, quarter note B4, and half note C5, marked with a *p* dynamic.

Organ / Piano: Treble and Bass clefs, 3/4 time signature. Measures 33-40 contain a half note G4 and a half note C5, marked with a *p* dynamic.

EMR 30971

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWI)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

Lent et triste ♩ = 88

Measures 1-6 of the musical score. The piece is in D major (two sharps) and 4/4 time. The tempo is 'Lent et triste' with a metronome marking of ♩ = 88. The score features a piano (p) melody in the right hand and a piano-piano (pp) accompaniment in the left hand. The melody consists of a series of eighth and quarter notes, while the accompaniment is composed of chords and single notes.

7

Measures 7-12 of the musical score. The piano (p) melody continues with a series of eighth and quarter notes. The piano-piano (pp) accompaniment remains consistent with chords and single notes.

13

Measures 13-18 of the musical score. The piano (p) melody transitions to a forte (f) dynamic. The piano-piano (pp) accompaniment transitions to a mezzo-forte (mf) dynamic. The melody features a series of eighth and quarter notes, while the accompaniment consists of chords and single notes.

19

Measures 19-24 of the musical score. The piano (p) melody continues with a series of eighth and quarter notes. The piano-piano (pp) accompaniment remains consistent with chords and single notes.

25

Measures 25-30 of the musical score. The piano (p) melody transitions to a forte (f) dynamic. The piano-piano (pp) accompaniment transitions to a mezzo-forte (mf) dynamic. The melody features a series of eighth and quarter notes, while the accompaniment consists of chords and single notes.

Lent et grave ♩ = 88

Measures 6-7 of the musical score. The key signature is two sharps (F# and C#). The tempo is marked 'Lent et grave' with a quarter note equal to 88 beats. The score is in 3/4 time. The bass staff has a whole rest in measure 6 and a half note in measure 7. The treble staff has a whole rest in measure 6 and a half note in measure 7. The piano (p) dynamic is indicated in measure 6, and the pianissimo (pp) dynamic is indicated in measure 7.

7

Measures 8-12 of the musical score. The key signature is two sharps (F# and C#). The tempo is marked 'Lent et grave' with a quarter note equal to 88 beats. The score is in 3/4 time. The bass staff has a half note in measure 8, a quarter note in measure 9, a half note in measure 10, a quarter note in measure 11, and a half note in measure 12. The treble staff has a whole rest in measure 8, a half note in measure 9, a whole note in measure 10, a half note in measure 11, and a whole note in measure 12. The piano (p) dynamic is indicated in measure 8, and the pianissimo (pp) dynamic is indicated in measure 12.

13

Measures 14-18 of the musical score. The key signature is two sharps (F# and C#). The tempo is marked 'Lent et grave' with a quarter note equal to 88 beats. The score is in 3/4 time. The bass staff has a half note in measure 14, a quarter note in measure 15, a half note in measure 16, a quarter note in measure 17, and a half note in measure 18. The treble staff has a whole rest in measure 14, a half note in measure 15, a whole note in measure 16, a half note in measure 17, and a whole note in measure 18. The piano (p) dynamic is indicated in measure 14, and the pianissimo (pp) dynamic is indicated in measure 18.

19

Measures 19-24 of the musical score. The key signature is two sharps (F# and C#). The tempo is marked 'Lent et grave' with a quarter note equal to 88 beats. The score is in 3/4 time. The bass staff has a half note in measure 19, a quarter note in measure 20, a half note in measure 21, a quarter note in measure 22, and a half note in measure 23. The treble staff has a whole rest in measure 19, a half note in measure 20, a whole note in measure 21, a half note in measure 22, and a whole note in measure 23. The piano (p) dynamic is indicated in measure 19, and the pianissimo (ppp) dynamic is indicated in measure 23.

25

Measures 25-29 of the musical score. The key signature is two sharps (F# and C#). The tempo is marked 'Lent et grave' with a quarter note equal to 88 beats. The score is in 3/4 time. The bass staff has a half note in measure 25, a quarter note in measure 26, a half note in measure 27, a quarter note in measure 28, and a half note in measure 29. The treble staff has a whole rest in measure 25, a half note in measure 26, a whole note in measure 27, a half note in measure 28, and a whole note in measure 29. The piano (p) dynamic is indicated in measure 25, and the pianissimo (pp) dynamic is indicated in measure 29.

VIOLA & PIANO (ORGAN)

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 8450	TAILOR, Norman	Requiem (5)
EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2338	VARIOUS	Baroque Masterpieces
EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8506	VARIOUS	Sacred Music Volume 4 (5)

VIOLA & CD PLAYBACK

EMR 13858	VARIOUS	20 Sacred Hits + CD
-----------	---------	---------------------

VIOLA & BRASS BAND

EMR 3730	BACH, Johann S.	Aria
EMR 3432	MORTIMER, J.G.	Winter Days
EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

VIOLA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

VIOLA & STRINGS

EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 13094	GRGIN, Ante	Ballad
EMR 14353	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAËNS, C.	Romance
----------	-----------------	---------

6 ALTOS

EMR 14616	MOUREY, Sophie	Pastel
-----------	----------------	--------

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
EMR 8661	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13332	MORTIMER, John G.	Party Piece
EMR 14024	MOUREY, Colette	Matriochka
EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance