

3 Gymnopédies

Violin & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30968

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Violin

Guitar

1/2CII 1/2CII

pp *pp*

9

1/2CII 1/2CII 1/2CII 1/2CII

f *pp*

17

CII

p *pp*

25

1/2CI

p

33

CII 1/2CII 1/2CII

p

EMR 30968

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff contains a melodic line starting with a half rest, followed by a half note G4, quarter notes A4 and B4, and a half note A4. The lower staff contains a bass line with dotted half notes G2, F2, G2, and F2, and dotted half notes E2, D2. Dynamics include *p* and *pp*.

7

Musical notation for measures 7-12. The upper staff continues the melodic line with quarter notes C5, B4, A4, G4, F4, E4, D4, and C4. The lower staff continues the bass line with dotted half notes C2, B1, A1, G1, F1, E1, D1, and C1. Dynamics include *pp*.

13

Musical notation for measures 13-18. The upper staff starts with a half rest, followed by a half note G4, quarter notes A4 and B4, and a half note A4. The lower staff contains a bass line with dotted half notes G2, F2, G2, and F2, and dotted half notes E2, D2. Dynamics include *f* and *mf*. Performance markings include *1/2CV* and *CV*.

19

Musical notation for measures 19-24. The upper staff features a melodic line with slurs over measures 19-20 and 21-22. The lower staff contains a bass line with dotted half notes G2, F2, G2, and F2, and dotted half notes E2, D2. Dynamics include *mf*. Performance marking includes *CV*.

25

Musical notation for measures 25-30. The upper staff starts with a half rest, followed by a half note G4, quarter notes A4 and B4, and a half note A4. The lower staff contains a bass line with dotted half notes G2, F2, G2, and F2, and dotted half notes E2, D2. Dynamics include *p* and *mf*. Performance marking includes *1/2CIII*.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The top staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff shows a piano accompaniment with quarter notes G3, A3, B3, and C4. Dynamic markings include *p* and *pp*. Fingerings are indicated as 1/2CII and 1/2CII.

Musical notation for measures 8-12. The top staff continues the melodic line with quarter notes D4, E4, F4, and G4. The bottom staff continues the piano accompaniment with quarter notes D3, E3, F3, and G3. Dynamic markings include *p* and *pp*. Fingerings are indicated as CII.

Musical notation for measures 13-18. The top staff continues the melodic line with quarter notes A4, B4, C5, and B4. The bottom staff continues the piano accompaniment with quarter notes A3, B3, C4, and B3. Dynamic markings include *p* and *pp*. Fingering is indicated as 1/2CII.

Musical notation for measures 19-24. The top staff continues the melodic line with quarter notes A4, B4, C5, and B4. The bottom staff continues the piano accompaniment with quarter notes A3, B3, C4, and B3. Dynamic markings include *pp* and *ppp*. Fingerings are indicated as 1/2CII and CII.

Musical notation for measures 25-28. The top staff continues the melodic line with quarter notes A4, B4, C5, and B4. The bottom staff continues the piano accompaniment with quarter notes A3, B3, C4, and B3. Dynamic markings include *p*. Fingerings are indicated as CII and 1/2CII.

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