

3 Gymnopédies

Bass Trombone & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30964

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

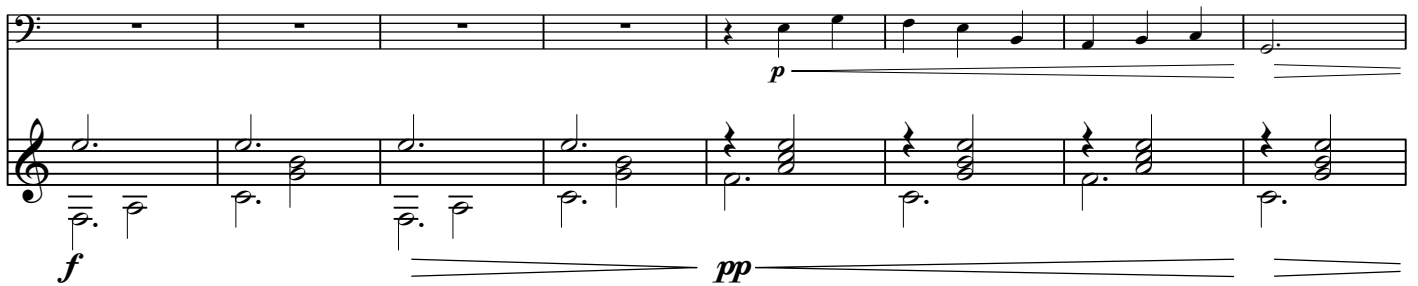
Bass Trombone



Guitar

pp

9



f

pp

17



p

pp

25



CIII

CIII

CIII

33



1/2CI

EMR 30964

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Lent et triste ♩ = 88

Musical notation for measures 4-6. The bass line is mostly silent, with a few notes in measure 6. The treble line features chords with stems pointing down, marked with *pp* and *p*. Two *1/2CI* markings are present above the treble line.

7

Musical notation for measures 7-12. The bass line has a melodic line with slurs. The treble line continues with chords and stems pointing down.

13

Musical notation for measures 13-18. The bass line has a melodic line with slurs, marked with *f*. The treble line has chords with stems pointing down, marked with *mf*. A *CIII* marking is present above the treble line.

19

Musical notation for measures 19-24. The bass line has a melodic line with slurs. The treble line has chords with stems pointing down.

25

Musical notation for measures 25-30. The bass line has a melodic line with slurs, marked with *f*. The treble line has chords with stems pointing down, marked with *p* and *mf*. Three *1/2CI* markings are present above the treble line.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The bass staff contains a whole note rest followed by a half note G2, a half note F2, and a half note E2. The treble staff contains a half note G4, a half note F4, and a half note E4. Dynamics include *p* and *pp*.

7

Musical notation for measures 8-12. The bass staff contains a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The treble staff contains a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. Dynamics include *p* and *pp*. Chord markings include CIII and 1/2CI.

13

Musical notation for measures 13-18. The bass staff contains a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The treble staff contains a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. Dynamics include *p* and *pp*. Chord markings include CIII and 1/2CI.

19

Musical notation for measures 19-24. The bass staff contains a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The treble staff contains a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. Dynamics include *pp* and *ppp*. Chord markings include 1/2CI.

25

Musical notation for measures 25-29. The bass staff contains a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The treble staff contains a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. Dynamics include *p*. Chord markings include 1/2CI.

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